





stripes



Thros-piece ensemble at top left and two pieces, top right, are designed by Shuky Lovy for Sportlife. The jumps ute, bot tom left, is Olique's idea for next nummer. The man's shirt and trousers are part of Lahau's our ent collection.

THE JERUSALEM POST ISRAEL FASHION WEEK SUPPLEMENT

MONDAY, AUGUST 20, 1979





Those Moments of Success.

A chicken leg or bourekas? That's not the important thing at Dorit and Avi's wedding. But they will remember their wedding for years to come. Each time they open their photo album they'll be pleased that they had an Agfacolor film in their camera. If you want to make sure of successful photos, use AGFACOLOR



Photography





kaleidoscope constructed by ohildren at a summer camp at the Ha'aret: Museum. (Lester J. Mill-

In this issue

Hirsh Goodman hears about the resettlement problem from the troubled residents of Ophica.

Aryeh Rubinsteln puts some questions to Knesset Speaker Yltshak Shamir.

Jonathan Raban continues his Arabian Guif tour with visits to Abu Dhabi and Sana's.

Harry Wall learns of a rich untapped water source in the central Nogev.

Catherine Rosenheimer describes two contrasting projects for keeping the young occupied during the summer holidays.

Evelyn Strouse finds the American literary critic Robert Alter very modest bout his own work.

Joan Borsten goes to Kibbuts Lohamei Hagetaot to meet artist Moshe Kupferman.

The Art Page. Meir Ronnen recommends two manuals on art techniques.

The Book Section. Reviews include a murderer's Who's Who; memeirs by three men who grew up in the Thirties; two books about Hollywood; studies of military methods; a German account of the Jews of the Tyrol; a novel Tikva; and a batch of thrillers. 18

The Dry Bones weekend cartoon.28

In the Poster Pullout:
Jam by Madeline L. Kind D
Matters of Taste by Haim Shapiro.

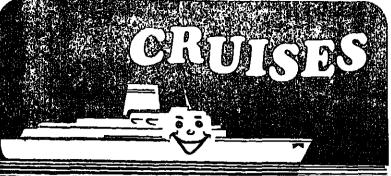
Film reviews by Buth Ariella
Broyde and David George.

F TV and Radio schedules.

H Media Week by Daphne Raz. George Levinrew's Bridge column. Music and Musicians by Yohanan L

Ephraim Kishon makes a longelatance phone call. Eliahu Shahaf's Chess column.

FRIDAY, AUGUST 24, 1979



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10 a.m. — 2 p.m. Tickets for Saturday can be purchased during the week at "Hadran" ticket office (90 Ibn Gvirol St., Tel Aviv) and at Beth Hatefutsoth. Children under 6 years old are not admitted.

Organized tours must be pre-arranged (Tel. 03-425-161) Temporary Exhibitions Gallery "Image Before My Eyes"

a photographic display of Jewish life in Poland (1864-1939) Closing on Aug. 29, 1979

In conjunction with the exhibition:

A slide-show, by the well-known photographer Roman Vishniak, "THE LIFE THAT DISAPPEARED" (Jewish Life in Poland 1935-1939) will be shown daily in the B'nai Zion Auditorium. Hours of presentation will be posted daily in the main lobby. The slide show is narrated in English.

A Special Exhibition

"Jews in Egypt — Spring 79" — Photographs by Micha Bar-Am. Closing on Aug. 31, 1979

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Notice to Swedish Citizens

1979 ÅRS VAL

Röstmottagning för 1979 års val äger i Israel rum på Svenska ambassaden i Tel Aviv, 198 Rehov Hayarkon, mellan den 23 augusti och 12 september, måndag-fredag kl. 10.00-12.30. Upplysningar lamnas på tel. 03-242105. SVERIGES AMBASSAD TEL AVIV

This notice concerns Swedish citizens who wish to vote by mail in the Swedish

THE JERUSALEM POST MAGAZINE

PAGE THREE

arrived at Ophira, It can be sensed in almost every quarter. Things that have broken down are not being repaired. No new gardens are being planted. All investment has ceased. An atmosphere of stagnation envelops the town, and the inhabitants, particularly the 120 non-military families who went down there over the past decade in search of a dream, are marking time.

Ironically, just last week the local authorities at Sharm e-Sheikh put the finishing touches to a IL1.5m. pier that will never be used. The last public investment to be made there, we understand. One more act of folly, the locals claim, in a sories of questionable moves that have marked the development of Israel's most southerly frontier resort, due to be handed over to the Egyptians in less than three years' time -- if nothing halts the process of the return of the Sinai in exchange for the hope of peace.

Only recently was Ophira's indoor, air-conditioned tennis court completed. At long last, after years of labour, the garden at the youth hostel on a hilltop overlooking the majestic bay and the huge military and naval installation across the water, has begun to take root.

Regardless of one's personal feelings about the peace treaty, it is saddening to look around at what has been built up, miles from anywhere, out of complete desolation. Even the most ardent supporters of the treaty shake their heads, maybe at the fatulty of in- tricity lines laid and other in- His feelings were echoed by spoken to had insisted that we out by their parent companies vesting so much there over these frastructure work completed than dozens of others, from the gas stawould not be offered rental With all investment and building past 10 years, maybe at the the project was frozen.

This issuings were senced by spoken to had made that we dut by their parent companies would not be offered rental With all investment and building past 10 years, maybe at the the project was frozen.

This issuings were senced by spoken to had made that we dut by their parent companies would not be offered rental With all investment and building the past 10 years, maybe at the the project was frozen. past to years, maybe at the displacement was investion of compensa. pumping petrol day and night 12 over compensation had been pret- have moved their equipment thought of what the modern town.

else. Their dream has been the housing madness of the north. They felt that the government aren't speculators, we don't want there is apparently not a single

suspicious of anyone coming from be solved — problems that do not It was only after the trouble at decline to discuss the peace treat government should be dolly the north. Their intense mistrust exist at Yamit or any of the Neot Sinal — that things began to ty, and whether the government something about this as well. By

meagines. They have watched isolation, the lack of good schoolwith prophetic fear the transfering and other facilities, went
mation of the moshay of Dibecause for them the sea, the
seems to have established some they cannot understand why the their lives in making it a print
Zahay, several hundred mountains and the desert
kind of rapport with the Ophira government is devoting so much resort area, have asked in
kilometres up the very road represented a particular way of
largel's leaders once swore would life.

Minister Sharon to work with the to give up their chosen way of life and other people who have
sinal moshayniks. And Levy for one that is alien to them, and vested money and a decade of
seems to have established some they cannot understand why the their lives in making it a print
kilometres up the very road represented a particular way of
settlers' committee and with inenergy and time to the question of government time and again to
dividual residents. Israel's leaders once swore would life. never be relinquished, into a ghost How, for example, are the "I could hit myself for every ing efforts of five key ministers), perhaps be able to maintain the

Minister Ariel Sharon's offer of equipment and the minister of understands — and possibly even apartments in the north and opted pounds they have invested is one cares."

to leave the multi-million dollar thing. But what about their "Until Levy took over," says before another Neot Sinai flasco ministers and officials they have investment in agriculture, resort future? What about the future of Bar-Levy, "we were fighting to facilities and a diving club to burn those who have developed nature get someone to really listen to our tion and planning characterizing.

Reserves Authority have in wist.

projects there and who have case. It was very frustrating, just the sun.

The people of Ophira are afraid taught thousands of Israelis to banging our heads against a stone of being branded with the stigma love the Sinai and the wonders wall of ineffective bureaucracy and insensitivity.

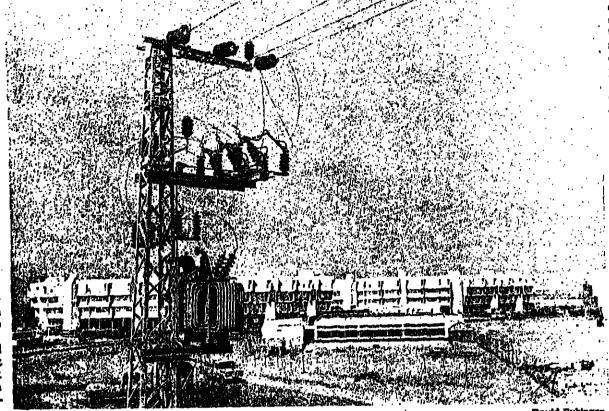
Sinai when TV viewers round the world watched Israel soldiers UNTIL VERY recently, the in a gentlemanly fashion, according them from their residents were complaining that ding to the rules. We didn't throw the first the sand planning characterizing asked the government in validation in vestigate how they observe Authority have likely the entire withdrawal process is the entire withdrawal process is asked the government in validation in vestigate how they observe Authority have likely the entire withdrawal process is the entire withdrawal process is asked the government in validation in vestigate how they observe Authority have likely the entire withdrawal process is asked the government in validation in vestigate how they observe Authority have likely the entire withdrawal process is the entire withdrawal process is asked the government in validation in vestigate how they observe Authority have likely the entire withdrawal process is asked the government in validation in vestigate how they observe Authority have likely the entire withdrawal process is the entire withdrawal process is asked the government in validation in vestigate how they observe Authority have likely the entire withdrawal process is asked the government in validation in vestigate how they observe Authority have likely the entire withdrawal process is asked the government in validation in vestigate how they observe Authority has asked the government in validation in vestigate how they observe Authority has asked the government in validation asked the entire withdrawal process is asked the government in validation asked the entire withdrawal process is asked the government in validation asked the entire with asked the entire withdrawal process is asked the gover

Yamit, the primary one being that then disappear to the north, never fact that, at a Jerusalem meeting the civilians in Ophira do not own to be heard from again. With the settlers committee this about it.

'All we wanted,' says youth Monday, Levy talked about after the government knows or cares persuade those who had the who was elected to head the com- "That was really the central about what is going on down here. money to give up their cheap ren' mittee representing the civilian issue with us all along," says Bar it doesn't help to increase one's docile for very long. They is all apartments and enter a build families, 'was for someone to talk Levy. 'Until then, we'd been tore your-own-home scheme. Hardly to us Offer us a guiding hand to ed to talk about compensation problems," said one veteran of that their problems are of the town who wears a uniform and way to being solved.

Instant ghost town

The Jerusalem Post's HIRSH GOODMAN talks to the settlers at Ophira, and finds a mixture of hope and frustration over their future.



with its white buildings and villas tion becomes a very sticky one in months a year for 10 years so that ty bitter. will look like a decade from now. deed. The government cannot his son can now study at medical "But the suggestion that we making it difficult for those who compensate the families for school, to a former senior officer might be given rental apartments have remained to get major BUTRIGHT NOW it is the present homes they do not own. On the in the naval commando unit who in Eilat, Ashkelon, Ashdod or maintenance work done that worries the people of Ophira other hand, how on earth can has become a successful Arad — with an option to buy — Mechanics representing firmt is themselves more than anything those families be precipitated into businessman.

the north. Their intense mistrust exist at Yamit or any of the Neot Sinai — that things began to of the media is undisguised. - agricultural settlements along the change. A couple of days after the ing consternation the changing attitude of the public towards the people of Yamit as the question of the government's call and went compensation has unfolded in the heat and the people of Yamit as the question, the lack of good school-with prophetic fear the transfor-ing and other facilities, went

town.

Many of its settlers have
Na'ama Bay going to be compenshipled accepted Agriculture
Minister Ariel Sharon's offer of equipment and the millions of apartments in the north and opted owners of the two diving clubs at David Levy joke I ever told," one while their problems are perbusinesses under Egyptian where the perbusinesses unde projects there and who have case it was very frustrating, just thousand planning characterizing Reserves Authority have like

dragging them from their residents were complaining that ding to the rules. We didn't throw. Until a minor clerk at Mekorot—
vegetable fields on the outskirts of nothing had been done to offer rocks and we didn't burn tyres."

El-Arish:

THERE ARE SEVERAL basic come down to Ophira — Sharm e-live. Bar-Levy admits. He at the supply will go with it.

The agentle many fashion, accordent the water supply will go with it.

The atmosphere may have the national water company—
improved by the discussions the Housing Minister, but the ministers would has become much more construction in a provision at all had been made ernment would be ill-advised by the classic life.

shattered, and the question they and expected to raise the millions and the public saw them as face collectively and individually it will take to buy a home there in is: Where do we go from here?

Their greath has been the notation of the millions and the public saw them as to get rich. But until the latest competent diesel mechanic in the pioneers of yesterday, who had it wo years' time.

They left that the government aren't speculators, we don't want there is get rich. But until the latest competent diesel mechanic in the pioneers of yesterday, who had being treated fairly."

They left that the government to get rich. But until the latest competent diesel mechanic in the pioneers of yesterday, who had being treated fairly."

They left that the government aren't speculators, we don't want there is apparently not a sught to get rich. But until the latest competent diesel mechanic in the pioneers of yesterday, who had being treated fairly." is: Where do we go from here? two years' time.

When you talk to them, you have There are also individual parasites. And they had a hard an uneasy feeling that they are problems that are going to have to time understanding why.

IN GENERAL, people and problems that do not the solved — problems the solved — problems that do not the solved — problems the solved — problems the sol

dividual residents.

THERE ARE SEVERAL basic come down to Ophira — Sharm e-tive, BarLevy admits. He at for a continued or alternative things stagnate just because the differences between Ophira and Sheikh if you prefer — once, and tributes much of the change to the supply and, as far as can be ascer are still two years to go handed or alternative then disappear to the north never to the that then disappear to the north never to the that the banded or alternative are still two years to go handed or alternative then disappear to the north never to the that the disappear to the banded or alternative then disappear to the handed or alternative are still two years to go handed or alternative the supply and as far as can be ascer. Yamit, the primary one being that then disappear to the north, never fact that, at a Jerusalem meeting tained, nothing has yet been done Sharm has to be handed or the civilians in Online do not own to be heard from again.

therefore asked not to be inden-

Bar-Levi has come up with several recommendations to the government which, its members claim, will help resolve matters as annoothly as possible. They have deliberately avoided the question of sums of money, and have urged instead that clear criteria for compensation and relocation be established. In the meantime, they want the government to start speaking to people individually, in order to learn about the specific problems that will face each family when the time comes to move and to allow adequate time to find sultable solutions.

Bar-Levy is hopeful that all this will be happening, in the changed atmosphere. But not all members of his committee are as op-

"We'll walt and see what happens by the end of September, when the new deadline arrives," said one. "Unfortunately, I'm sure I'll be able to say 'I told you so' when nothing gets done, and some glib minister explains that the government was sidetracked by Sadat's visit, the autonomy talks. Resolution 242 and the premier's nealth. In fact, the only thing we are certain of these days is that an

BUT, AS WE said at the beginning, the docay has already set in. Many of the town's temporary residents, particularly in the field and expensive operation.

IN GENERAL, people in Ophira The settlers feel that

autonomy, for example (engag- enquire whether they miss them collectively or individually they claim, unheaded - by

This is the ideal summer drink and you won't find it in a bottle. So go ahead pamper yourself! Make this summer treat with your own Wissotzky Tea to really cool you off! **60 SECONDS IS ALL IT TAKES** TO MAKE TEA ON THE ROCKS. Take a tall glass, put Wissotzky's 2 gram tea-bag (Tea On The Rocks should be strong). Pour some boiling water, add sugar and stir, Fill with ice cubes, ice water and a slice of lemon. Keep a pitcherful of tea on the rocks in your fridge, always ready to treat yourself and your guests.

FRIDAY, AUGUST 24, 1979



WHEN ALIGNMENT hawk Amos Hadar was speaking in the debate on the Negev Land Acquisition Bill on July 31, the day before the Knesset recessed, he was subjected to concerted heckling by Communist and Sheli speakers.

The mimeographed transcript shows the following: Hadar is interrupted by Tawfik Toubi. Hadar replies. Then Tawfik Zayyad. Hadar replies. Then Meir Pa'il. Hadar comments. Pa'll. Hadar. Pa'll, Hadar.

At this point Deputy Speaker Chaike Grossman says: "I object to this dialogue!" Her remark does have some effect, for Hadar is now able to utter four complete sentences without being heckled. But no more than that. Again Zayyad interrupts. Hadar replies. Zayyad, Toubl. Hadar, Toubi.

Earlier in the debate, when Yehuda Ben-Meir (National Religious Party) was fire and brimstone against the Alignment for its "hypocritical" opposition to the bill, he was all but drowned out by Alignment hecklers. He and they spoke - or, rather, shouled - at the same time, and hardly anyone but the official stenographer could hear what was being said.

Something else happened during Ben-Meir's speech, Mordechal Virshubski (Shai) at one point concluded that Ben-Meir had exhausted his time allotment. Deputy Speaker Pinhas Scheinman (also of the NRP) was in the chair, and Virshubski smelled a rat. Not a man to shirk his duty he caught Scheinman's aye, and raised his wristwatch arm for Scholnman - and all the House 10 866

When Scheinman failed to take the hint, Virshubski and some of his colleagues started complaining audibly. Whereupon Ben-Meir - seemingly unaware of the paradox in his remarks - lectured them on their impertinence in presuming to assist the chairman in the discharge of his func-

Only a few hours before, at the traditional end-of-term meeting with parliamentary reporters, Knesset Speaker Yitzhak Shamir had asserted that parliamentary standards (in the preceding month or so) had improved somewhat.

IN AN INTERVIEW with Shamir week later I suggested that, 'somewhat' might not be good enough. He fully agreed, explaining that he had certainly not implied that all was well.

With regard to talking overtime, Shamir noted that some parliaments have introduced technical means for coping with loquacious speakers: in Denmark, for instance, there is a glock on the speaker's lecturn that starts to operate as soon as he begins to talk and stops audibly when his time is up. Even in the Knesset, the chairman of the session has the right to cut off the speaker's microphone if he exgeeds his time. But this power has never been exercised, and Shamir thinks it would not be dignified to

matter of elementary courtesy."

he says

He disagrees with me that the are not strict at all." overtime amounts to very much, in terms of actual minutes it adds to a depute. But there is no dispute between us in principle. It is 'a

enough for the Speaker to tell a rejuctantly concedes that this is member that his time is up, or to request order in the House. Here he has to have a particularly authoritative personality to be obeyed - in this matter and others - without an argument. When I discuss this with foreign

parliamentarians they look at me with total incomprehension." While disregard for the clock is part of the general problem of discourtesy, Shamir says he is bothered much more when he sees members talking to one another, wandering about the chamber, or standing with their backs to the

As for the practice of interjecting comments or questions when a speaker is holding forth, Shamir says that part of the problem is the feeling of a good many Knesset members that if the speaker says something they disagree with they must register

"I don't object to deliberate obstruction, whether heckling or some demonstrative act taken with a political objective." Shamir says. "What causes me concern is the disturbances that arise out of simple impoliteness."

SHAMIR agrees, in the most diplomatic terms, with my assertion that the source of much of the trouble is the ineptitude of the deputy speakers. In a tone of resignation he says: Some of them are more strict, and some

Knesset-watchers have long since concluded that some of the deputy speakers simply do not have what it takes to preside over the underly that is derground organization that and the wiles and

"In other parliaments, it's Israel's Knesset. And Shamir

(There are six deputy speakers, each chosen by his own faction as part of the general distribution of plums, and for intra-factional considerations. The ability of the six to control a frequently rambunctious house was not a major concern in their selection.)

During the marathon debate on the peace agreement last March, one deputy speaker confided to Shamir that he had been on the verge of asking the House to expel an obstreperous member, but refrained from doing so because was not sure the majority would back him.

This has now been changed. At Shamir's suggestion, the House Committee has decided that after the chairman of the session has times, he may expel him from the hoped that Begin would of hoped that Begin would be hoped that chamber without putting the question to a vote. A member so expelled may then be barred by the House Committee from five gessions.

Many parliaments have much stricter sanctions against disruptive members, and committee chairman Yitzhak Berman has proposed that the Knesset get tougher. His suggestion is that the maximum number of sessions from which a member can be barred be raised from five to 15.

YITZHAK SHAMIR was active in Betar as a youth in Poland, and studied at the Binlystok Hebrewlanguage gymnasium. Later, in Bretz Ylarael, he became operations officer of Lehi

broke away from Etzel (4) Z'va'i Leumi). Twice he escaped from R

jails, the second time in Ba He was given political astr France, and returned to last May 1048. Then came a state; business world, where he to until 1955 when he joined s the state security service 1005, he loft the service became manager of a rubbs tory in Kfar Sava.

Shamir was 54 when he ? Horut in 1970 and began in his evenings and weeke movement. He was elected party's executive, set up his migrants' department, hoaded, and later moved organization department. cleated to the Knesse December 1978 election

It is no secret that the Likud victory in 1971. accepted the speakership. tains close contact with party leadership and he attuned to the party's grader to the party's grader to the party's grader to the success Manaham Bashalli ha

ment, and the political political not political parties").

But that was a one an

panellsts tailed to encil from Shamir any substantor supprementary remarks either as the state of the nation of cerns positical plans and aspirations.

e g<mark>alawan</mark>a yezhoù e ben'h e ha ne e a Mela e Challa balla Balla a bana a e al anga e a na ega e a e a e e a gaben ga

Whether Shamur planned it that way or not, that interview reminded everyone that he is a political factor to be reckoned with. (The rumour that Michael Dekel and some of Shamir's other Herut cronies are pressing him to resign from the Knesset in exchange for an appointment as minister without portfolio was reported after our interview.)

Shamir's abstention in the Knesset votes last September on the Camp David accords and in March on the peace agreement was especially eloquent. It may be assumed that if he were an ordinary MK, he would have voted against the agreement.

Before he was elected to parliament, he had never even observed a Knesset session: but he soon found his place, and became an active member of the Foreign Affairs and Defence Committee. A parliamentary report by Lea Ben Dor in this paper on October 11, 1974 describes him as "a clear, vigorous speaker.''

The occasion for that compli ment was a motion for the agenda presented by Shamir in which he challenged statements that then-Prime Minister Yitzhak Rabin had made on the future of the West Bank.

"The dominant element in the Israel-Arab relationship,'' Shamir said at the time, ''is that those Arab groupings that do not recognize our right to live in all of Eretz Yisrael also do not recognize our right to live in a part of Eretz Yisrael."

IT IS NO LONGER news when a minister is unable to utter two consecutive sentences in the Knesset without being interrupted. The deterioration in parliamentary behaviour that has marked the Ninth Knesset is certainly connected with the Alignment's having been relegated to the opposition for the first time since the state was established. It has "not yet adjusted to its new role." as the saying

Then there is the objective fact that except for the new Banai faction of Geula Cohen and Moshe Shamir, there is no right-wing opposition to the Likud. When the Alignment starts heckling, there is a good chance that Shai, Sheli, and Shulamit will join in, not to mention Communists Tawfik Toubi and Charley Biton.

When the Alignment ran the show, there was a left opposition and a right opposition, and they seldom joined forces against the government. Furthermore, practically all the ministers are new at the job, and they have not mastered the art of handling the opposition

The pessimists among parliamentary observers are probably right: as the Tenth Knesset elections draw nearer, vent the law in a thousand ways. the situation may be expected to worsen.

QUESTION: Mr. Speaker, the House Committee last year incor-He is very much a Begin porated MKs eshel in their succeed Menahem Begin salaries. No learned in their e succeed Menahem Begin porated MKs' eshel in their salaries. No longer would they minister.

But all that while processes outlay they would legitimate is behind the receive a fixed sum in lieu of Officially, he is above the receive a fixed sum in lieu of tug-of-war, and six eshel, even if they didn't attend tug-of-war, commentally tessions, or were abroad, or in series of the day. That is fall. Do you approve?

[Answer: I'm not families.

issues of the day with the Answer: I'm not familiar with the famous interview with the subject. I'm worried about what's the close of the Heat is imposing in the economy, with the government is the economy, with everyone demanding more, Any by But I am not for coercion. The minimizer of people have confided to best senction is strong public the that they are getting paid too pressure.

no need for them. But the decision rested with him alone, he Shamir said that the only other parliaments that have such microphones are those where the MPs deliver their speeches from their desks and

don't go up to the rostrum at all.

late Reuven Barkatt, the third

Speaker, who thought it would

be a good idea. There is no men-

tion of them in the Knesset

he intended to cut off the

microphones more often in

future. Shamir said that he saw

Asked by The Post whether

Loudspeakers & loud speakers

members, he replied: "I gave Asked whether he planned to instructions to turn off the order the removal of the microphones. I have the microphones altogether before the Knesset reconvenes. According to Yitzhak Ben-Shamir strongly hinted that he Gal, the Knesset Serleant-atdid. In that case, a few Arms, this happened only once microphones would be set up in the chamber. They would be before, when the late Yisrael Yeshayahu was Speaker. The used by members who wished action was taken against Likud to ask "a supplementary hecklers, Ben-Gal says, but question" after a minister had after their vocal protests answored their parliamentary Yeshavahu within a few question, or to make a point of moments instructed him to turn order, or for other brief statements where a trip to the The microphones were inrostrum would not be stalled on the initiative of the

Q. Are you in favour of publishing

the attendance records of MKs in

the plenum and in committees?

A. I'm not for compiling statistics

for their own sake. Only if this will

Q. Yitzhak Berman [chairman of

sessions they attend. And Amnon

be docked for time spent abroad

not on public business. What do

A. I don't think these measures

will help. The only effective sanc-

Q. Last week, you told the Knesset

reporters that parliamentary

questions in the Ninth Knesset

have been answered by ministers

tion is public pressure.

lead to action.

you think?

much. But I certainly agree that the Knesset should not follow the trend, but lead.

the microphones on again.

TWICE LAST MONTH Knesset

Members who wished to in-

terrupt the speaker with a com-

ment or question discovered

that the microphones on their

The first case occurred on

July 9, during the debate on the

government's statement on

Yasser Arafat in Vienna, and

the second took place on July

30, when no-confidence motions

Speaker Yitzhak Shamir was

in the chair on both occasions.

and when he was asked for an

explanation by the frustrated

Bruno Kreisky's meeting with

desks were dead.

were being debated.

authority to do so."

Q. But here the Knesset took the lead in a negative way by doing something of which you yourself disapprove?

A. I'm not competent to discuss the House Committee] has suggested that MKs be paid on the this. If such a matter should come basis of the number of plenary up today, I'd assume a more active role. Q. Do you think it's a healthy state Rubinstein has proposed that MKs

of affairs for Knesset Members to fix their own salary? How can they possibly be objective? A. I see nothing wrong here. I'm sure that if any other body made the decision, they would award

much higher salaries. Q. The present law forbids members to engage in other gainful employment as employees, but there is no prohibition against a

financial interests. That's the

direction we should go in: to en-

sure that MKs do not exploit their

position for selfish purposes. In

general. I don't think that an MK

who has another job can perform

his Knesset functions satisfactori-

in better time than in previous Knessets. Still, the ministers do member working for himself. Do not adhere to the Knesset rules in you consider that a satisfactory this matter. For example, of the arrangement? . The existing situation is in-114 questions answered on July 25. eight had been submitted as far back as January (all of them to permitted and what's forbidden. Transport Minister Haim Lan-Even an "employee" can circumdau), 15 had been submitted in But rather than lay down further and 11 in March (nine of them to restrictions, we should adopt a Landau). Have you ever carried code of ethics that would say what out Rule 42 which says that after is permitted and what is not from 28, or 49 days, depending on the the aspect of conflict of interest. In some parliaments, all that is shall set a date" for the reply and demanded is for the MP to declare so inform the minister? his property and his business and

A. No. I've never done that, but neither did my predecessors. That is the sanction of last resort. But in any case, as you know, I'm trying to attack the problem from another angle: I want to introduce "urgent questions" which will somewhat resemble Question Time in the House of Commons. Questions would be submitted on

Monday of President Not only the questioner but one or two other MKs would have the right of put brief supplementary questions.

Q. Why do you think the manisters will be more cooperative than they have been up to now?

A. This is a new system, which the Prime Minister has approved, and it will be much more informal and much more speedy than the present one. I can't imagine that ministers will not cooperate. But if I don't succeed with it, I'll try to enforce Rule 42. Q. During the Pessah recess, op-

position parties requested a

special Knesset session to discuss the High Court's rebuke of government officials for contempt of court in the matter of the Lagia land expropriation. Your refusal to convene the House after you consulted with the attorneygeneral revived a dormant proposal that the Knesset have a legal adviser of its own. The argument was that the interests of the government and the Knesset do not necessarily coincide, so that the attorney-general (hayoetz hamishpati lumemshala) should not be expected to serve as the legal adviser (hayoctz humishpati) of the Knesset.

What's your stand on this? A. There's no justification for a legal adviser to the Knesset who would have the status of the legal adviser to the government [i.e., the attorney-general. True, we do need independent legal advice, and we already have two legal advisers — one for finance and state control, and the other for labour, social betterment and education. And I think we should have a third, who would specialize in constitutional problems. He would serve only the Knesset. We are now screening candidates for this

Q. And if something like Lagia. should come up again, you would consult with him and not with the attorney-general? A. Exactly.

. The opposition factions, and the Alignment in particular, seem to be resisting all efforts to amend the Knesset Rules with the object of improving the functioning of the House. Aren't they interested

in doing so? A. They ought to be. Tomorrow the Alignment may be back in ower. It should not be motivated ov its supposed interests as an opposition faction at the moment.

. How can even an opposition faction oppose your sensible proposal on motions for the agenda? [At present, each faction is allotted a quota of regular motions for the agenda at the beginning of each Knesset term. The faction then decides, each week, which of its members' motions shall be aired that Wednesday. In addition, Knesset members, on an individual basis. can submit urgent motions for the agenda to the Speaker, and the Presidium decides which of them shall be recognized as urgent. The Presidium's decisions have frequently been criticized for lacking objectivity. Shamir's plan is to abolish the urgent motions, increase the factions' quota of ordinary motions, and let each faccircumstances, 'the Speaker tion decide on its own priorities.] A. It's very simple. The factions that oppose this proposal are afraid that if they have to decide on the order of priority it will cause friction within the faction. They find it

> Q. And criticize it afterwards? A. Naturally. I also suggested an alternative. If that plan is not to . their liking, then let the Speaker himself decide which motions

> more convenient for the

Presidium to decide.

shad be seenemized as argenu Proportion person you can expect a distuterested decision but not from a body of seven, all of whom represent poutieal parties.

The straight of the straight o

O. To what extent is the government responsible for the poor image and poor performance of the Knesset:

A. The Knesset's "Image" is not my affair, and I'd rather not talk about it. As to performance, I'd like to see closer ties between ministers and the Knesset, and between ministers and their own Knesset factions. There's a reciprocal relationship: if the Knesset functioned better, so would the Knesset factions, and vice versa. In this connection. I wonder why you haven't asked me about leaks from the Knesset committees.

Q. If you're referring to the Foreign Affairs and Defence Committee, the question is next on my

A. Mainly the Foreign Affairs and Defence Committee Leaks from it spoil the relationship with the government. Ministers are not prepared to give the committee all the facts because they know from experience that the news media will get the story.

Q. Is your criticism directed at the news media too?

A. Formally, the press is clean. And I certainly have no fight with the parliamentary reporters. I'm familiar with the two arguments of the news media: that they are not responsible for the committee members' lack of discretion, and that the army censor can be relied on to delete anything that really anything political, only strictly But the censor is extremely limited. He may not blue-pencil anything political, only strictlysecurity information. And I know of specific cases where serious damage was caused to Israel because certain political information was published. Not to mention the fact that foreign diplomats have become wary of revealing information to us, because of the high probability that it will be leaked to the media. So I do have an argument with the editors. even though I am aware of the competitive element involved. I know it's asking a lot of an editor to impose censorship on his own paper without regard to what the competition does. But I don't think that an editor can pass the ball back to the leakers and divest himself of all responsibility.

LAST FEBRUARY, when the Knesset on Tu B'Shvat devoted a session to some introspection on its 30th birthday, Shamir said that what gave him most concern about the Knesset was the quality of the MKs' work. The real question, he said, was whether the members' intellectual product answered the needs of the coun-

Instead of emphasizing content and ideas, he said, the deputies often speak about marginal aspects of a subject, aspects which may attract more attention but do not contribute to one's understanding.

Since then, Shamir has lowered his sights. In early April, when the House recessed for Pessah, he stressed the need for courteous behaviour. And when the House adjourned for its summer recess on the first of this month, he urged the members to consider their ways in the light of Israel's precarious position.

He expressed the hope that such a self-examination would lead to moderation, if not in the content. then at least in the form and intensity of their battles of opi-

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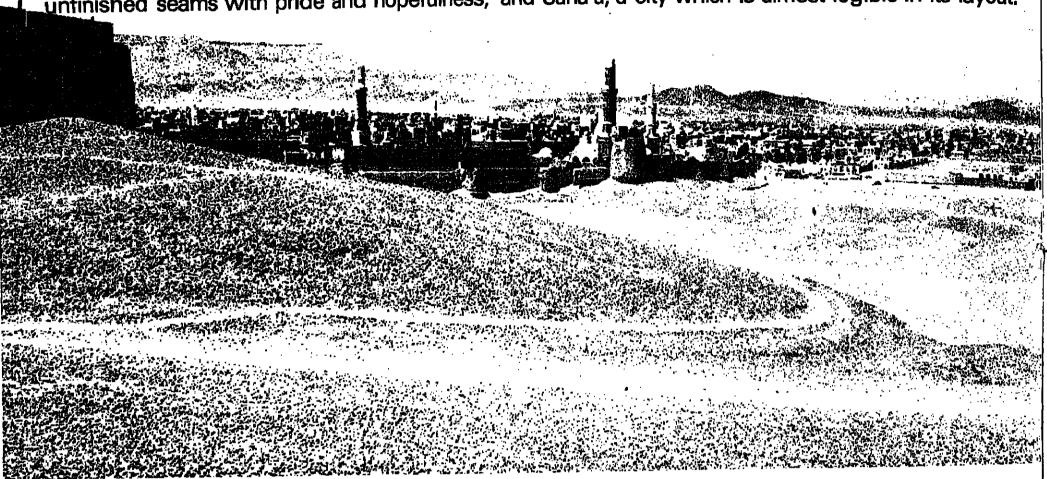
FRIDAY, AUGUST 24, 1979 MORIE HELDER

والمناورة والمناورة والمناورة والمناورة المناورة المناورة والمناورة والمناورة

وتركي أأماها أنان فالرابي كالمناو وتواجع والمحتب والمراوي فأستهم الأراد كنيا فتوتوهم فأني بالمراد أنساء الماما

ALK MARCH

JONATHAN RABAN's tour of the Gulf states takes him to Abu Dhabi, 'bursting at its unfinished seams with pride and hopefulness,' and Sana'a, a city which is almost legible in its layout.



ONE NIGHT I saw Abu Dhabi from the penthouse flat of Zaki Nusseibeh, the special adviser to the Emir. It was an eyrle, perched high in the blue over the city, with books on the walls and a tiger skin on the floor. From the window, the surrounding buildings tapered downwards to the street, and the Gulf twinkled with ships' lights. It was West Side, Manhattan, but with more innocence and sparkle than one ever finds in modern New York. In the 1890s, possibly, before the skyscraper-city fell from grace, one might have caught the same heady grandeur in a view from an apartment overlooking Central Park.

Nusseibeh, the oldest son of Anwar Nusseibeh, [the former Jordanian defence minister who lives in East Jerusalem], is a Palestinian with the rapid, allusive style of a New York intellectual, primed on Galbraith, McLuhan, Rachel Carson, Hannah Arendt. His room was high enough up from the street to float in that international airspace where the books one has read count for more than the climate outside the window or the language of the people down

to understand about this city. One: don't get taken in by the vertical architecture. The real city is visitor to see that Abu Dhabi is really a Bedu town. You look at the way people visit each other, who they marry — the way they actually use the buildings. The secret infrastructure of this place is pure Bedu. And you'll never really see it, because it's something that no one but an Arab can. The best you can do is to of society while what you're look. was an old man. What do you retinue of courtiers,

much, much more foreign than it

'The second thing is this fantastic adaptability that the Bedu have. They take change with such cool and self-possession. I'm getting used now to my own surprise at discovering that someone's whole view of the world has undergone a quiet revolution in a matter of just a year or two.

"I'll give you an example. There's an old man in the Emir's household, a retainer. He's not educated. He was brought up in the desert. His whole life has been spent in knowing about things like camels and falcons, you know?

You remember the first moonshot in — what was it...1969? We were in Spain, and this old man came up to me — he'd seen the television pictures, and he was in a state of pure rage. He said the entire thing was a hoax, a put-on. It was a piece of American propaganda. They were just showing pictures of some desert and telling people it was the moon. Because it was impossible for a man to go to the moon. That was in the Koran. Allah would not have allowed such a thing. Why, he asked me, were so many people. As the lift-doors slid open on each to love it now. "There are two things you have believing in this terrible identical tableau vivant, Streaming through Abu Dhabi sacrilegious lie that the Nusseibeh, making a grave salute in the small hours, it was easy to Americans were putting about?

"Then, last year, when they did latoral, Il's the hardest thing for a the Mars probe... The same old guy...We were talking, and he said, 'Look, supposing they do find traces of oxygen in the rocks they bring back, do you think that means that there really is life on Mars?

'Don't you find that something? How can you make predictions was imprinted on every noisy about a people who can move as room. In some of the rooms his tast as that? The whole inside of framed gold image hung, winking. know that it's there. Everything his head had changed, but he was on a wall; in others his person was money, so much technical experyou see here is a kind of optical it. still just the, old family distributed and extended through tise, or so powerful a social and jusion - it makes you see one kind retainer ... a typical Bedu. And this 'his apparently uncountable religious vision been at anyone's

- the ones who've already grown ip with moonshots and jet travel? I think this power of accommodation is something that no one understands yet; and I think that people who catch even a glimmer of it tend to be frightened by it."

Nusselbeh invited me to hitch a lift on his evening. He had nothing special to do that night: there were a few parties that he had to drop in on, a cousin he must

vited to none of these parties, would I not stick out as a tifl, an intruder? I had no need to worry. Nusselbeh said. These were parties that everyone went to. It was much like being a pawn

in a game of three-dimensional made in Nusseibeh's Porsche, vertical ones in elevators whose doors kept on opening on the wrong party. For a few hours, the whole city seemed to consist exclusively of Indian waiters carrying silver trays of orange juice and cocktails, of ball-gowns, beefy American oilmen, and a deafening linguistic salad of Arabic; German, French, English and Italian.

wasn't to be seen, but his presence

ing at is really quite another. It's think the young men will be like? IN ONE ROOM, after more from scratch as here and now cocktails had come and gone than now seems decent to remember, an Indian butler wheeled in a series of silver trolleys laden with food. Some rooms, some houses ago, all women had disappeared. By midnight we were down to a dinner party of perhaps 20 men, with almost as many nationalities between us as there were guests, slumped in armchairs and sprawled on cushions.

'I have been going to London I was hesitant. Having been in- for 20 years," said a Kuwaiti. "I think something very bad has happened in the last five years or

"The Arabs moved in." suggested an American, choking over his bowl of salad.

'Once it was the friendliest city chess. Horizontal moves were in the world. Now it is spoiled. It is rude and dirty. I do not know why this happens. You have lost something very precious. A change, I think, has come over the

"Your success and our failure, perhaps -- '' I said.

"They have lost their spirit. They have become thugs, like people in New York. It is very sad. I loved London once. It is very hard

to the nearest braying group, see what the Kuwaiti meant. With would say, 'I think this is not the its floodlit facades and ilone we want,' and press the button luminated skeletons of wonders for another floor, another party. yet to come, the city had all the vigour and likeability of an ex-Everyone went to the parties, vigour and likeability of an ex-Nusseibeh had said. In court life, perimental society; it was a maze anyone who isn't somebody is of more or less untainted social nobody - and the parties were all possibility. Two hundred years part of Sheikh Zayed's court. He ago, the townships of New England must have had the same freshness - hopeful theocracies.

ideal cities. Never in history had so much disposal to build a civilization afloat, Plato's ideal city state

the Gulf. Compared to Shelf Zayed, the Pilgrim Fathers we ill-equipped paupers. Only !! great families of the Italia Renaissance could seriously be comparison with the Gulf emin Yet no Medici would ever have

committed Abu Dhabi Tree were growing where no tree logically could; buildings at frames of buildings disappear upwards into the sky; the who place was bursting at its finished seams with pride 8 hopefulness. At the same time exuded a quite un-Italian, " American anxiety. Its taste, for rich and possible a place, waso ly tremulous. All its energy see ed to be in danger of being sapp by that sense that everything everybody were only temporati

I stayed on walking in the c until dawn. In the empty concre-souk I came across a Baluchi wi what looked like an antique blunderbuss slung over shoulder. Perhaps he was out by ing for plastic oryxes: at a rate, he did not seem much terested in me.

The moon was trapped in It had no walls or windows, b staircases had been already by - zig-zagging upwards beiwt imaginary floors. On the sand der the stairs there were half dozen badly wrapped parcels sleeping men with not much than a blanket to their ner Baluchi labourers, in this rio of all the world's cities, earned I was told, about £100 a mos and most of these meagre was

were being sent back to the families in Baluchistan.

Women locked in the quarters...Baluchis under stairs... these were the people were really keeping the of

FRIDAY, AUGUST 24

its base in a slave-class, and so did been left to quietly self-destruct.

ON MY first morning in North Yemen, I woke, still dressed, to find myself lying in what seemed to be the end of a rainbow. The low window was a tracery of irregular holes cut in the stone, and each hole was filled with a fist-sized lump of coloured glass, staining the sunlight scarlet, purple, green and gold. It had turned me into a groggy pierrot. Dazzled, I went to the window and peered out of one of the holes from which the glass

At that hour, I couldn't take in what I saw. It was a landscape of such bizarre fantastication and decrepitude that it would have struck me as a bit on the gamey side had I met it in gothic fiction. No one should catch their first sight of the Yemen before breakfast: it brings on vertigo and an alarming conviction that one must be suffering from some extreme disorder of one's vision.

The hotel was surrounded by steep towers of mad mud-Tudor. They looked like the surviving entries from an ancient sandcastle competition. Every square inch of their walls had been worked and decorated with casements. arches, gables, crenellations and rough friezes of whorls, lozenges and curlicues. They leaned and toppled dizzily, straining to the limit the crude materials from which they had been built.

The Arabesque,'' remembered from a lecture in Doha, "has no limit. It is denaturalized, destylized...a song of praise." These towers were arabesques in mud and rough stone. I couldn't begin to guess their age. Some were in ruins. Some were evidently inhabited, with drying washing draped

across balconies and battlements. We drove out of Rowdah in a Land-Rover. The hotel had been a palace, and so, it seemed, had every other house in the village. The place was blocked solid with falling towers; in its heyday it must have been crawling with royalty. Half the palaces now, though, were just fields of dried mud and broken stones where goats, poultry, and grubby children foraged in puffs of dust.

We passed a military barracks, with a twice-lifesize plastic tank perched on a rock, then a long desolate flatland of scrub which had been recently walled off behind a sign which announced it, in English as "The 26th of September Park."

"Do they have a park for every day of the year, or is the 26th of september special?" I asked my escort, an Englishman there on a UN agricultural project.

"I think it's the day of the Glorious Revolution." 'Which one?''

"The last one."

They're dragging this country by the scruff of its neck into the middle of the 15th century" — The remark was made in those heavy inverted which signal a standard cliché; it was the kind of remark which oustom required one to make about the Yemen.

I laughed politely, but it did not in fact seem to fit in at all with what I could see. After the endless construction sites of the Gulf, Rowdah and the outskirts of Sana'a looked like sites of idle destruction. Doors were falling out of walls; walls out of houses; houses out of streets; and whole streets seemed to be falling clean out of the city, If all enterprise in Burope had stopped dead in the middle of the Renaissance, and the whole edifice of civilization (Continued overleaf)

then London, Florence, Venice. Chartres and Amsterdam would look today much like my first impression of Sana'a.

It was like driving at speed into an enormous bad cheese. The odd breezeblock building, the new street lights which had been sunk awry into the mud sidewalks, the rough tarmac, neon signs, roundabouts and Pepsi-Cola hoardings did almost nothing to counteract the overwhelming sense that the place had gone rotten.

Long after I had left the Yemen. I kept a one-rial banknote in my wallet. It had gone soggy with handling, and it had acquired the authentic stench of the city. Back in London, paying for a bag of groceries at my cornershop, I was able to summon the Yemen like a genie just by opening the wallet and catching the powerful whiff of that one-rial note.

I was dropped off in the market square. The smell, the glare and the shattering din of horns and motors made the insides of my head curdle. I had been told to expect the medieval. ("I love Sana'a,'' said an enthusiastic lady in Abu Dhabi. "It's just like going right back into the Middle Ages. It's the *real* Arabia.'')

I had not been warned of the Toyotas, the Datsuns, the Hondas and Chevrolets which ploughed through the narrow mud streets in swirling cauls of dirt, taking sides off walls and forcing people, dogs and cattle to run for their lives. None of the vehicles looked more than a year old, and many of their drivers looked not much older than their cars — scowling babies with their fists pressed permanently down on the buttons of their horns.

"Novelty" horns had hit the town: it was like listening to a mass rally of icecream vans, all playing different tunes in furious competition. I was nearly killed by a demented infant who mounted the pavement in his Toyota and blasted me with the first four bars of "The Camptown

At the time, I was in no fit state to meditate on things like the per_ capita Gross National Froduct of the Yemen. Had I been able to do so, the jangle of all this new expensive hardware might have puzzled as well as deafened me. For the last available figures show that the Yemen, with a GNP of \$120 per person per year, is one of the dozen or so poorest countries in the world. It didn't sound it. Hurling myself into a wall of brown dust in order to avoid being run down by a truck with a nasty grin on the face of its radiator, I felt it wise to leave all questions of history, architecture, economics. politics and religion for later much, much later.

For the moment, I tried to restrict myself to making small, cautious moves. It wasn't easy. Throughout my trip the idea of the labyrinth had never been far away. I had seen labyrinths used motifs: I had been inside consciously labyrinthine houses: the souks I had visited had all been constructed on labyrinthine principles; and I had sensed that the larger structure of Arab society was - unlike the vertical hierarchies of the West — a labyrinth too.

Until now, though, the labyrinth had been little more than a useful symbol. suddenly in Sana'a I was in the middle of a real maze. Its walls were oppressively high, its corridors narrow, its noise frightening. Wherever I turned. there were new riddles and conLaronime Tel Aviv Surprises Again:

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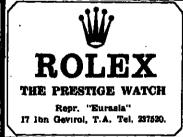
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adictions. If I thought I was in one place, it turned out to be

Sana'a was functioning exactly as a labyrinth should: It was a lose protective hive for insiders: but for an outsider it was a trap vith no apparent means of es-

WHEN ESTATE agents describe residences as "detached" or the words frivolously. Husain's actually be more unscathed by all house in Sana'a really was detachhouse in Sana'a really was detach-to be. When crunches came, they ed and self-contained. It had its holed up in their towers, chewed Within its seven narrow storeys, a qat, spat, slept, and waited for a complete autonomous society was able to function, behind a front away. door thick enough to withstand a battering ram and honeycombed with ancient keyholes. Here a ping out into the middle of a vast family could live, right in the centre of the city, in almost complete the street, the whole city turned isolation from their neighbours.

Abu Dhabi, I encountered first a on the towers formed a concode of manners and only secondly a person. The Gulf Arabs lived round one; zig-zag pattern was, I very much in public, and they had realised, based on the shape of the developed an intricate system of Arabic word for god. social rules which govern every aspect of their conduct. "Etitance to them — as it must be to pinpoint work on wooden lattices. inyone who lives much of his life the open, among strangers.

Husain's house in Sana'a was a vivid symbol of the ocean of the Yemenis from their Bedu nearly every tower. Yemen itself been isolated from with the heads of dogs, men, goats the rest of the world for long and camels, chiselled into stretches of history, but this isola- whatever vacant patches had tion was visibly rooted in the been left. A single decorative separation of house from house, arch, raised in stone relief on the individual from individual.

ed himself on "doing different." Star of David, carved water There was no code of manners to drops, lozenges, triangles, fleursrely on. The Yemenis despised the de-lys, and some undecipherable protracted negotiations over a calligraphic squiggles. Some price which most other Arabs take shapes had been taken from

One taxi driver, for instance, Judaism. then refuse to accept any payment I HAD never seen a city which at all because he 'liked the was so literally legible. It stretch-English." The next would name a cd all round my feet, an enormous wild price at the end of the trip, code in three dimensions. If I halfand then throw my money in my closed my eyes, I almost thought face when I remarked that his rates struck me as being a bit on the high side.

The message didn't have a beginning, a middle or an end, If it

contents half across the table, or every house, the paradoxes were sit down with one and rush, written up: religions clashed, the

the code, in the Yemen they were tell one that the world really is naked. The only constant factor in like a scrambled book. my social encounters in Sana'a You could look at the walls of You could look at the walls of Sana'a for a year, finding more which combined the exaggerated and more hidden meanings in machines of the West Sana's for a year, finding more and more hidden meanings in the same of the West Sana's for a year, finding more and more hidden meanings in the same of the West Sana's for a year. machismo of the little man with a them; you could read moral l love of idiosyncracy for idiosyn-

as the religion of public, communal life. In Sana'a, a man's house really was his castle; a tall, the whole mad whirliging of content develop just about every conceivable kind of eccentricity.

In these crumbling pillars of family privacy, Yemeni individualism had survived a lot of onslaughts already. People had locked their doors against Turkish ment with the author.

rule. They had accepted only as much of Islam as happened to suit them. (In their determination to do different, the Yemenis invented the flattened doine to go over the top of their mosques.)

Ten years ago, they had seen Egyptians, Russians and Saudia off their premises. Now they were facing an inflationary avalanche of foreign cash. Watching Husain bellow at his womenfolk, a king in his own musty domain. I "self-contained," they are using suspected that the Yemenis might

Husain's house. It was like stepinto a maze of another kind, a dense, jumbled alphabet of signs met someone in, say, Qatar or and symbols. The stucco friezes

There were other words, too; fragments of sentences inscribed in mud, stucco, brick and in the friczes. Jehovah had the windows to himself: the Star of David, recast in the shapes of leaves and ultural difference which divided flowers, was picked out on very

The secular world chimed in side of one tower yielded: iwin Every Yemeni I'd met had prid- crescent moons surrounding a such pleasure in, just as they despised good manners.

nature, some from geometry, some from Islam, some from

Waiters would either flick had any structure at all, it was a plates of food contemptuously crazy circular epic about colliding sideways at one, slopping their worlds. On the page-like walls of without any preliminaries at all, realms of nature and culture bled into one another, the domestic and Sometimes I felt that I was lik- the metaphysical were set in ed, sometimes I knew that I was brute juxtaposition. The literate hated; in the Gulf these ex. shaded into the pictorial, the picpressions would always have been torial into the literate. It was as if masked behind the formalities of the entire city was conspiring to

cracy's sake. It showed in the clothes people wore, in their personalized motor horns, in their architecture, in their faces.

Houses the Francisco tures from them.

With more reason, you might with more reason, you will be a supplied with the world with the world with more reason, you will be a supplied with the world Houses like Husain's went is infinitely complex, illegible, is traight against the grain of Islam fraught with paradox, that it as the religion of the second to the as the religion of public, com. offers endless temptations to the



Water in the Negev

Hydro-geologist Arie Issar's attempts to tap a giant reservoir in the central Negev are doing well, reports HARRY WALL. Photos by Richard Nowitz.

ARIE ISSAR is a hydrogeologist, of the drilling with Mekorot "I was sure that the sandstone Soon, with the new reserves, we tried successfully in Europe." not a prophet. He lays no claim to engineers. though the Ben-Gurion University throughout the Negev."

deep beneath the parched crust of ment, Issar explains that the only way to prove his theory was Negev. and therefore suitable for direct 1m.cu.m. per year. use in agriculture and industry.

ISSAR, one of Israel's leading in the Negev," he adds. There is a vicious circle, which was not cost, from the south to the north." water experts and director of the no available estimate as to what broken until last year. Sde Boker, had been convinced of redeployment. But until recently he was like a ed with satellite maps of the Mid- what it anticipated would be again, Issar predicts that it's just "Our first priority is to settle

Today, however, one of the largest rigs ever erected by Mekorot, the national water company, is drilling for water at Wadi

As a parting salvo at the Meson the Wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the wadi was not valleys will be carrying water helped to establish the Desert rigs of the water wa Zin, within earshot of Issar's of- beneath the Negev." fice at Sde Boker. The well, nam- But it wasn't until 1967, after the says Issar. ed aptly enough Ben-Gurion I, has Six Day War, that he was com-

pullback into the Negev. It was nish the Negev with most of its Isser. a time when the Negev's water finish drilling here," he says, remnant of the Ice Age, some the sewage water. needs will be doubling, it will pointing to the tower of steel and become available from previously pylons, "we will drill a series of rain fell in the Middle East and the needs of the central Negev and think 20 years ahead, just to be untapped local sources. And wells, connected to one another,

extract it are owed largely to his rapid reduction of the water table. prediction of the existence of the "We ought to start by pumping

virgin reserves and his persistent 100m. cu.m. per year and then inhe recommends.

the central Negev. For the most average requirement of an by drilling, but the water es- "First they had to overcome the part, says Issar, the water is agricultural settlement in the tablishment said there was insuf-psychological barrier that there is convictions. fresh, or only slightly brackish, southern district is about ficient evidence to warrant an not much water in the Negev. "You neve "This water, then, could be the basis for 20 to 80 new settlements

advance knowledge of the peace The deep well is just the first the Dead Sea is saturated by an Negev's needs in the Negev," he water establishment who would

encased in Nubian sandstone.

BGU Desert Research Institute at the area will be following Company, needing water for its come. ore-washing processes in Wadi difer's existence for years. In his simple pre-fab office, lin- Zin, pressed Mekorot to drill for WEARING HIS prophetic mantle our goals for us.

range that runs from the Sinai to can virtually take care of the While there are those in the treaty and the subsequent IDF step of an ambitious plan to fur- underground body of water," says predicts confidently pointing out consider Arle Issar a dreamer, he that the supply from the aquifer regards himself as a "futurist mere coincidence, he says, that at water requirements. "After we The water, he explains, is a could be augmented by recycling thinker." "A regional water

region was characterized by a Arava, the aquifer, says Issar, realistic. humid climate. According to this offers the possibility of irrigating

professor rejects soothsaying as a theory, the "fossil water" per-the new settlement region, Pit'hat will provide a 'bank account' scientific method, the discovery of TAPPING the aquifer will be a colated from the Sinai into the Shalom, where many of the from which to draw while developthe water and current efforts to cautious exercise, to avoid Negev to form a giant reservoir, Raflah settlements are expected ing other water sources, mainly to be relocated. This would mean by desalination — if the cost can Despite the proven reserves of pumping water northwards (more be brought down. Issar warns the Sinal aquifer, the "water es- exactly, northwestwards), a no- that, even with the fossil water, by urging that drilling operations crease the amount to 500m.cu.m." tablishment" — Mekorot and tion, he says, that doesn't jibe the year 2000 there will be a deficit Tahal — were not convinced of the with the conventional view of the of 400m. cu.m. of water in the The water — about 50b.cu.m. of To give an idea of what this existence of a comparable body in establishment, that water could Negev if alternative supplies are it — lies in a giant aquifer buried means for the Negev's develop- the Negev. Issar realized that the never be pumped out of the not developed abon. While he is a scientist by profession, Issar's outlook is grounded on ideological

"You never plan a region pure operation that would cost about Now, I'm up against another psy- ly for technocratic reasons. It chological obstacle - that water must be done for ideological He thus found himself caught in cannot be pumped, at a feasible reasons. You tell the planner what scenario you want in 20 years and But he seems undaunted by the it is up to him to develop the most Water Resources Centre at the the IDF's water requirements in In 1978, the Negev Phosphates challenge and sure of the out- feasible means of reaching that goal. Too often it is the other way

voice crying in the wilderness, his die East, Issar describes the disvoice crying in the wilderness, his die East, Issar describes the discall for exploratory drilling fallcovery and significance of the
lng on deaf ears.

Drackish which the wilderness, his die East, Issar describes the disneeds. But what turned up from of wells and pipelines in the Negev been living in Sde Boker since he
the depths of the Wadi was not valleys will be carrying water helped to establish the Desert

then has turned up usable water," ning at the Kinneret. This regional technocrats and planners Issar carrier will be connected to the adds, "If you use a cost-benefit reached a depth of 700m.

"We expect to strike water at says Issar without any hesitation. They were pumped and water was part of a huge aquifer the bushy white hair and twinkling eyes has been poring over charts. Extending across into the Negev.

Six Day War, that he was commational carrier near Beersheba, thus joining the entire country in quire a revision of the whole outone, integrated water system."

THESE FINDINGS, he says, rethus joining the entire country in quire a revision of the whole outone, integrated water system."

In the Sinai, the army located quire a revision of the whole outone, integrated water system."

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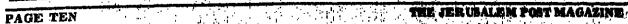
In the Sinai, the army located that the entire country in quire a revision of the whole outone, integrated water system."

In the Sinai, the army located water system."

In the Sinai, the army national carrier near Beersheba, analysis to set your goals, then

PRIDAY, AUGUST 24, 1979

THE JEKUSALEM POST MAGAZINE



FRIDAY, AUGUST 84, 1979

Hundreds of thousands of Israeli children are just winding up a summer at kaitana. Some of the camps are subsidized, some make a profit. Some are educational, some recreational in their emphasis. The Post's CATHERINE ROSENHEIMER visits two of them, run by child psychologist Erica Landau (left) and entrepreneur Rafi Shauli (right). Photographs are by Lester J. Millman.

Archaeology to zoology

THE SUMMER CAMP attached to The Young Person's Institute for the Promotion of Art and Science at the Ha'aretz Museum was run by Dr. Erica Landau, a child psychologist, and was an extension of the after-school programme for 6-15-year-olds she runs throughout the year. The cost of the four-week camp was IL1,200 for 16 half-day sessions. The qualifications for attending was an I.Q. of 140 or over.

Landau initiated her project of special courses for gifted children 11 years ago. Being the educational director of the Ha'aretz Museum, and a psychologist and psychotherapist, she succeeded in convincing the Education Ministry that it should take the project under its wing. During the year, some 1,300 children from the Tel Aviv area. and an additional 400 in localized courses in underprivileged areas. attend art and science groups designed to stimulate them and broaden their interests. These

children are often bored and undisciplined because the regular school curriculum lacks sufficient challenge for them.

The majority of gifted children tend to be science-oriented: the courses open their minds to the humanities as well, and each participant is obliged to attend a social study course.

'Most highly intelligent children are problematic at school," says Landau. "But the real problem, particularly in the case of brilliant children from underprivileged areas, is what they do after school hours, how they handle the temptations which present themselves. It takes intelligence to be a successful criminal: the majority of juvenile delinquents are extremely bright, looking for a challenge. In many cases, our courses are a prophylactic activity, preventing youth from using highly developed talents anti-socially, negatively.'

Many of the 180 children who have just completed the "kaitana" at Museum Ha'aretz are regular attenders throughout the year, though some are the children of visiting Israeli diplomats posted abroad and others live too far away to attend throughout the year.

On the morning we went, we found a group of nine year olds in the art and biology course



Disco dances and chinese food

FOR THE PAST two months, the Semadar Hotel in Caesarea has been used to house "Mini-Mandy's,'' a luxury children's summer camp whose chef has been borrowed from the exclusive "Le Club" in Tel Aviv, whose participants sleep in air-conditioned dormitories and are offered a range of activities from handicrafts, swimming and film shows to horse-riding, poolside barbeques and live entertainment by stars such as Zippy Shavit and Nira Rabinovitz. The aim here is to provide entertainment, pure and simple; the cost of a two-week stay is IL7,500.

When we visited the Semadar Hotel, the premises were still looking a bit run-down - full-scale renovation had not yet commenced to turn it into the huge chaletclub-hotel complex it is destined to be. But the former deserted atmosphere had certainly been banished: there were children everywhere, sitting playing games and reading books in one of the rooms, watching TV in another, or engaged in a variety of other activities.

The windows of a former Bank

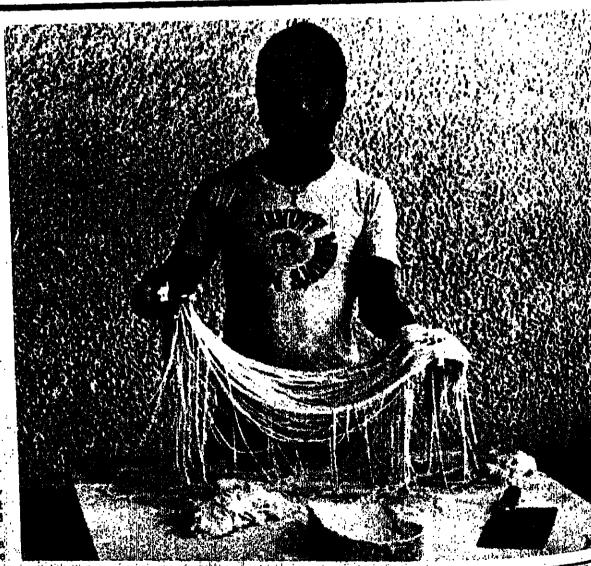
Leumi branch in the hotel now reveal a mass of handicrafts; the display window of another former shop is now full of carpentry equipment and wooden models. On the lower level, what used to be the conference room has now been divided into three to form the boys' dormitories. The rows of gym shoes lined up in the corridor mostly Adidas - and the children's plastic tote bags sporting fancy names like Florucci give some indication of the kids' backgrounds, though the facilities are hardly up to the two-

star image. There are up to 15 bunk beds in each room, and toilet facilities nearby, but in order to have a shower the boys either have to use the cold water showers by the swimming pool, or walk across to an adjacent building, where the girls' dormitories (with far better facilities) are situated.

In this round-the-clock children's wonderland we find a very relaxed Ran Snau dressed in sneakers and shiny disco shorts, looking as though he is thoroughly enjoying himself, participating in the communal meals. playing basketball, disappearing into the stables and, he assures us, hard at work in his new Caesarea headquarters.

"I always thought I was a city boy," he remarks, "But I don't think I ever want to go back to Tel

Aviv again." Nonetheless, it is more than a little surprising to find Shauli, the



PULL OUT AND KEEP PULL OUT AND

The Poster

ENTERTAINMENT

Jerusalem

THE BEST OF SHALOM ALEICHEM Stories by the famous Yiddish writer, performed by Heinz Bernard and Michael Schneider. In English, '(Hilton Hotel, tonight, tlokets should be booked before Shabbat; and Michael Piccoli, (Jarusalem Thanking)

ESPRESSO GENERATION - With the

JAZZ — With Israel's top jazz musicians (Tzavta, Wednesday at 9 p.m.)

MATTI CASPI -- (Binyenei Ha'ooma,



laraeli songwriter Meir Amiel.

MEIR AMIEL — Israell songwriter sings his own compositions. (Tzavta, Thursday at 9

French Film (1973), with Romi Schneider and Michel Piccoli. (Jerusalem Theatre, to-

DAVID BROZA - Tzavta, 80 Ibn Gvirol,

GAZOZ — (Beit Arlosoroff, 6 Beilinson, row at 9 p.m.}

IN A PANIC — (Ohel Shem, tomorrow; Beit Arlosoroff, Monday at 9 p.m.) LIFE IS NO HONEYMOON - With Gadl Yagii and Hanna Laslow. (Beit Hahayal, Weizmann and Pinkus, tomorrow at 9.15

p.m.; Monday at 9 p.m.; Ohel, 6 Beilinson, Wednesday at 9 p.m.) NATURAL CHOICE GROUP — (Tzavia, tomorrow at 8.30 and 10.30 p.m.; Monday at

THEY CALL IT HAPPINESS — (Tzavis,

TZLIL MECHUVAN GROUP - (Beit

Other Towns ERIC'S PUPPET THE ATRE — "An Italian in Algiers." (Ashkelon, Rahel, Thursday at 9

THE ESPRESSO GENERATION

GAZOZ — (Kiryat Bialik, Savyon, tonight at 9.45; Beit Shean, Kimron, Sunday at 9.15 p.m.; Kiryat Gat, Wednesday at 9 p.m.) IN A PANIC — (Holon, Rina, tonight at 9.46

CHILDREN & YOUTH

Jerusalem

DINNER THEATRE — "The Typist" by
Murray Schistali and "The Sugar Plum" by
Israel Horowits. In English. Plus gourmet
dinner. (Diplomat Hotel, Monday and Thursdifferent communities. (Notanya, Esther,
different communities. (Notanya, Esther,
d

ON LIFE AND DEATH — Puppet theatre for adults. (Khan, opposite railway station, Tuesday at 9 p.m.)

SHIGAON - With mime artist Julian Chagrin. (Khan, Thursday at 9 p.m.)

DEAR LIAR — By Jerome Kilti. Based on OHAMBER CONCERT — The Bach Soloists the letters of George Bernard Shaw and Mrs. (from England); Amos Meller. (Immanuel Pairick Campbell. Produced by the Lutheran Church, 9 Beer Hofman, Beersheba Theatre. (Tzavta, 30 Ibn Gvirol, tomorrow)

Tuesday at 4.80 and 8.80 p.m.)

THE FALL — By Albert Camus. (Belt Hoven, Dizengoff St., tomorrow) ON LIFE AND DEATH -- (Travta, Sunday

MANUE - With Habimah. (Habimah's Small Hall, follows. (Jerusalem, Tzavta, tomorrow at Washington) omorrow; Large Hall, Monday, Tuesday, follows. (J Vednesday) 9.50 p.m.)

Other Towns DEAR LIAR — (Beershebs, Thursday) THE FALL - (Ein Gev. tonight)

FRIDAY, AUGUST 24, 1979

Tel Aviv

DANCE

For last minute changes in times of performances, or where times are not available, please contact Box Office.

AUTUMN SONATA— In a film too insidious ly aimilar to his earlier works, Bergman explores a mother-daughter love-hate plores a mother-daughter love-hate plores a mother-daughter love-hate plores a mother-daughter love-hate paraplegic victims is an old school chum relationship by pitting Ingrid Bergman Luke Martin. He is angry, broken and bitter.

SUBWAY—By Legroy Jones Produced by against Liv Uliman in a scathing all-night as Sally's committeent and compassion the Beersheba Theatre. (Beersheba orgy of accusations, recriminations and guilt. Not up to the level of his earlier films, film which, without battle scenes or politics, this one should nevertheless be seen and an expensive the scenes or politics.

generations of a Detroit motorcar manufacturing family, adapted form Harold Robins' voy takes a seemingly simple story and novel. The theme of innest joins Robbins' creates a folkballad of high quality. Krist three faithful ogres: ambition, greed, and Kristofferson plays "Rubber Duck" the lust in a film that lacks all subtlety, charm, and originality, in spite of excellent performances by Laurenne Olivier. Robert Duvall. mances by Laurence Olivier, Robert Duvall, and Jane Alexander.

THE DEER HUNTER - Without broaching

well. Gregory Peck, Laurence Olivier, panions at first, then friends and finally example of Hollywood at its best.

James Mason and Lilli Palmer make an ex- lovers. Homosexual boy and girl now become straight boy and girl and the tale is one that HESTER STREET - Sympathetically is no longer different at all.

lodrama and maudin moralizing to DONA FLOR AND HER TWO HUSBANDS produce a truly tedious film.

— Dona Flor is inconsolable with grief when her cheating and utterly charming husband that she somehow succeeds in bringtransvestite against the French petite

DONA FLOR ARD HER TWO HOBBARDS

— Delightful, sophisticated comedy about a widowed surgeon (Walter Matthau) who falls in love with an English divorces. Glenda Jackson.

(Continued on page C)

KISHKASHTA — Puppet theatre. (Tel Aviv. Beit Hahayal, Bunday at 4 p.m.; Avihail, Beit — With Have Alberstein and Avraham Mor. Mainess. Tuesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Climona, Mainess. Bunday at 4.30 p.m.; Tel Mainess. Wednesday at 4.30 p.m.; Tel Maine

TERRESTRES — St. Tropez is invaded by the fifth of Louis de Funes' comodies featur-ing inspector Cruchol. The invasion in this case includes a group of extra-terrestrials planning to conquer the world. Only for fans of the madeap de Funes.

GREASE — Musical recreating the rock'n roll era of the '50s. Stars John Travolta and

HEAVEN CAN WAIT - Joe Pendleton (Warren Beatty), a star quarterback for the Los Angeles Rams, is just about to play in the thriller based on a modern day Nazi plot to the story of three steelworking buddles, who rebuild the Aryan Race. Dr. Josef Mengele, are indelibly scarred in the Vietnam war, the infamous Auschwitz dootor, is alive in Winner of five Oscars, this three-hour film Mr. Jordan, (James Mason) discovers that Joe has arrived 50 years early. A condition by sending suddenly killed in an accident. He awakens to cohorts that is so terrible yet so believable that the audience responds not only with A DIFFERENT STORY — Homosexual boy Joe back to inhabit another body. A delightgirl. They become com- ful. heart-warming, star-studded comedy, a

of Iron'' this is another big-budget. THE DOG -- A Satanic dog, a brutish dicinternational-cast package tour of World
War II. Medicore performances by Richard jungles make for a bloody film with few
Burton, Robert Mitchum. Rod Steiger and redeeming qualities.

Curt Jurgens blend with low class depicts the dilemma of Shieti Jews from all

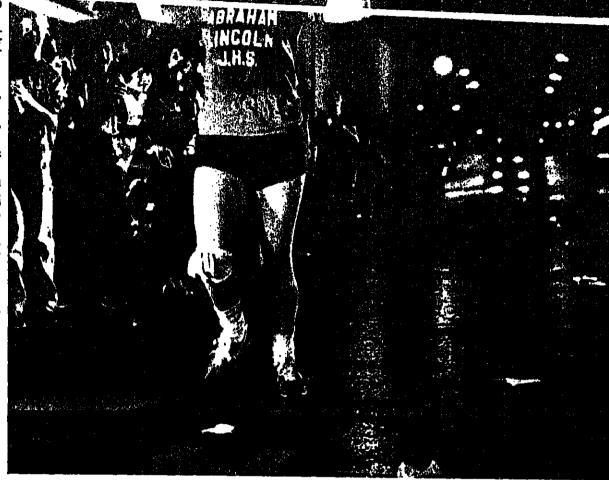
THE JERUSALEM POST MAGAZINE

PAGE TWELVE

THE JEHUSALEM POST MAGAZINE

FRIDAY, AUGUST





TZEIL MECHUVAN GROUP — (Arad. Joanne Woodward jogs her way to salvation in "See how she runs," directed by Richard Heffron.

CINEMA 1 DNJO

Buses 13, 18, 34 — Tel. 41508) Pri., Aug. 24 at 2.30 RETURN OF THE PINK PANTHER with: Peter Seilers

Sat , Aug 35 at 7, 2,15 ANNIE HALL Woody Allen Diane Keaton

Late late show at 11.30
RETURN OF THE PINK PANTHER Sum., Aug. 26 at 7, 9.15 PRETTY BABY

Mon., Aug. 27 at 7, 9.16 A CLACKWOHR ORANGE. Malcoliti McDowell

Tues Aug. 28 at 7, 9,15 HOUSE CALLS with Walter Mattha Wed Aug. 29 at 7, 2.15 THE EXORCIST

with Max Von Sidow Ellen Burstyn ., Aug. 30 at 7, 9.15 LOVE AND DEATH

Woody Allen, Diane Kenton Yrl., Aug. 31 at 2.80 YOUNG FRANKENSTEIN Sun Thur, 10,30 a.m.: Man with the Iron Mask 1.30: Mary Poppins

EDEN sed week Breakthrough

The hig war film RICHARD HURTON ROD STEIGHT Weekdays 4, 7, 9

EDISON Ath week

Sat. 7.15, 9.30 Weekdays 4.7.9 MOONRAKER * ROBER MOORE

LOIS CHILES

HABIRAH STE WEEK

The Magnificent ? An unforgetiable Western Weekdays 1, 6,45 9

israel museum Art Film Club for Children Today at 11

The Famous Five Sun., Mon., Thur., 11, 3.30 Adventures of the Robot

Members 11.16 incl. entrance to Museum KFIR

INTERNATIONAL VELVET

TATUM O'NEAL
CHRISTOPHER PLUMMER Saturday 7.15, 9.15 Weekdays 4, 6.45, 9

GOING STEADY

Salurday 7.15, 9.15 Weekdays 4, 8, 8 Tel. 222914 ORION and week

* SYLVIA CHRISTAL he sexical film ever made! GOODBYE EMANUEL Adults only

Winning Just Doesn't Matter!

Coanne. **GAZGOdward** "[[] can

gothe ¿ whole way. 🕮 (can do kindsof اله wonderful things

4.30, 7.15, 9.30

2nd week

Saturday 7.15, 9.30

Weekdays 4 30, 7.15, 9.30

THEY CALLED

MIH

BULLDOZER

and week

Friday night 10, 12 Saturday 7, 15, 9,30

Jimmy Hendrix

BUD SPENCER

CINEMA ONE

ERIC CLAPTON

CHEN Tel. 224783

ORNA 2nd week Arthur Cahen's Oscar winning masterpiece BLACK AND

WHITE IN COLOR At 10.30, 4: THE MUPPER MOVIE

(Ith week) RON

Sec. 7.10, 9.16

Workdays /. W

Get Out Your

Handkerchiefs

F Is only versesting

4th week Saturday at honly Weekdays 4. erformance times

THE DEER

HUNTER

* CHRISTOPHER WALKEN * MERYL STREEP

HESTER

STREET

7. 9.15

SMALL AUDITORIUM

BINYENEI HA'OOMA

4th week

SAME TIME

NEXT YEAR

Saturday 7. 9

Weekdays 7, 9

Tel Aviv

. Cinemas

Commencing Saturday,

August 25, 1979

4th week

Based on the novel by Sol Yurick Directed by Walter Hill Tonight 9.45, 12

Weekdays 4.30, 7.15, 9.50

ard week

Walt Disney productions

THE SHAGGY D.A.

THE WARRIORS

ALLENBY

GAT

ROBERT DE NIRO

SEMADAR

Wackdays 4, 7, 9,30 CINEMATWO ziat week Tonight, 10 12, Sat 7.15, 8.30 Weekdays 4.80, 7.15, 9.30 COMING HOME JANE FONDA -

DEKEL 11b week LA CAGE

AUX FOLLES ugo tognoggi Mishel Sirrault Adulta only 7,15, 9.80

DRIVE-IN CINEMA 2nd week From Sat. two pris. 7.15

Walt Disney Production CANDLESHOE DAVID NIVEN JODIE FOSTER

JAWS 2 Ø8. Ø

Tel. 225610 esther 4th week 4.80, 7.15, 9.80 "Fast-moving, action-packed item" "Variety"

THE DOG

JABON MILLER GORDON

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SPIDER MAN HOD

Std Week BREAKTHROUGH The big war film. ROD STEIGER

4, 7, 9

Saturday 7.15, 9.30 4.30, 7.15, 9.30 ALMOST SUMMER

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RS. CHURTIET

4.30, 7.15, 9.80

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Weekdays 4.30 7.15, 9.36

It was the greasy fiftles

Fast cars, (ast girls and...

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the box office auccess

SHAHAFF

MAXIM ath week Saturday 7.15, 9.30 Weekdays 11, 4.30, THE MUPPETS

9,30 p.m.: Midnight Express MOGRABI 10th week

THE DEER HUNTER ROBERT DE NIRO

CHRISTOPHER WALKEN MERYL STREEP Weekdays 5, 8.30 times

Tel. 613821 OPHIR. 3rd week JIMBUCK

r rod steiger BO SVENSON ORLY 4th week

MOVIE MOVIE

YIFTAH KATZUR MARCELLO MASTROIANI

is one new movie Twice the fun, twice the action twice the entertainment EORGE C. SCOTT TRISH VAN DEVERE RED BUTTONS Directed by Stanley Donen 4.30, 7.15, 9.30

LAURA ANTONELLI TOHELET Tol. 448050 PARI8 9th week Friday 10 a.m., 12 noon, Weekdays 10, 12, 2.15, 4.80, 7.15,

WEDDING

2nd week

Fil. 10, 12, 2, 4

RAMAT AVIV

Saturday 7.30. 9 80

Tonight 10, 12; LA ZIZANIE

Film by Ingmar Bergman

ard week

AUTUMN

SONATA

4.80 7:15: 9.80

WORLD BERGMAN

* LIV ULLMAN

ROBERT ALTMAN

ROYAL

your care... will be STEWARDESS OF COPENHAGEN

YVONNE MICHAELI

4.30, 7.15, 9.30

WIFE

MISTRESS

Std Week

From Saturday

Your cyes...

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endearing performance by 007's steel-toothed adversary, "Jaws."

FILMS IN BRIEF

(Continued from page A)

as its progenitor.

INTERNATIONAL VELVET - Tatum

D'Neal wins an Olympic gold medal and our

nearts in her role as Sarah Brown,

questrienne niece of Velvet, the screet

tainment.

THE MUPPET MOVIE — Structured like a "Wizzard of Os" odyssey, The Muppet Movie SHLAGGER — Director Asi Dayan and "The reveals how Kermit the Frog and his gang Gashashim" collaborate on a parody of were entitled to Hollywood to make millione Disco Movies and most everything else in the Some of the films listed are restricted to of people happy. A must for Muppet cinema. Though the film appeals to a lowest adult audionces. Please check with the common denominator of humour, there are

ODDS AND EVENS — One of the Terence
Hill, Bud Spencer comedy series. In this one
the two pair up against the Miami Maila and
create a slapetick world that includes friendSTAND-IN — A 1937 film of Hollywood taking ly dolphins, sexy crouplers, wrocked cars a good took at itself. Starring Leslie Howard and stuntmen by the ambulanceful.

character who catapulted Elizabeth Taylor and stuntmen by the ambutances.

to fame in "National Velvet" in 1944. MGM's PREPARE YOUR HANDKERONIEF — A sfaction with a thirteen year old boy. shown in Israel. Patrick Dewaere and Gerard Departieu star up off the coast of Amity, Long Island and starts to eat the young virgins of the town, the sheriff gets somewhat upset and, for the

"Jimi Hendrix," at the Isle of Wight Festival, in a scene from the documentary film about this performer.

JIMI HENDREX - A documentary that ocuses on Jimi Hendrix's live performances

ment, A very well done film by Claude Goret- Lom. te that maintains a high level of integrity and

dy presents the diminutive comedian as other people — who meet for one weekend torship.

loris, a 19th century Russian, a coward in a every year for 26 years. Very American in its Boris, a 19th century remains, a covary sear for 20 years. Very anterioan in the family of patriols who had a vision of Death approach and treatment, and very enjoyable A WEDDING — A biting entire on a society as a boy and thenceforward is greatly taken as well.

WEDDING — A biting entire on a society wedding in which directof Altman takes up with the subject.

Tuthless aim at the Holy Trinity of the family

MAN ON THE ROOF — As a result of the seeks salvation by jogging around the Boston particularly victous murder of a police in Commons. She later enters the Boston spector, the audience is given a good picture Marathon race of more than 26 miles, Her in of the inner workings of a large police depart teractions with ex-husband (boorish) and ment. A good deal of tension is developed teractions with ex-husband (boorish) and Dillet in the siums of 1900s New York — with miles of the control of the contr when a support date to a row with section interesting story that subset only from music by Leongra Bernstein. With Natane subset of rifles. Inspector Beck (Carl handweyed dialogue.

Gustaf Lindgitelt) proves a likeable and quite pompetent policeman, much in the tradition SGT. PEPPER'S LONELY HEARTS CLUB WHO IS KILLING THE GREAT CHEFS OF of Inspector Maigret.

BAND — Peter Frampton, The Bee Gees, EUROFE? — George Segal, Jacqueline

tothed adversary, "Jawa."

THE SHAGGY D.A. — In this sequel to Walt Disney's 1909 "Shaggy Dog" Wilby Daniels with complete that the depths of army slang and Yiddishs motherhood. The MIPPET MOVIE — Structured libs a structured li

third billing. Naive, but charming story where in the end the bad guys are punished tasteless comedy that capitalizes on the pain the good guys win, and the hero gots the girl. This is the first time the film has ever been

Patrick Dewaere and Gerard Department star. In this film that, even though it won an Academy Award for Beat Foreign Film, is an embarrassment of everyone.

SUPERMAN — A supermovie that can only be described in terms of the superlativas it tries to create. Superstars, superstants and second time since the original Jaws was created, goes on a tension-filled hunt. Unsophisticated, but one of the really good thrillers of the year.

The HENDREX — A decommentary that the red-light control of the forces of the same of the forces of the same of the same of the same of the really good thrillers of the year.

The HENDREX — A decommentary that the defender and protector of the forces of the same of t

at the Isie of Wight, Woodstock and Monterey

THE THIEF OF BAGHDAD — Peter
Festivals. Interviews with Eric Clapton, Lit. RETURN OF THE PINK PANTHES — The Ustinov, Kabir Bedi and Roddy McDowall THE THIEF OF BAGHDAD -- Peter Festivals. Interviews with Erio Clapton, Little Richard, Peter Townsend and Mick third of a series about bumbling Inspector
Jagger give insight into Jimi's music and
Clouseau (Peter Seliers) who tries to find
tragic lifs.

Who stole the priceless diamond, the Pink
Panther, Many bilarious moments plus a
young sudience this is a wenderful film of
eleverly staged robbery. Seliers is on top
deverly staged robbery. Seliers is on top
deverly staged robbery. Seliers is on top
who discovers herself, love and disillusionPlummer, Catherine Schell and Herbert
Fairbanks Jr. and a world of magic that we
ment A very well done film by Claude Goret.

provides a too-too real slice of life.

SAME TIME NEXT YEAR — An American THE WARRIORS — A film about violence in comedy starring Ellen Burstyn and Alan which there is very little resi violence. ExLOVE AND DEATH — Woody Alien's comAlda as a pair of lovers — both married to cellent acting and highly competent direc-

SEE HOW SHE RUNS - Josope Woodward ly, marriage, and the church. Arduous,

when a sulper takes to a roof with several interesting story that suffers only from music by Leonard Bernstein. With Natalle sutomatic rifles. Inspector Beck (Carl hackneyed dialogue. Wood, George Chakiris and Rita Moreno.

MOONRAKES — The 11th in the James Moonrakes Arousing, escapist film with freely orested fantary. A delightful film Europe's greatest restaurants. With food brilliant spaces station and an extraordinary collection of rock stars and an extraordinary collection of rock stars and Robert Morley star in this comedy-thriller that goes on a tour of some of brilliant spaces, including a three-tier, helf-million dollar space station and an extraordinary collection of rock stars and Robert Morley star in this comedy-thriller that goes on a tour of some of brilliant spaces, including a three-tier, helf-million dollar space station and an extraordinary collection of rock stars and Robert Morley star in this comedy-thriller that goes on a tour of some of brilliant spaces.

FRIDAY, AUGUST 24, 1979

MIGDAL

THE JERUSALEM POST MAGAZINE

PAGE B

THE JERUSALEM POST MAGAZINE

FRIDAY, AUGUST %

ontrary to the view of the boy on electronic keyboards her than on acoustic piano, and album gives us a good variety

an amplified keyboard than "Hot News Blues."

u'd think possible. cially to the fine percussionist 90072.

A FUUTNUTE to Chick ea's recent visit to this corner himself). Then Paul stepped out for a few albums with his own ook at his very latest. Secret

iew Chick's concerts, I prefer AND ALL THAT JAZZ / Madeline L. Kind

wn, sets the mood with a mild tral Park. Both exhibit the Five" by the Dave Brubeck not get some very pleasant sound. old Dizzy Gillespie number. The Plodic line and colorations maestro's dizzy-digited techni- Quartet, a racy plano piece in 5/4 Very loose and limber interps of rest are mostly Jackson originals, niniscent of Return to Forever. que. A surprise bonus is the time that for some reason just Cole Porter and Duke Ellington. with Bags more freewheeling than en Chick cuts loose on appearance of Al Jarreau, lending wouldn't leave American jukebox. My favourite track is Django we've ever heard him before on linky," coaxing more tone out his distinctive vocal phrasings on es. The lyrical sax counterpoint, Reinhardt's "Nuages," with Paul "The Metal Melter" and "The

By the by, we've had a couple of Desmond. enty of space on the next tracks with Chick. You can write him at had enough. Bru went off to score and often Latinized tracks, with MUCH of the excitement of the a first-class set of sidemen, cs. POB 85220, Los Angeles, Calif. jazz church music (he's since guest artist Gabor Szabo supply- movie Midnight Express must be

lyle Moran, who supplies tasty might look at some other in- did a dandy duet album with Ten." cals on "Drifting" and "Glebe teresting items that have come Gerry Mulligan, who said he'd out on the local market lately.

Side two is even better, with two A lot of people got their first drums, and the Canadian wizard bassist Ron Carter is in top form. of Corea's richest compositions in taste of jazz back in the early sixbrief opener, "The Golden years, "Fickle Funk" and "Cen- ties via a little tune called "Take can't take a line-up like that and adventurous play-about with the

been waiting years for the chance THE MODERN Jazz Quartet was keyboardist David Castle.

does more than anyone else to br- you just haven't heard the master. ing jazz to the local desert, offers Cedar Walton makes a refreshing Pure Desmend, backed by Ron change from the old MJQ's Carter on bass, Connie Kay on cerebral planist John Lewis, and as Paul and Bru used to do.

After 20 years, the quartet had Skylark has Desmond on longer

Eastronics, which generally heard Bags on vibes lately, well,

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of course, was the work of Paul and Ed teasing back and forth just Steel Bender," the latter in the

returned to the concert circuit, ing yummy guitar solos. Rich riffs credited to the electronic jazzbreaking in his son), and the great too on Paul Simon's "Was a Sunny rock score, and Litratone has got ss. Joe Farrell on reeds, and WHILE we're in a jazz mood, we Desmond took a solo career. He Day" and Desmond's own "Take the Soundtrack out on a very exposer Giorgio Moroder and

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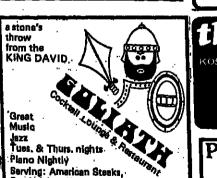
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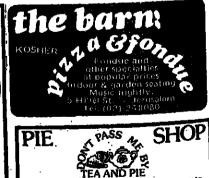


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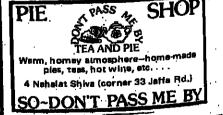


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YEARS AGO, when there were price rises, writers of cooking columns would try to help their readers adjust to the new reality

Those days seem to be gone forever. The price increases come faster than ever before, and no sooner have we caught our breath from one jump, than we are faced with another.

In restaurants, too, there seems to be no limit to what proprietors will charge their customers, who none the less crowd in and seem to be more than willing to take the punishment. And only occasionally does the food warrant the price.

One answer to this maddening spiral is to live off the land. Use the products that are free, or almost free. Gather the produce of vour own or your neighbour's garden (with permission of course).

Naturally, even under such circumstances, there are a few things you will have to buy, such MATTERS OF TASTE / Haim Shapiro as sugar and salt. And you will no doubt use cooking gas or electrici-

with the baby, my wife has learn- ly suggested soaking the figs in cooked them in two batches, pour-pickling process. Next time we the area. Some are in the gardens in a tart. This was less than afterwards.

although such things are not unheard of in my neighbourhood.

as they were. The figs would go and a half cups of sugar and a cup

Just keep your eyes open to what's bad and our stomachs were and a half of water, with a little after a year. But I do have a word

water we added a lew cloves of water we added a lew cloves of garlic and a few hot peppers.

The olives were ready to eat and cook for about 40 minutes in a pair of pot and a pair already a bit queasy. vanilla added. When not all the of warning. The taste of the spices For example, on her daily walks We tried one recipe which mere- figs went into the pot at once, we was highly intensified by the

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easiest and most elegant hors olives. temperature to develop the full ting. flavour before serving.

trees in parks and by the roadside, acquaintances who are only too proves after a few weeks. happy to have us pick the fruit.

ed the location of every fig tree in liquor and sugar and baking them ing the syrup over them will use them far more sparingly.

of friendly neighbours, who allow successful. The pastry became This simple preparation was ex- year was the preparation of black before serving.

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that cream is expensive. But, should allow the juice to drain off. after all, the figs didn't cost Even so, when we did drain off the juice the greater part of the olives And while speaking of figs, let were very good and very much me remind you of one of the like the wrinkled, salty Greek

d'œuvres one can serve, large Yet another source of food is a peeled figs with strips of smoked grape vine. The most simple treat goose breast curled around them. is grape juice. Just crush the To slice the goose breast in nice grapes well, strain the juice thin strips, chill it well before cut- through a collander, and bring it ting, but bring it to room to a boil to keep it from fermen-

EN

Wine is a bit more complicated, if only because one needs a fairly OLIVES, too, need not cost large storage area. Crush the anything. Aside from the many grapes and let them stand, peels and all, for a few weeks. (If you there are also a number of clive like sweet wine add sugar.) Then trees in the gardens of friends and strain the juice and bottle it. It im-

Finally, for quick and easy A number of years ago, we tried stuffed grape leaves, immerse the pickling green olives. Too lazy to leaves in boiling salted water to break each one with a mallet, we soften them. Stuff them with a ty, rather than build a bonfire. But her to pick them. Others have both soggy and hard and was quite still the experience will be fun. branches that hang down inviting- unappetizing.

Simply soaked them in water to pick them. Others have both soggy and hard and was quite about a week, changing the water which has been soaked and daily, and then pickled them in a squeezed out, seasoning this mix-However, another recipe brine solution strong enough to ture with garlic, onion, cinnamon You buy a goat, or keep chickens, about three kilos of figs, we realize poaching them for about five water we added a few cloves of leaves in a pan or pot and cover

Serve these grape leaves hot. with a sauce made by thickening the broth with a little cornstarch adding the juice of a lemon, and A more ambitious project last beating it into one or two egg yolks

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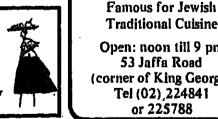


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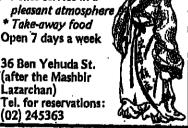
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FRIDAY, AUGUST 24, 1979

AVALANCHE. Starring Ruck Hudson and Ila Farrow. Directed by Coroy Alen.

THIS INANITY stars Rock Hudson, who is fresh out of talent. His futile attempt to act in Avalanche is plainly embarrassing, as are the dialogue, the script, the characterization, and direction of this film.

Hudson plays an overly ambitlous entrepreneur who chops down hundreds of trees to transform a wondrous Rocky Mountain landscape into a fancy winter resort against the warnings of naturalist Mick Thorn, a veritable thorn in his side.

Thorn, an ecologist struggling to protect the wilderness and its beauty, fears that Hudson's tampering with nature will endanger the lives of the resort's guests. He cautions Hudson against the possibility of an avalanche, which the felled trees might have held in check, but Hudson is too far advanced in his megalomania to do an abrupt

Hudson's ex-wife, Caroline dominecring husband.

film. In spite of some well- or physical catastrophe im- everything about the human for 100 years or more."

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CINEMA REVIEWS

(pitifully played by Mia Farrow), photographed skiling scenes. But none of them, with all their used in constructing the space sta- Lonsdale), is intent on creating a comes to participate in the Avalanche is a boring, non-sophisticated special effects, has tion. According to the mind-new super-race. He may be the festivities launching the opening escapist, pseudo-adventure film, been able to approximate the ar-boggling statistics. Hollywood's most sinister of Fleming's of the sports lodge, but rebuffs It was produced by Roger Cor- tistic heights or level of suspense promotion agencies love to grind villains, but "Jaws" is undoubted-Hudson's attempts at a reconcilia- man, the man who was turning out of Alfred Hitchcock's The Birds, out, "There was enough timber by the most popular. Appearing tion. She says she won't give up "B" movies 20 years ago starring for example, nor the emotional employed during the unbelievable for the first time in the James her individuality and freedom of any woman who could boast a devastation of On the Beach, starr- 222,000 man-hours (or one man's Bond series in The Spy Who Loved

Obviously Avalanche is Peck. becomes the lady-in-distress, in- degrees of success, to recreate wars, no germ warfare, but only burned would keep an average will become a regular in the 007 dispensable to every calamity every large-scale environmental with its stark simplicity, said family household happily supplied cast.

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MOONLAKER, Starring Roger moore, Lois Chilles, Muissel Lousdale, Richard Riel and hour feature film? Corrine may, 'tracted by Lowis Gilbert. If one considers the film's

latest technological wizardry, take itself too seriously. which audiences have come to ex- Though he never has been able

flagrations, biological warfare space station. Some 100 tons of Hollywood stereotypes?). and shark attacks — choose your metal, two tons of nails and nearly favourite disaster.

Made up to look like Count three kilometres of wood were Dracula, Sir Hugo Drax (Michael expression to serve a selfish, chest larger than Anita Ekberg's. ing Ava Gardner and Gregory lifetime) spent on set construction Me, Jaws (Richard Kiel) was callto build at least 40 houses." The ed back for a repeat performance As is to be expected in this most Hollywood's latest attempt to Directed by Stanley Kramer in electronic equipment used could by popular demand. The 143 kilo, predictable of plots, Caroline falls capitalize on the public's interest 1959, On the Beach, with no furnish half-a-dozen Concordes over two-metre tall, steel-toothed for her husband's adversary, the in disaster films, which have special effects, no cinematic and, the glossy PR pamphlet villain is a fitting modern heir to naturalist (naturally), and she endeavoured, with various gadgetry, no laser beams, no star reads, "the amount of electricity Frankenstein, and one hopes he

SERVICES

capability for self-annihilation. A In our troubled times of dwindlflimsy, predictable, no-talent film ing energy supplies, is it justifiable like Arabasche should be passed to use as much electricity as the average American family con-MOONMAKER. Starring Roger Moore, Lois Sumes over 100 years for a two-

success with audiences around the THE 11th flick in the James Bond world, and locally as well, such series has not deviated from the energy expenditure is not only standard 007 formula of short, in- justified, but also salutory. termittent bursts of violence, in- Moonraker is indeed a rousing estrigue and sex, cleverly wrapped capist film with brilliant special up in raunchy humour and the effects and enough savvy not to

pect from all of Ian Fleming's to match Sean Connery's macho nonchalance, Roger Moore still As the series has progressed, it manages to bring home the goods has become clear, however, that as Britain's unbeatable secret the real star is not James Bond, agent. The showcase of nor his voluptuous sidekicks, but technicolor female ficsh is still the elaborate sets dreamed up by an essential part of the plot, but production designer Ken Adam. the women seem to be getting In the latest film, Moonraker, smarter and more independent aginable: hijacked airplanes. Adam designed more than 50 sets, (the influence of the women's sunken ships, highrise con-including a \$500,000 three-tier liberation movement on

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FRIDAY, AUGUST 24, 1979

JERUSALEN

Both Vul:



可以是一种的基础的,对是图像是一种的。一种是是由于一个人们的

GREAT BRITAIN beat Hungary at the European Bridge Championships, But Miklos Dumbovich of Hungary, in today's deal, brought off the Devil's Coup, a play which was worthy of a prize.

4 A 10 6 4 & K Q 8 8 2 East (D) The biddings:

Pass I 💠 Pass All Pas

BRIDGE George Levinrew

contract, and lost the four obvious tricks, one in each suit. But Dumbovich did not allow this to

returned a heart. West won with two trump tricks with the acc and the king, cashed the club ace and king. If West had ruffed with the exited with a heart. Declarer won queen, declarer would have had to in dummy, and played the club finesse against the jack. A defenking, and then the club queen on sive trick had vanished. which East discarded a heart. There was a defence against South dropping the heart ace. (If this Devil's Coup. If East had East had ruffed the club queen he made the unlikely discard of would have made it easy for diamonds on the third and fourth declarer to overruff, cash the round of clubs, he would have spade king and finesse against the been able to overruff and set the queen.) Declarer then ruffed a contract. heart, cashed the diamond king, (Information provided by the When the British player sat in ruffed a diamond and ruffed a International Bridge Press the South seat, he was in the same club, arriving at this position:

A Ju 6 985

On the lead of the diamond The opening lead of the diamond seven, East was helpless. North eight was won by East's, who overruffed, and then won the last

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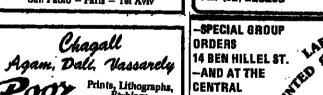
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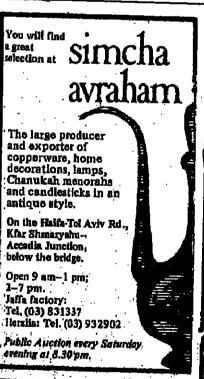
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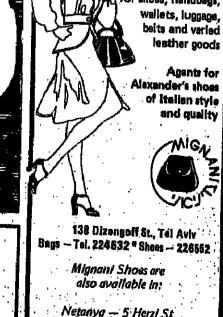
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MIGNANI

EXCLUSIVE

dled in January 1978, there were fears for the future of the Zimriya choir festival and the International Harp Contest, both of which had remained under his direction since he initiated them, the former in 1952, the latter in 1959. He had recently relinquished responsibility for another of the many events his fertile brain contributed to Israel's cultural scene. the Israel Festival, but the problem of maintaining the other two at the standard Propes had achieved was a daunting one. The search for a new director for the two events had to be started immediately, for the biennial choir festival and the triennial harp contest were both due to be nounted this summer.

WHEN AHARON ZVI PROPES

The choice fell on Yerach Aharon, and to judge by the results so far, it was a good one. There were so many

applications for the 11th Zimriya. which took place in July, that many of them had to be rejected. Of the 40 choirs — Jewish and non-Jewish — from abroad, only 21 could be invited, with a matching number from Israel itself plus another four that participated in workshops.

About 1,000 singers came from 0 different countries (including the U.S., Australia and South Africa), and there were about double that number of Israelis. Most of the foreign guests stayed either at Beit Berl or in Kfar Sava. where the municipality put their new cultural centre at the disposal of the Zimriya. This certainly coniributed greatly to the success of the event.

In addition to the grand opening and closing concerts in Jerusalem and Kfar Šava, there were many choir appearances in klbbutzim and development towns, and five workshops were held under the direction of the two conductors, Avner Ital and Stanley Sperber.

Of the budget of IL5m., 60 per Members of the choir of the Vienna Academy at this year's Zimriya Festival . cent was paid by the participants. 20 per cent came from donations, and only 20 per cent was contributed by the government. While the latter has honoured the memory of Aharon Propes by attaching his name to the Zimriya and the harp contest - it would

THE SEVENTH international Harp Contest will be held at the YMCA in Jerusalem from September 3 to 13.

This event was quickly recognized to be something more than a mere harp contest after it and lodging, as well as a few in- Theatre on September 13, when

After an average participation in South Korea.

perhaps be a more worthy tribute to ensure its financial viability in a more practical way. MUSIC & MUSICIANS / Yohanan Boehm

for the instrument in many counment, it is even worse for a har-tries throughout the world — the 'pist. A harp is extremely sensitive U.S., France, the Netherlands and difficult to handle in touch, YERACH AHARON is having trou-Japan prominent among them—but nowhere but in Israel has it proved possible to develop an international contest of any consequence.

and difficult to nandle in touch, pedal reaction, tuning, and the other characteristics, which make life a nightmare for the people who choose this as their instru
and difficult to nandle in touch. YERACH AHARON is naving too other characteristics, which make string budget, for which he only gets a government contribution of one-third. But his problems are

previous contests of between 22 The 17 judges from nine count he Jerusalem Symphony is too and 35 competitors, a registration tries, representing the cream of busy to release players, and he of, say, 30 entrants would have the harp world, will face endless cannot afford the exorbitant fees been deemed very satisfactory, hours of listening to often demanded by the few free-lancers the high cost of the journey alone, not taking into account the great round and six for the third and the few free coning with not taking into account the great round and six for the third and remarkable flair for coping with

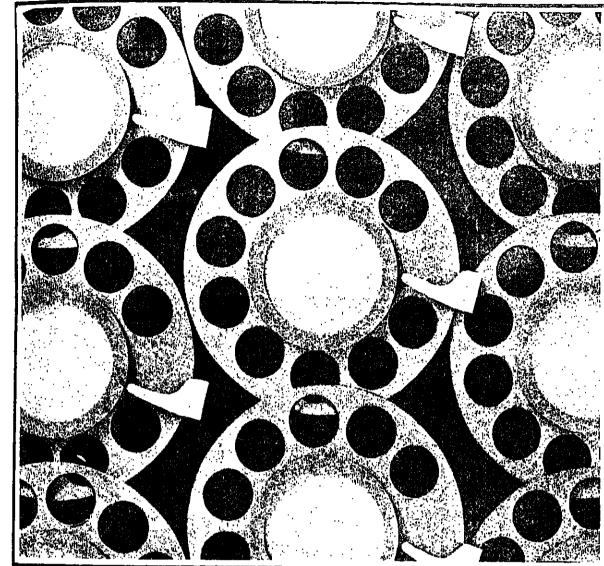
was established 20 years ago, and struments. But if it is difficult for diplomas and certificates will be still remains unique. There are competing planists to have to distributed to participants, All the probably hundreds of competitions perform on an unfamiliar instrusessions at the YMCA will be open

Given the peculiarities of the Cancellations and serious having difficulty finding six harp world and the specially close screening whittled the number of musicians for the final round, ties with Propes, doubts about contestants down to 40 plus (the when compositions by Ravel and the future of the contest were even stronger than about that of the and they come from 18 countries assistance of four strong layers and they come from 18 countries assistance of four strong players oo, surprises including several in Europe, the and a flute and a clarinet have to were in store for the organizers. U.S., Canada, Brazil, Japan and be performed — the Israel

expense of transporting and in final round. The first three difficulties, and he can be trusted suring a harp. The management winners will perform at a special to surmount this hurdle satisfac-of the competition provides board closing concert at the Jerusalem torily.

FRIDAY, AUGUST 24, 1979

Telecomplications invuernment electric



AN ISRAELI citizen travelling abroad feels badly out of touch with the homeland. Once in a while he may see a map of Sinai Mummy home?" flashing for a second on the telly, receive a hand-me-down Israeli magazine, or a letter from home to say they'll write more next ime. That's all.

Of course, there's still the telephone. Very handy, very Daddy... useful instrument, nothing like it for establishing immediate conact with a man's family, have them right there - close, intimate, infinitely dear.

Dear is right: a call from somewhere like New York City costs a man eight solid dollars for every minute of conversation. Oh, oh, what the hell!

The Israell abroad takes a doep breath, picks up the receiver in sweetie. his bare little hotel-room and dials 009723 with a steady finger. Beepbeep-beep, goes the tried and true instrument, beep-beep-beep. I'll just discuss the really burning issues with my wife — I prime myself — or this phone-call will eat up my whole foreign currency dear, yes I'll get home as soon as I eer!... Oan, don't pay the property tax THAT'S SEVEN fat minutes gone. yet, there's time. Kiss-kiss, that's They shouldn't allow children

"HALLO," a familiar small voice pipes up on the other side of the ocean, "who is it?" It's my little girl Renana.

warm glow fills my heart.
"Hallo, sweetie!" I yell into the receiver, "How are you?" "Who is it?" says Renana.

"This is Daddy."

Ephraim Kishon

"Yes, this is your Daddy here!

Get Mummy, darling." 'Wait a minute...Daddy, listen

"How are you?"

'Who's that there?'

"Daddy!"

"My Daddy?"

"Fine, just fine. Where's Mum-

You're in America now, you're n America, right?'' Yes, got to hurry though..."

"Do you want to talk to Amir?" I can't say no or I'll hurt his

"All right, but hurry! So long,

"So long, I said."

"Who is it?" "Put Amir on!"

"So long, Daddy." "So long, sweetie, so long."

"Put Amir on, dammit!" allowance. Everything all right at "Amir where are you? Daddy home? Kids okay? Good. I'm fine, wants you, Amir! Amee-ee-

ii. Three minutes at most, short near these instruments. Where's that idiot boy? Amee-ee-eer:

"Hallo, Daddy?" "Yes, my boy, how are you?" "Fine. How are you?" "Fine. Everything all right,

Amir?"

"Yes." "Splendid." A brief silence. We've gone over everything, I believe.

"Daddy!"

"Daddy, this is Daddy here. Is I PICTURE a sort of taxi-meter, "classics.").

only bigger, and with alarming figures running amok inside Click — IL360 — click — IL396 click - IL482 - click...

"Daddy, listen Daddy..."

''Yesterday...yesterday...''

"Yesterday what?" 'Yesterday... wait a minute! Amir, let me talk to Daddy! Daddy, Amir's pushing me."

"Get Mummy quick." "What?"

"I want Mummy!" "Wait a minute... Yesterday...

'Yes!' "Yesterday...yesterday... you hear me?

"Yes, I hear you. Yesterday.

What happened yesterday, what happened, yesterday, what happened?

Yesterday Moshik didn't comto kindergarten."

"WHERE'S MUMMY?"

"What?"

"M-u-m-m-y! "Mummy isn't home. Daddy, listen Daddy.. "Yeah, what?"

"Do you want to talk to Amir?" "No, never mind! Bye-bye, weetle!'

"!s-s-t-XI"

cents, Mr. Kitchen."

"Yesterday ... " At this point the co suddenly broken. Maybe I touched the cradle or something. My eyes are glazed, my heart bleeds, my blood curdles. The blasted instrument tinkles merrily - the operator's well-bred voice: "That'll be 166 dollars and 70

Translated by Miriam Arad.

"Renana wants to talk to you." (During Kishon's absence abroad we are reprinting some of his ASABLAN

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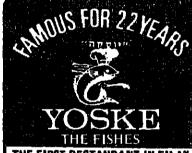
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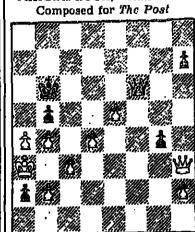
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Oct. 3

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Problem No. 2927 YKHUDA HOCH, Petah Tikva Composed for The Post



ONCE AGAIN we are pleased to has an easy win). 36.—Kd8 37.Qd5 indicated. present an original contribution Ra7 38.Rd3 Ra1? (leads to a

THE SOVIET OLYMPIAD

THE SEVENTH summer Spar- Black resigns. (The threat is In the table of team results, for and Maya Chiburdanidze, former 45.Re3 Kf6 46.Qa1, etc.1. world champions and a score of international grandmasters. The KARPOV'S SCORE (44.7, W.3, part. event was won by the Ukraine (led D.3, L.1) was not enough to top The tables of individual results

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TASTE

at the hands of national master world champion played good Igor Ivanov of Uzbekistan. Here is chess and scored several remarkable victories, such as the the intriguing game. following one. Sicilian Defence

A. KARPOV Centre Counter Defence 1.e4 c5 2.Nf3 c6 3.d4 cd 4.Nd4 a6 A.KARPOV A. LUTIKOV 5. No8 b5 6. Bd3 Bb7 7.0-0 No7 8. Kh1 1.e4 d5 2.cd Qd5 3. No8 Qd6 4.d4 Nbc6 9.Nc6 Nc6 10.Qg4 h5 11.Qe2 Nf6 5.Nf3 n6 6.Be3 Nc6 7.Qd2 Bg4 Ne5 12.f4 Ng4 13.Rf3 Qh4 14.h3 Be5 8.Ng5 e5 9.d5 Nb4 10.f3 Bf5 11.Nge4 15.Bd2 g6 16.Raf1 Qe7 17.n3 f5 Qd7 12.0-0-0 c6 13.dc Qd2 14.Rd2 18.Re1 Qf8 19.b4 Bd4 20.n4 Rc8 Be4 15.Ne4 Nc6 16.Nf6 gf 17.Bd8 0-21.Nd1 Qf6 22.c3 Ba7 23.ab ab 24.ef 0-0 18.Rhd1 Kc7 19.c8 h5 20.Bf5 gf 25.Bb5 Bf3 26.Qf3 Rc7 27.c4 Bd4 Rd2 21.Rd2 Nb8 22.h4 Bh6 23.Bh6 28.Qd5 Kd8 29.Qd8 Nf2 30.Nf2 Bf2 Rhd 24.84 Rhs 25.b4 b6 26.b5 Rg8 31,Be3 Be3 32,Re3 Qe7 33,Qd2 Ke8 27,Kc2 ab 28,ab Re8 29,c4, Black (Black is faced with growing dif- resigns. A rare case of a complete ficulties. Possibly the world Zugzwang at such an early stage. champion did not fancy the line 34.-Ra3 35.Ra8 Rc8 36.Ra7 Rc7 WOMEN'S WORLD CHAMPION 37.Ras, etc., leading to a draw. As Maya Chiburdanidze required the game shows, Karpov had only 21 moves to down USSR every reason to regret his decision champion Lidia Semyonova. to avoid a draw at this stage). 34.Qd4 Rg8 35.Qb6 Qg7 36.Qe6.

(White misses the immediate win- ISRAEL IN THE CHESR ning line 36.Re6 Kf7 37.Re2, and OLYMPIADS by Moshe Czerniak. White to play and draw (9+6) with the rook c7 out of play, White Tel Aviv, Rotem, 188 pp. Price not

by Yehuda Hoch, one of Israel's defeat. Correct was 38.—h4, and THIS BOOK, the 16th by the interforemost endgame composers. White has two drawing lines: national chess master, Moshe SOLUTIONS. Problem No. 2925 39.Rd1 Ra1 40.Ra1 Qa1 41.Kh2 Qg7 Czerniak, is a history of Israel's (Schonholzer). 1.Qf6! changing 42,Bd7 Qg3; or 40,Qg8 Qg8 41,Ra1, participation in the chess olymthe set replies to the knights' etc. An unexpected mate follows pics, starting with Warsaw in 1935 moves. Elegant construction. after 39.Qf3 Qg3). 39. Kh2 Ra2 until the present. (Chess olym-40.Bc6 Ra7 41.Qc5 Rc7 42.Qb6. plads started in 1927.)

inkiad saw the participation of 43.Rd7 with the possible variation example, the reader will find the world champions Anatoly Karpov 42.—Kc3 43.Qa8 Kd3 44.Qa8 Ke7 complete results Israel achieved in games played against teams in the 16 olympiads in which it took

by Oleg Romanishin) with 26 that of the first board players (the makes it possible to follow the forpoints out of a possible 45. Moscow best individual fesult on the upper tunes of every player who has scored 25% points. The sensation board was scored by Georgia's represented Israel on the most of the event was the defeat of Tamaz Georgadze with $5\frac{1}{2}$ — 8), prestigious boards of the chess world champion Anatoly Karpov Apart from the loss to Ivanov, the world.

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from 8.00 a.m. to 3.30 p.m. Visitors invited to see film on institute's research ac tivities, shown regularly at 11,00 a.m. and 3,00 p.m. Friday 11,00 a.m. only. Tours of the Weizmann House every half hour from 9.00 a.m. to 8.30 p.m. and until noon on Friday. Nominal for for admission Weizmann House. For Tours of the House please book: Tel. 054-83230, 064-83228.

KANAGANAN KANAGAN KANA

this week the israel museum ierusalem

SPECIAL EVENTS

(From the "Museum without Walls" series) Sat. 25.8 at 9.00 p.m. "THE CUBIST EPOCH" and "DADA" (in English) Members: LLis; non

Tues. 25.8 at 6.00 p.m. and 8.30 p.m. "BORSALINO and CO." (France 1974) Dir: Jacques Deray, With Alain Delon, Ricardo Cucciolla. (English sub-titles) Members: IL16; non-

TERRACE CONCERT

Tues. 28.8 at 5.30 p.m. THREE FLUTES CONCERT. Programme: Kuhalu, Quantz, Tcherepnin. Members: IL30; non-members: IL40. Sponsored by FIAT, makers of the Fiat 132, the CLASSIC model. (Please

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Frid. 24.8 at 11.00 a.m. Sun. Mon. Thurs. at 11.00 and 3.30 p.m. Fri. 31.8 at 11.00 a.m.

Members: IL16; non-members: IL20,

Tues. 28.8. at 4.00 p.m. "Funnels" Puppet show by Bubadim Company. Members: ILi6; non-members: ILi5.

SPECIAL NOTES: The Floersholmer Pavilion for Impressionist and Post-Impressionist Art will be closed during August for completion of the REGISTRATION for Classes for children in the Youth Wing Office Sun. Mon. Wed. Thurs. 10-12 and 2-4. Fee for year: IL950.

VISITING HOURS:

ISRAEL MUSEUM: S.M.W.TH. 10-5/Tues. 4-10 p.m./Frl. and Sat. 10-2 SHRINE OF THE BOOK: same as Museum except Tues. 10 a.m.-10 p.m. BILLY ROSE SCULPTURE GARDEN: same as Museum except Tues-

ROCKEFELLER MUSEUM: Sun-Thur. 10-5/Fri, and Sat. 10-2. FREE GUIDED TOURS IN ENGLISH AT THE ISRAEL MUSEUM: Sun., Wed., Thur. 11 a.m./Tue. 4,80 p.m. FREE GUIDED TOURS IN HEBREW AT THE ISRAEL MUSEUM:

S.M.W.TH. 11 a.m./Tue. 4.30 p.m. (Upper Entrance Hall)
TICKET FOR SATURDAYS: Buy in advance at the Museum office of

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Hachnasat Kalah TEA (brides' benefit) at home of Mrs. Chana Weiner, Pinsker 22, Apt. 24 Monday, August 27, 8:00 p.m.

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Guest speaker, Rabbi Avraham Hacohen. Ladies cordially invited.

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Tel Aviv Museum, 27 Sderot Shaul Hamelech

Selection of Twentieth Century Paintings, Sculpture and Drawings

GALLERY TALK At the Maryan exhibition, by Ahuva Isrue). Monday, August 20, 1979 at

"Those Wonderful Men with the Handle" - (srac! premiere of country film by Czech director, Jiry Menzel. Straight from this year's Cannes

The Wooden Gun, Special screenings of Tian Moshenson's film of

chibitional and adolescence in Tel Aviv of the 50's. Sunday-Friday at 11.00

Afternoon Adventure at the Museum returns after the summer vacation.

Toys for Reflection and works by children. From 4-6 p.m. Wednesday,

September 5, "Excitement," grades Daled-Vav; Thursday, September 5, "Excitement," grades Aleph-Gimmel

Registration and advance payment at the Guidance Service Secretariat.

Helena Rubinstein Pavillon, 6 Rehov Tarsat

tion and creative workshop activity for 5 - 18 years olds. Organized

groups should phone 299750 to arrange the date of their visit. On Satur-

days, guided tours, 10.30 a.m. — 12 noon (instead of workshop activity).

Weapons may not be brought into the Museum, and there are no facilities

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The Programme will be sent by post upon request.

Festival, Saturday evening, 7.30, 9.30, Weekdays, 1.80, 7.15, 9.30

Thur., 10 a.m. -1 p.m. 4-8 p.m. Fri. closed. Exhibitions — Tel Avly Museum

Maryan, 1927 — 1977. Retrospective Exhibition

David Hockney — The Blue Guitar

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Israel Photography: 1978 79 Acquisitions.

Israet Masaunt, Exhibitions: Vaterlo Adam, paintings One-man exhibition of large survigace to 2-1979 by one of Opening in actist's presence (Goldman

Coins of the Procurators of Judon. Gift in honour of Miss Marion B. Savin of Plymouth Meeting, Pennsylvania, USA. Turner and the Bible. Prints and water-colours made by Turner, of the Holy Land which made by furner, of the holy Land and its nurroundings. Colour at the Youth Wing. Colour the mailties and uses, both by artists and in everyday life. Activity corners for children (Ruth Youth Wing) New Buildings in Old Environments Con bination of contemporary European architecture with old urban surroundings. Courtesy of Goethe Institute, Tel Aviv, and sponsored by Shiff Hotels, Israel, Selections from the Department of Art Photography, Including David Hill, Julia Cameron, Gaspard, Nadar, Gertrud Gasebier, Alfred Steiglitz, George Seeley, Man Ray, Brasaf, Manuel Alvarez-Bravo, Lucien Clergue and others. Exhibit of the Month: The Smiting God. Bronze statuette

1 p.in. entrance froe

New Acquisitions

or a Canasalte deity, gift of Mr. Loon Pomerance, New York, Two bronze statuettes, a smiting god and a goddess from the Canaanite panthson (Dr. Reuben Hecht Collection Haifa). Statue of an Ibis, encasing the mummy of the sacred bird. Egypt Sith contury B.C.E., would and bronze Presented by Mr. Anwar Sadat, President of Egypt, to Prof. Yigael Yadin, Debuty Prime Minister of Israel, on his re-cont visit to Egypt, Exhibitions: Arts in Palestine in the 19th Century Made possi ble through a grant from the Dan Hotels Corporation: From Still Life to Object. Different attitudes to the object, from 17th century Dutch painting to the present day. Yocheved Weinfeld: Forms of Visual rockeys weinfeld: Forms of Visual images. One-woman exhibition. Neolithic Figurines from Shaar Hagolan. Special Display. Four paintings by Van Dyck, Potter ian Brueghel and Janssens Elluga, tonated in memory of Madeleine and Joseph Nash, Rockefeller Museum -Exhibit of the Month: "War and Peace head of Janus on a lump of bronze; 23rd century B.C.E. Special Exhibition: islamic Arts Harael Museum co Galerie Visian Nouvelle, Khutzet Hayotzer, Y.S. Hamiache. Original prints.

1977, Retrospective, David Hockney - The Blue Gultar, Etchings 1976/77, New Ac guistions. 20th century painting, sculpture, drawing, Israel Photography. Work by pupils of the Museum workshops. Holona Rubinstein Pavilion - "There is something in it, after all" - exhibition workshop on buildings in Tel Aviv. Visiting hours: Sun. - Thur 10 a.m. 40 p.m. Pri. 10 a.m.-2 p.m. Sat. 7-11 p.m. Sat. morning, 10 a.m.-1 p.m. FREE. Helena Rubinstein Pavillon: Sun .- Thur 9 a.m. 1 p.m.: 4-7 p.m. Frl. 9 a.m.-1 p.m. Sat

Tol Aviv Muneum, Scerot Shaul

Hamelech Exhibitions -- Maryan 1927

Tet Aviv

Beth Hatefulsoth. Temporary Exhibitions Gallery: "Image Before My Eyes." photographic display of Jawish life in Puland (1864-1939). In conjunction with exphotographer, Roman Vlahniak, "The Life That Disappeared" (Jewish life in Poland 1935-1939), to be shown daily in Bnal Zio nuditorium. Presentation hours posted daily in main lobby. Slide show narration in English. Special Exhibition. "Jews in Egypt — Spring 79." Photographs by Micha Bar-Am.

Visiting hours: Sun., Mon., Thur., 10 a.m., 5 p.m.; Tues., Wed., 3-10 p.m.; Fri. closed: Sat. 10 a.m.-2 p.m. Tickets for Saturday may be purchased during week at Hadran ticket agency (90 fbn Gviroi St., Tel Aviv) and at Beth Hatefutsoth. Children under 6 not admitted. Organised tours must be pre-arranged (To). 03-4201611. Beth Hatchitech is tocated on the Tel Aviv University campus (gate 2), Klausner St., Kannat Aviv. Buses: 13, 24, 25, 27, 49, 74, 78,

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Haifa

Halfa Museum, - National Maritime, Tel. .536622. Illegal Immigration, Tel. 536249. Japanose Art, Tel. 83654. Mane Kats, Tel. 83482. Dagon Grain Collection, Tel. 664221. Tel 644480. Artista' Ho



24.8 14.60 Peoping Tonii - Uri Zohar

25.8 19.30 High Anxiety 21.30 Family Plot

27.8 19.00 39 Steps — Alfred Hitchcock 21.30 Dirty Harry

29.8 19.00 Les Vacance de M. Hulot

- Jacques Tati 21.30 Silent Movie – Mel Brooks

21.30 The Man Who Fell to Earth

- Nicolas Roeg

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BALLET STUDIO Klara Landau-Bondy

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MADE IN AMERICA? NO, AMCOR.



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MCOR THE FUTURE-FRIDGE



Minotaur, then moved to a discus-

built their mazes, they observed

the behaviour of mice in the

elassic situation of finding their

way from the starting point to the

The "classrooms" were in

sarp contrast to the quality of

learning taking place there: a rather ramshackle collection of

"temporary" wooden and tin huts

INSIDE another hut, we found

astronomer Natan Arie, himself

the father of no less than three

gifted children, conducting a

group on "problems in science

heory." Learning from their own

experience, children were making

model telescopes, periscopes,

kaleidoscopes, cameras and

general workings of each instru-

ment and its purpose," said Arie.
"We want the children to seek new

ideas, not rely on documented in-

formation, and to find out for

hemselves the importance of

Nearby, Benzi, a painter, was

nducting a class in creativity.

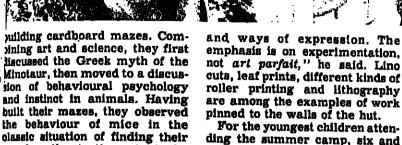
We are concentrating here on the

ranslation of thoughts in different

ways, using different techniques

inoculars. "We only discuss the

cheese in the middle.



seven year olds, the course is called "communication with myself" and is devoted to discussion, free drama, handicrafts and painting. On the final day, we found the group all kitted out in fancy dress they had made from old newspapers: there were "Haitian grass skirts." Superman outfits. and "knights in armour"

leggings and shields. A group of eight and nine year olds, under the direction of Eli Lurie, spent their time studying ecological problems. They built a plaster planet, designed as a pollution-free environment, where everything was fuelled by solar energy. This exercise involved several disciplines, combining sociological, physical and artistic challenges and problems.

We came across another group, this time of teenagers, sitting cross-legged on one of the lawns, deep in intense discussion. This was the 11-14-year-old group who had been actively studying an underprivileged neighbourhood. visiting Neve Sharett both during the day and in the evening to look

when he is otherwise occupied.

To ensure smooth running of the

summer camp, Hadassa Teomim,

a veteran educationalist who has

run her own summer camp in

Kfar Shmaryahu for over 20 years, was called in to organize

the "kaitana" and advise on its

The 70 children attending each

of the fortnightly sessions of

'Mini-Mandy's' are organized

into girls' and boys' groups, ac-

cording to age, with two full time

instructors attached to each

group; the instructors all have ex-

perience with scouts, youth

movements, or are teachers of

WE ASK Rafi and Dalia to sum-

marize the experience of running

"We are catering for pretty

spoilt kids," admits Dalia.

"They're certainly not prepared to watch black and white films,

each dormitory, lots of them com-

plain that they're used to

watching colour at home. We tried

to run a folk dancing group, but

they just aren't interested — they want jazz and disco!"

Some are the children of

sports and physical training.

the first "Mini-Mandy's."

unruly manner, in order to see the managers' reaction towards a group of supposed "delinquents." They have discussed their own feelings on what is, and could be, done, and written reports that include their recommendations.

into its problems, meeting

juvenile criminals out on proba-

tion, talking to police and social

workers, and even entering a local

super-market and behaving in an

For Erica Landau, this is an especially important experimental programme. "We know that many our courses have helped to develop brilliant scientists and mathematicians. At the same time, our society badly needs good criminologists, social workers, future politicians, and we aim to

broaden the children's outlook

and spheres of interest," she says. At the closing day exhibition of projects, we found more examples the camp's very varied activities: homemade "antique" decorative ceramics in Roman. Byzantine and Persian styles; a computer created by a 13-year-old technologist, with a push button question-and-answer electronic circuit; stained glass windows and environmental glass sculptures. Perhaps the most touching tribute of all for Erica Landau was a warm thank-you letter presented to her by the archaeology group — written entirely in ancient Hebrew script.

ng of Tel Aviv nightlife, the own-Where "Mini-Mandy's" itself is f night clubs and the first chain concerned, the day-to-day running drugstores and Chinese is more of a Shauli family matter. taurants in Israel, and the in-Rafi's mother is busy supervising liator of Monitin, the local behind-the-scenes, Mandy has hawer to Playboy, running a lent her name, and his friend ilidren's summer camp. Dalia Hovers acts as project director and "the boss's eyes"

HAULI himself finds nothing urprising about the situation at First of all, he says, the \$50n. Caesarea project, of which Mini Mandy's' is an offshoot, is keeping with his philosophy of making this a pleasanter country to live in." Secondly, he has enty of able people to run his er interests, and he himself leves in "never doing the same ng twice," and so is constantly tking on new projects. And - this in answer to my uestion about his qualifications r running a children's Project --- he loves idren, and is himself a devoted

As we all have lunch with the dren — schnitzel, spaghetti d sweet corn — he proudly induces his daughter Dana, now ging in London with his ex-wife sandy Rice-Davis-Shauli, and sending her summer holiday in

Shauli is one of four partners in and although there is a TV set in le Caesarea project. The others, fonatan Zuchovitzky, Michael ibin and Menachem Atzmon, present the interests of million-lire Shaul Disenberg in the pro-ti, and are also share! lers in air own right.

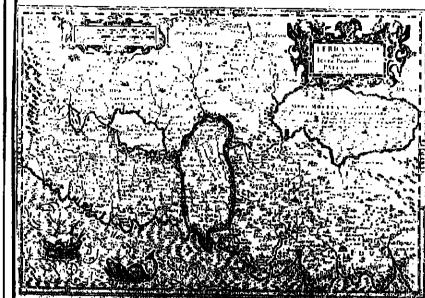
members of Rafi's "Le Club," while others learned about the summer camp from newspaper "We've had to adapt our menus

to the children's conservative and very Israeli tastes," notes Rafi with a smile. "I have a chef here who could make them the finest gourmet sauces and soufflés, but the kids are happiest eating chips with everything, hamburgers. schnitzels and lots of finger foods. "At this rate, they won't make

very good future customers for our better restaurants. Once a week we bring over one of our Chinese chefs — he gives them a demonstration in making Chinese noodles, and prepares them a full meal. Here, too, we've had to adapt to junior tastes: what they like best is sweet and sour chicken, corn soup and rice without too many little bits in it!"

Shauli plans to run the children's holiday camp again next Passover; by next summer he hopes to be able to use straw huts, which are to be built on an adjacent piece of land.

Has this summer's experiment - at IL500 per child, per day been profitable? "You bet," he admits freely. "It's not hard, of course, when you already have all the physical facilities." He excuses himself: he has work to do, a lot of planning to put into action. And he is already dreaming, in the back of his mind, about the project-after-next: an Israell-Disneyland. 🛘



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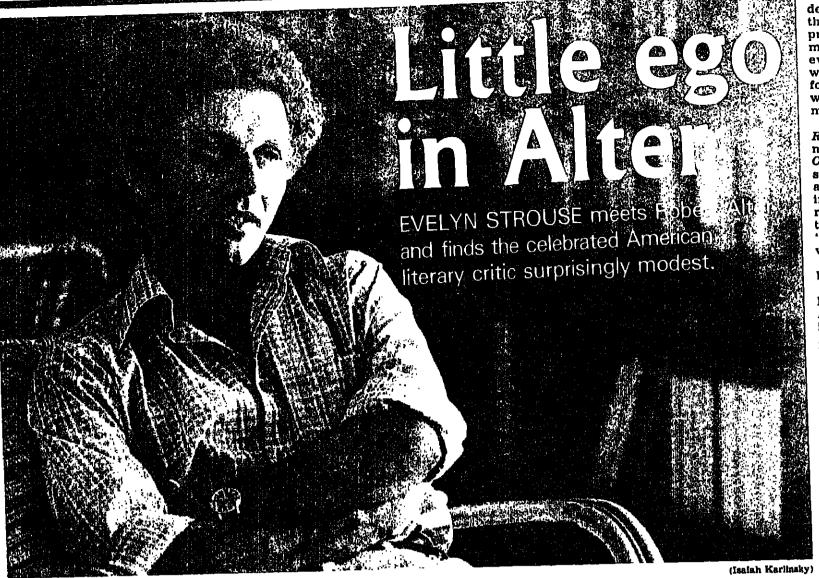
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AIDAY, AUGUST 24, 1979



Moshe with a pack of small boys who made the going look easy was a fair-haired five-year-old chattering in Hebrew. A few chattering in Hebrew and with Hebrew language and Despite the fact, therefore, that he calculate, but any waste in the modes of biblical narrative." It is initial visit. It began, I guess, critic rather than a maker of literary criticism, and at the modes of biblical narrative." It is initial visit. It began, I guess, critic rather than a maker of literary criticism, and at the modes of biblical narrative." It is initial visit. It began, I guess, critic rather than a maker of literary criticism, and at the modes of biblical narrative." It is initial visit. It began, I guess, critic rather than a maker of literary criticism, and at the modes of biblical narrative." It is initial visit. It began, I guess, critic rather than a maker of literary criticism, and at the modes of biblical narrative." It is initial visit. It began, I guess, critic rather than a maker of literary criticism, and at the modes of biblical narrative." It is initial visit. It began, I guess, critic rather than a maker of literary criticism, and at the modes of biblical narrative." It is initial visit in the modes of biblical narrative." minutes later he erupted into the probably knows every writer in Orthodox home in Albany, New hand at translation, aware that modes of biblical narrative." is

California at Berkeley, has as possible.

Love of the language, and the in-Amichai.

Love of the language, and the in-Amichai.

And the in-Amichai.

At this point a friend walks in predisposed him toward love of and put eight chapters of the Mishkenot lobby. Transfer the country. "But obviously, Tristram Shandy into Hebrew."

Billowers in English), been an initiation. Although both because he believes that to be Robert and Carol Alter have believes that to be ring gratefully, because hereing the country. "But obviously, Tristram Shandy into Hebrew."

Billowers in English), been an initiation. Although both predisposed him toward love of and put eight chapters of the Mishkenot lobby. Transfer the country. "But obviously, Tristram Shandy into Hebrew."

Billowers in English), been an initiation. Although both predisposed him toward love of and put eight chapters of the Mishkenot lobby. Transfer the country. "But obviously, Tristram Shandy into Hebrew."

Billowers in English), been an initiation. Although both predisposed him toward love of and put eight chapters of the Mishkenot lobby. Transfer the country. "But obviously, Tristram Shandy into Hebrew."

By is reserved — from the country is although I love Israel and hate to "Great fun," says Dr. Alter, particular in the country is although I love Israel and hate to "Great fun," says Dr. Alter, particular in the country is although I love Israel and hate to "Great fun," says Dr. Alter, particular in the country is although I love Israel and hate to "Great fun," says Dr. Alter, particular in the country is although I love Israel and hate to "Great fun," says Dr. Alter, particular in the country is although I love Israel fundament in the country is although I love Israel and hate to "Great fun," says Dr. Alter, particular in the country is although I love Israel and hate to "Great fun," says Dr. Alter, particular in the country is although I love Israel and hate to "Great fun," says Dr. Alter, particular in the country is altered in the country is although I love Isr general, and to be fluent in have never done so together, nor leave, my identification isn't com- ly because Sterne's novel is fun in- autobiographical note to the

know, if one saw them together. Berkeley, his visit was crowned sation is restricted to those one- too, from the serious business of on and on."

which was teacher and which by an unforgettable football sided exchanges with Gaby, there writing books that deal with his That's v student: After conforms to no professorial stereotype — compact, his movements as controlled as in athlete's, his smile sudden as filled with delight as his young son's; Nor is his conversation a giveaway; only afterwards practically out of my mind."

are other times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, spent not only discipline, he is a member of the change. It is probably more times, and it is pro which was teacher and which by

minutes later he erupted into the lobby of Mishkenot Shananim. Where Robert Alter and I had just begun to talk, and in clear. American English asked if his mother had come back yet.

"This is Gaby," said his father, and then switched to Hebrew, tur
minutes later he erupted into the lobby knows every writer in lobby of Mishkenot Shananim. Israel and an astonishing number York, and was solidified at the more is demanded of a translation, aware that modes of biblical narrative, is expects that this book will be finished in a couple of years; a short section, to be expanded was sent in the afternoons. "My language.

(A variety of Americans now livery of Americans now live

general, and to be fluent in Hebrew particularly implies a degree of integration with Hebrew culture.

He had been remarking dolefully that interest in the humanities was on the wane ("Very few millionaires in literary criticism") and sat straighter in his chair as he spoke the words "Hebrew culture."

Seriously and to be fluent in have never done so together, nor Hebrew particularly implies a ball of the boys been here before. So Alter is now seeing Life, especially in the San Francisco Bay area, where he says there are no yordim to speak of, and his face reflects there, but Alter's heavy writing that even though he played half back on his high-school footbal team, he never could have manage.

Hebrew culture.

Isaue through the boys been here plete, or I wouldn't be living in California."

Life, especially in the San Francisco Bay area, where he says there are no yordim to speak of, and literary with the three of them. He says flavour; it's preserved through that such translation will not end that even though he played half back on his high-school footbal team, he never could have manage.

Heave, my identification isn't combination in two living in callifornia."

California."

Life, especially in the San Francisco Tristram Shandyness.

The had been remarking dolefully that interest in the heaves a joy to make sure that in herently and parily because it was a joy to make sure that in herently and parily because it was a joy to make sure that in herently and parily because it was a joy to make sure that in herently and parily because it was a joy to make sure that in herently and parily because it was a joy to make sure that in herently and parily because it was a joy to make sure that in herently and parily because it was a joy to make sure that in herently and parily because it was a joy to make sure that in herently and parily because it was a joy to make sure that in herently and parily because it was a joy to make sure that in herently and parily because it was a joy to make sure that in herently and parily

With Israel has been long and in that of novellats and poets born to too," he says ruefully, "until it higher than it was in 1900, the BRANCHED into modern timate, starting in 1959, when he the language. During his year at disappeared under the debris of the current joke about the Hebrew literature the Hebrew University — a year the London Times,"

Although by and large realistic at the Hebrew University before less seminal for scholarship than Does he ever write for the New to turn out the lights at Lodge because of its roots; contained ex-completing his doctorate in complete in complete in the came to York Review of Booker Surely not Robert Alter emplays like A.B. Yeheshus, who parative literature at Harvard. Know and revers and respond to "Not a chance," he answers. keep coming back.

are you aware of profundities. Robert Alter's acquaintance ways more complex even than "I used to review for the TLS, was quick to point out that of novellats and poets born to too," he says ruefully, "until it higher than it was in 1959. When he the language During his was a ruefully, "until it higher than it was in the says ruefully, "until it higher than it was in the says ruefully."

CHASING AROUND Yemin was chiefly concerned with a But his involvement with Israel, the influence of Leah Goldberg. shakes his head. and with Hebrew language and Despite the fact, therefore, that he

"This is Gaby." said his father, great guy. I went to camp with he says. "That's not usually true compliments out of him. He has a done for the Western novel in Parameter and then switched to Hebrew, turning the dialogue with his son into an animated version of those texts with his wife Carol and his sons an animated version of those texts with his wife Carol and his sons an animated version of those texts with his wife Carol and his sons an animated version of those texts with his wife Carol and his sons the brew, therefore, was nearly achievements. At all events, he are the says "That's not usually true compliments out of him. He has a done for the Western novel in Parameter and the says. "That's not usually true compliments out of him. He has a done for the Western novel in Parameter and then switched to Hebrew, turning the dialogue with his son into an animated version of those texts with his wife Carol and his sons an animated version of those texts with his wife Carol and his sons the parameter and the says. "That's not usually true compliments out of him. He has a done for the Western novel in Parameter and the says. "That's not usually true compliments out of him. He has a done for the Western novel in Parameter and the says. "That's not usually true compliments out of him. He has a done for the Western novel in Parameter and the says. "That's not usually true compliments out of him." Or school or college.) in America." Then there were youthful kind of reserve and done for the Western novel in Parameter and the says. "That's not usually true compliments out of him. He has a done for the Western novel in Parameter and the says. "That's not usually true compliments out of him. He has a done for the Western novel in Parameter and the says. "That's not usually true compliments out of him. He has a done for the Western novel in Parameter and the says are also an animal says and the says are also an an animated version of those texts with his wife Carol and his sons Hebrew, therefore, was nearly achievements. At all events, he presented simultaneously in two Gaby and 13-year-old Dan have always on his tongue, and the wound up translating, among Nabokov. A similarly critical in languages. Dr. Alter, a professor been a veritable biblical journey translation from speaking to others, the poems of Leah is followed in his series of easily of comparative and Hebrew from Dan to Beersheba, in an effect of the Imagination for the Imagination from Speaking to reading critically Goldberg, Avraham Shlonsky, Defenses of the Imagination amplified his interest.

Amir Gilboa, and Yehuda about Jewish writers in its languages.

his chair as he spoke the words
"Hebrew culture." Seriously and
with pleasure he talked about his
courses in Hebrew literature, and
especially about his students—
his friends, really, since they
often spend five years doing their
doctoral work at Berkeley.

It would probably be difficult to

lean, he never could have managteam, he never could have managtheir company).

Roughly half his teaching load
Aside from the articles he is intheir company).

Roughly half his teaching load
Aside from the articles he is into deliver simply because he's a
good friend Yehuda Amichai, an
unreconstructed soccer fan,
taught for two quarters at
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when he's in Israel he'r company).

Talk. There's a good friend year and intensity and
this students in Hebrew, beca are other times, spent not only discipline, he is a member of the forward to, the collection

"Ever since Commentary condemned them in the Sixties, when they were violently New Left, for printing a diagram of how to make a bomb, they've boycotted everybody on the staff. They wouldn't ask me to write a piece for them if I were the only person who could do it. Especially since my name's on the masthead." Too bad for the New York

Review, for Robert Alter writes marvellously. His latest article in Commentary, having to do with style and method in biography, is a lucid example of what he's say. ing - that critical integrity and meticulous research need not interfore with the freshness and 'narrative economy" of the writing.

But why the sudden interest in biography?

Because he has just completed a life of Stendhal, to be called A Lion for Love and to be published in the fall by Basic Books in America and Allen & Unwin in England. It was five years in the making, but serious composition really began in 1975, when he and his wife spent a year of research in France and Italy.

Turns out that the modest and very pretty Carol Alter is a formidable French scholar with a good many translations to her credit. They collaborated closely; Stendhal became "a presence in the house; he's such an engaging personality that we talked about him as though we had just been talking with him."

DOES HE SEE himself as a biographer, then? Does he plan other biographical studies? He

"I might do another, but my

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Kibbutz best-seller

Although his fellow-kibbutzniks do not pretend to understand his work, they have always allowed Moshe Kupferman great latitude in pursuing his artistic career. Their confidence is now paying off handsomely, JOAN BORSTEN discovers.

NONE OF Moshe Kupferman's anguished mauve canvases is on display in the massive dining room of Kibbutz Lohamei Hagetnot, or in the recently redecorated communal clubhouse. No more than a handful of his fellow kibbutzniks have ever asked their colleague. described by Israel Museum's former curator Yona Fksher as "the greatest [local] artist of his generation," for a drawing or painting. The four Kupferman children had to fight for the right to hang their father's abstracts above their beds in the kibbutz's children's house.

Yet the members of Lohamei Hagetaot have always respected Kupferman's creative drive even if they didn't understand or appreciate the results. From 1949, when Kupferman and other Holocaust survivors established the kibbutz on a plain just north of Acre, the man who had never studied art or drawn more than a few sketches before he came to this country, was given time off to paint. Half a day each week during the decade when kibbutz founders were struggling to build themselves a new home and half a work week, although the critics hadn't research favourably to Kupferman's first show. And since 1967, it has been all day every day.

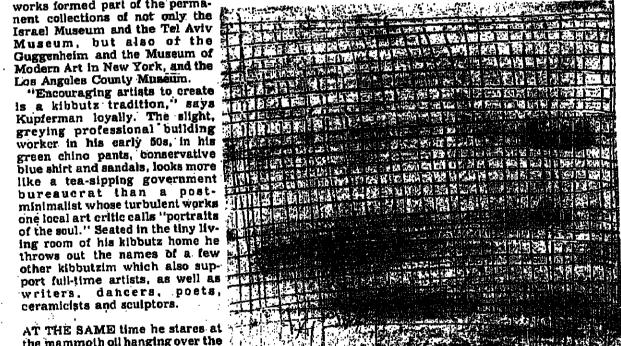
The kibbutz built him a studio in 1984, long before the sale of Kupferman canvases began to add tens of thousands of dollars annually to the settlement's coffers. It was still to be many works formed part of the perma-

port full-time artists, as well as mi writers, dancers, poets,

AT THE SAME time he stares at the mammoth oil hanging over the narrow day-hed. It is one of six. niembers of Lohamel Hagetaot secone member seriously engag-born, strong and energetic. It's private art establishment, opened find it so difficult to relate to his ed in creating art, they accept it." true, though, that from the bagin- a branch office in New York. figurative water colours of their shakes her head. Thirty years those first years, when we lived in happening," recalls the London-those who didn't, that he was lived in happening," recalls the London-those who didn't, that he was lived in happening," recalls the London-those who didn't, that he was lived in happening," recalls the London-those who didn't, that he was lived in happening," recalls the London-those who didn't, that he was lived in happening," recalls the London-those who didn't, that he was lived in happening," recalls the London-those who didn't, that he was lived in happening." I



years before Lohamei Hagetaot (Above) Moshe Kupferman in his Lohamei Hagetaot etudio. (Aliza Auerbach) could boast that Kupferman (Below) Kupferman's "Small Net" (1972, oil on Canvas).



works he has slipped out of the "The founders of Lohamel easier than living with some of his and methods he espoused. studio over the years to ensure Hagetact are people experienced works or battling kibbutz sceptics.

A friend of Kupferman explaint that "no one ever takes them from in life," insists Kupferman as he "It was never that simple," she ALWAYS RESPECTED by the the metamorphosis in another the canvas — a classic goes into the kitchenette. "They says, when Kupferman is out of local art world, his works never way:

Kupferman, with layers of have been through difficult and hearing range. "My husband sold in quantity until, in 1972, scratched and textured lavenders, complicated times. They have no fought the kibbutz to get where he Bertha Urdang, founder of the negating "x" pretentions. They don't attempt to is today. He succeeded where Bins College. a grid, a black and negating "x" pretentions They don't attempt to is today. He succeeded where Rina Gallery, which for many and an arc - emphasizes why define what is art, but when they others failed because he is stub- years was Jerusalem's leading

painted every night until 3 in the another such visit. "His work was

cold drinks. Shy and unable to the three Kupferman canvases I communicate easily with total had included in a show of Israeli strangers, he has relaxed for the artists I organized in Albany in first time since his guests arrived 1969. several hours earlier.

painting or drawing before, it was sciousness of an élite group of already clear when I arrived in American art collectors, those this country in 1948 that art was who buy the best of the New York going to be central to my life," School. Today, Kupferman is insays this son of a shopkeeper in variably the only non-American the Polish town of Jaroslav. "I artist who interests them." was always good at drawing, and I The turning-point in Kupfercome from an artistic family: my man's American career came last grandfather was a coppersmith, fail, when Los Angeles County my father had the prettiest store- Museum curators Maurice fronts in town, my mother did Tuchman and Stephanie Baron wonderful embroidery. But I organized the "Seven Artists in never dreamt of becoming an ar- Israel" show, which was later

"I was 13 when the war broke out. The years that followed I began calling me and arriving at spent in Russia, first in a work my gallery, asking for works by camp and then living in the forest. all the contemporary artists in I saw my parents die. I saw cluded in the LA show, but es-Poland in the aftermath of the pecially Kupferman," says Ur-Holocaust. When I got to the dang. "The price of his folio Displaced Persons' Camp in Ger- drawings jumped from \$650 to many, I just started to draw. \$1,500. I am now getting between Nothing serious, a cross between \$4,000 and \$10,000 each for his oils, naturalism and expressionism, depending on their size. I expect but a safety valve, a way of letting prices to soar even higher next out what was going on inside me. I must have some of those early man shows, and after his work is works around here somewhere if the rats haven't gotten to them leading American art magazines.

to rural settlers in the 1950s by Avigdor Stematsky and Joseph Zaritsky, members of Israel's "New Horizons" school, Kupfer- KUPFERMAN is a charming but man developed his style through complex man. He rebels at the trial and error.

His studio, an ugly concrete building located on a dirt road try. He cancels interviews that near the kibbutz chicken coops, houses most of what he painted stints in the kibbutz kitchen. He during the 50s. "I never signed or refuses to donate paintings to imsold those first works. I felt they portant museum collections, were important only as a document of where I was coming from many people as possible to see and where I was heading."

Cut off from contemporary trends and information about them, living in a self-imposed isolation, rarely leaving his content to create and let others studio, Kupferman taught himself oil painting and formulated his own artistic language. American art critic Robert Pincus-Witten described the result as "a kind of metaphor for the whole world at as tough a huckster as the once, synchronic super- rade responsible for selling the impositions animating visual dissettlement's cotton crop. orders and discordances."

Although Kupferman's work does not fit into any particular kibbutz," he says, "though no of contemporary movement, he has ever made selling my art t generally exhibited in group prerequisite for being allowed w local artists to whom he felt close- when my work sold slowly and he ly related in spirit, though they frequently, I simply wasn't in the related the colored t rejected the classical materials

work. And why residents of ning the members realized how "I stopped by Kupferman's knows that every additional delight neighbouring Kibbutz Gaaton wax KUPFERMAN'S wife. Mia, a committed he was to his art, how studio on a buying trip, and was he brings in will prove to the charming salar raised on Kibbutz Elin Harod, much he was driven to create. In bowled over by what was who believed in him, as well a figurative water colours of their shakes her head. Thirty years those first years when we lived in harnesing the control of their shakes her head. Thirty years those first years when we lived in harnesing to control of the control

tough, lean, honest, not gim-The artist returns with a tray of micky, and very different from

"I began showing Kupferman in my New York gallery. Little by "THOUGH I HAD done very little little he percolated into the con-

mounted in Brooklyn.

"Jews and Christians alike year after Kupferman's five onefeatured on the covers of two I can't say that Kupferman is yet Except for a brief course given as famous in the U.S. as Yaacov Agam, but there is a genuine demand for his work."

> suggestion that he sell to a German or mount a show in that councoincide with his dishwashing though he admits wanting "s and experience my work."

Until recently, he was described by friends as an "egoless sain!" when it came to money matters, worry about his finances. Since Urdang's gallery this year plud ed almost ILim. into Lohamel Hagetaot's bank account, however, Kupferman has become

"I've always wanted to con tribute as much as possible to the position to demand high prices Now I am, so I do." A friend of Kupferman explain

heavily in Kupferman and got 10 return. He undoubtedly felt gully sometimes and knew that many considered him a parasite. Not he is earning good money.

Chemistry of art

THE MATERIALS AND inexplicable. Wehlte examines the TECHNIQUES OF FAINTING functions of oils, tempera, water-Theory) by Kurt Wehlte. New materials and techniques in

PRINT by John Ross and Clare used with water, yet are water Romano. New York, The Free fast and quick drying and surpass Press, Macmillan. 121 pp. No oils for staining into unsized can

Meir Ronnen

ANY LAYMAN who witnesses an WEHLTE's entry on alkyd resins orthopaedic operation (even on is not only unnecessarily film) will be struck by the surpessimistic but out of date. Winsor geons' use of simple carpentry & Newton have since succeeded in and carpenters' tools. Kurt producing alkyd colours (with all Wehlte reminds us that art the characteristics of regular techniques are not far removed artists'-quality oils) that dry from those of housepainting, and within 24 hours. Used with "Lithat it is better to learn them from quin," a new Winsor & Newton

teacher, points out in the introduc- as a retarder. The alkyds, extion to his massive tome that the cellent for quick painting and drytheory of painting techniques is ing situations, can be mixed with fairly new (in fact only as new as regular oil colours for slower ac modern chemistry), and that tion. Used by themselves, they do many classic recipes are sadly out not dry matt and don't need subof date. But then, so is some of sequent varnishing to restore his book, which originally their lustre (Unfortunately, Winappeared in Germany 12 years sor & Newton have not distributed ago. It is surprising that this much in the way of useful splendidly didactic publishing literature for painters new to the company did not think of bringing alkyds.) it up to date and including a Wehlte, in his otherwise exnumber of fields that were cellent section on grounds and omitted even from the original stretching canvas, ignores the

mine of information, particularly American market, which can be about the mineral and chemical used both for oils and acrylics; origins of pigments and their even a note on its defects would characteristics; and also of pain- have been welcome. The chapter ting and binding mediums, on colour theory dwells largely on solvents and varnish coatings. It Ostwald, but ignores Itten, whose contains many useful warnings of own book on colour theory, retoxicity and suggestions for safety published by this company, precautions. In these fields it is makes things much clearer. virtually unsurpassed.

are on the materials and techniall types of panels and their con- master. struction and the scientific detection of fakes by chemical means beginner painters, muralists, and infra-red photography). Both copylsts and restorers. There is chapters get detailed treatment. something here for all of them. There is an additional chapter on drawing and watercolour techni- NO ONE makes manuals like the

reading is necessary. For in- history, stance the first entry on bister plates, the actual etching and emerges when one turns to the framing of prints. section on drawing inks. This is American printers are less a manual than an en-thoroughly business-like as well

ed and many modern synthetic are now four or five excellent materials considered, the virtual semi-public establishments in Omission of polymer acrylics from Israel), but it's a tremendous! this and the original manuscript is useful introduction.

(with a Supplement on Colour colour, casein and gouache York, Van Nostrand Reinhold. 678 detail, but acrylics have come to pp. plus 98 pp. of illustrations. \$35. replace all of these in many situations, even as a ground or as THE COMPLETE INTAGLIO underpainting. Acrylics can be vas. They are also more elastic and permanent. Wehlte gives this major art material only half a dozen lines as an alternative to tempera underpainting.

the outset instead of muddling glazing medium, the alkyd Wehlte, a famous German art hours. Petroleum acetate is used

Nevertheless, Wehlte's book is a available cheaply on the gesso-covered canvas-board, long

Perhaps this sort of giant com-The two other biggest chapters pendium is out of date in another sense; we need smaller books ques of Wall Painting (which with more detailed instruction in should prove of particular interest each section. Wehlte could have to students of conservation and enlarged his spirited championing restoration) and Easel Painting of the alla prima technique, at and its Conservation (including once so simple and so difficult to

Yet this manual offers much for.

ques and, finally, one on colour Americans. John Ross and Clare Romano, who gave us a masterpiece of illustrated clarity entitled THE BOOK is designed as a The Complete Printmaker, have manual: each chapter is divided now re-issued their work on ininto hundreds of entries, each with taglio (etching) techniques as a a decimal reference number, so large-format paperback, This exthe student can start reading cellent and beautifully illustrated where he needs. But an overall summary deals not only with gives its chemical and organic printing (and also with the use of makeup without indicating its photographic techniques), but true general use; this only also with the care, mounting and

cyclopaedia broken up into no as of professional integrity: there fewer than 1,000 scattered sub-sections. However everything is meticular in the section of the meticulously indexed and related signing of editions, as well as setto the more than 800 colour and ting up a workshop. Of course you black-and-white illustrations are the signing of editions, as well as setting up a workshop. Of course you black-and-white illustrations. unit get very far with this



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Joe Gaute clearly runs Sherlock Holmes a close second. His 2,500 volume library of maybem, one of the finest in the world, includes all 112 books in the "Notable British Trials" series, plus another nine of the "War Trials." the whole of Roughead, the 16 volumes of the Bles "Famous Trials" series, the seven of the Jarrolds' "Old Bailey Trials" and the six more recent David and Charles "Celebrated Trials."

I'm consumed with envy.

Crime has been Gaute's lifelong interest and he has devoted a considerable part of his 50 years in publishing to making Harrap's list of passion, polson and putrefaction second to none. His philosophy is beautifully summed Arsenic Works."

Robin Odell, his collaborator on the Who's Who, recently published THE MURDERERS' WHO'S weighing about 165 pounds. He Crime and Criminals, and Colin an honest trader." Ripper and of the trial of Major Odell. London. Harrap. 268 pp. fair complexion, light-brown eyehabit of offering arsenic-laden scones around ("Excuse Alex Berlyne fingers") led him to the gallows in

capital crimes of the past 150 room-mate has become a byword dead in 1961 with a curiously carv-half. For instance, the Who's Who carping note. years and each entry refers fully for his amazing powers of deduc- ed antique dagger planted in her seems to have confused the Thomp- I derived hours of cheerfully of some 700 titles so that the Doyle's medical school teacher. Louis Meier's antique shop in Tennyaon Jesse's fictionalised which, as the cliché has it, is a of some 700 titles so that the Doyle's medical school teacher, Louis Meter's antique shop in Tennyson Jesse's netionalised which as the choice version, A Pin to See the valuable addition to any reference version, A Pin to See the valuable addition to any reference like the new Britannica's one- The Murderers' Who's Who in thoroughfare off the Charing Pecpshow, which we saw on TV a shelf on the subject. And it leaves volume "propaedia" which cludes a real-life counterpart of Cross Road, and the dagger was couple of years ago. Referring to you, as does any compendium of attempts, after arranging every the Baker Street sleuth. Shown a part of the stock. attempts, after arranging every the Baker Street sieuth. Shown a part of the stock.

conceivable subject under a pair of overalls found on the scene Don't be put off by the thought which 31-year-old Alma's 67-year- concerning the human psyche.

the approach is rather chineau their owner. He told mem to look telet to be though the illustrations are unthough the illustrations are unfor a left-handed lumberjack the celebrated Victorian polsoner, which an elderly husband was sister-in-law, Helen Abercomby usually explicit. Including working with fir-trees, aged "gliding cross-eyed and silk murdered after the wife had taken Before he died he confessed that

du. But in the 1930s, such a journey would have assumed the nature of an expedition, to be un-

Nevertheless, vast numbers of people took to the roads in the '30s RUNNING by Maxie Lane. London, they were the itinerant poor. Millions of unemployed trudged MARCH PAST by Lord Lovat. Millions of unemployed trudged MARCH PAST by Lord Lovat. Veidenfeld & Nicolson.

He planned and led the stayed with Jews, and was not thinks in images unaward the silencing of the German mired many fine Germans, but his description of S.S. men and German description of S.S. men and German burghers and their families man burghers and their families than Fermor's. It seems that Fermory was still a specific of the description of S.S. men and German burghers and their families man burghers and their families man burghers and their families man burghers in the Millions of the German burghers and their families man burghers and their families man burghers and their families man burghers in the Millions of the German mired many fine Germans, but his description of S.S. men and German burghers and their families man burghers and their families man burghers in the Millions of the German mired many fine Germans, but his description of S.S. men and German burghers and their families man burghers and their families man burghers in the Millions of the German mired many fine Germans, but his description of S.S. men and German burghers and their families man burghers and their families man burghers in the Millions of the German mired many fine Germans, but his description of S.S. men and German burghers and their families man burghers in the Millions of the German mired many fine Germans, but his description of S.S. men and German burghers and their families man burghers in the Millions of the German mired many fine Germans, but his description of S.S. men and German mired many fine German mired America and Australia, while 297 pp. £7.95.

America and Australia, while 297 pp. £7.95.

Classical Greek, organized gorging themselves in the Munich mor, who liked girls, was still a cordes of "tramps" roamed

Crete and there pulled off the design by Corne Corner was already the England looking for work and a Meir Ronnen dosshouse. George Orwell was their eloquent witness.

three authors who 'grew up' in decided, at 19, to walk from up the island's highest mountain. Towards the end, one is almost very best, memoirs I have read fancy on the roads of Wales with

Lord Lovat had less trouble con- ly overcame even the German's observation, imagery and his widowed father, an Irish forming. The heir to a great Scot. sang froid; he muttered a line in language. tinker. His father deserted him for tish clan and immense holdings, Latin from Horace. The flithy

fasherless, his pater being a civil THESE THREE men, represent be accounted for in a coming than slaving for pennies paid by soldierly attributes of those two servant in India. Young Patrick, ting the lowest class, the educated polymer Though he made the distributes paid by soldierly attributes of those two

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AND A THE STATE OF THE STATE OF

"A Turf Seal (Krasnoye Selo)" by Hya Yefimovich Repin, From "Repin." edited by Grigory Sternin (Harry N. Abrahams, \$4.96). The most celebrated Russian artist of the 19th century, Repin has been compured to Courbat although belonging more firmly in the tradition of bourgeois realism — a fact which the Soviet editor buries among references to Hya Yestmovich's social conscience. A.B.

up in a photograph reproduced on the back flap which shows Joe standing beside a factory sign in

well-received accounts of Jack the WHO by J.H. Gaule and Robin would have medium light hair, a Wilson and Pat Pitman's En-

to a comprehensive bibliography tion (based on those of Conan person. She was an assistant in son and Bywaters case with F. morbid pleasure from this book, number of headings, to detail of a San Francisco murder in 1923, of wading through all this gore.
where further information can be Dr. Edward Heinrich gave the The authors' prose style makes it 18-year-old lover), the Who's Who Griffiths Waingwright. police a virtual Identikii picture of all easy going; for example, they informs us that it was similar to transported to Van Diemen's The approach is rather clinical their owner. "He told them to look refer to Dr. Thomas Neil Cream, the Thompson-Bywaters case "In Land in 1837 for the murder of his

The book is conceived as a basic ple, played the role of an Agatha murder."

System to cover all the major Dr. Watson's rather untidy Christic victim by being found However, Wilson is too kind by BUT I HAVE no wish to end on a

Mary Kenny, who had borne him make in his Encyclopuedia. seven children.''

At least two murderers who reference to Stanley Setty, an went to the scaffold would Iraqu Jew who fell victim to Brian probably have been acquitted to- Ponald Hume, as "a receiver of day. Both Louis Voisin, who dis- stolen cars and a dealer on the posed of his mistress in Soho in black market." If Messrs. Gaute 1917, and Thomas Henry Allaway, and Odell had studied the who murdered a young woman in transcript of Hume's 1950 trial at Bournemouth in 1922, were con- the Old Bailey they might have victed on the evidence of the thought twice about making the idiosyncratic spelling of notes glib association between Setty's they'd sent their victims. Now Jewishness and black. that the standard of orthography marketeering. is so universally execrable, no Detective-Superintendent Colin jury in its right mind would safely MacDougall of Scotland Yard was convict either of them.

derers' Who's Who is a most "Mr. Levy. Would it be right to useful work of reference, rival- say that Setty was a well-known ling E. Spencer Shew's A Compa- dealer in this black car market on nion to Murder and his A Second Warren Street? Companion to Murder, Sir Harold Superintendent MacDougall. Scott's Concise Encyclopaedia of No. He was looked upon as quite damned civil then, under the cir- robbed, stabbed to death and dis-There are also counterparts in cumstances, for Colin Wilson to membered, is also still subject to the Who's Who of the classic refer to the present volume as insulting, libelious and totally in detective fiction situation. Poor "perhaps the most valuable single accurate statements about his Mrs. Elsie May Batten, for exam- volume ever published on character.

the Rattenbury-Stoner case (in crime, with plenty to think about

gave pills containing sirections and every container, increase was only while there's a delightful three control of the stoner H was unaway line in the reference of during on our for the nevent to William Burke Kirwan, who continued ape poor old Percy in murdered his wife at Howth in order a great thore sympathy 1852. He had been giving, say to the deterosard lovers, but it Gaute and Odell, absolutely dead is an impardonable error in a pan, "a great deal of his time and every of reference and, moreover, devotion to another woman, Miss one which Colin Wilson did not

Even more unforgivable is the

cross-examined on the third day of the trial by Mr. R.F. Levy. GAUTE AND Odell's Mur- appearing on behalf of Hume:

usually explicit, including working with tir-trees, aged gliding closs-cycu and slik murdered after the wife had taken Before he died no contesses the headless, limbless torsos and in-between 21 and 25, not more than 5 hatted through South London, a young lover."

he had poisoned her because "he triguingly graphic examples of feet 10 inches in height and preying on prostitutes to whom he Now Edith Thompson was 28 thick ankles offended him."

at his Los Angeles home. Actors. journalists, friends, and hopeful gate-crashers climb several flights of wooden stairs to the Hollywood Hills retreat. Bradley, a former film director best known for his Ben Hur (which starred Charlton Heston) prods the UCLA student operating the Super 8 movie camera and yells "smile" at his legitimate guests. After an hour of hors d'oeuvres, drinks and film industry chit-chat. the curtains are drawn and

EVERY NEW YEAR's day David

Bradley throws a nostalgia party

and the second second second second

everyone gathers to watch last year's homemade movies. applauding and groaning. Then comes the highlight - film clips starring Bradley's guests of honour, silent screen stars now in their 80s and 90s. There aren't many left to invite these days regulars such as Claire Windsor. jus, to director Fritz Lang, and to several other heartthrobs whose Joan Borsten names are known only to students

rouged, her face caked with name, writes a group portrait. Dusenberg automobiles, closets self-respect.

their glory. They were talented Rooney, Shirley Temple, and of been at seven, the family moved powers," writes Mrs. Cary bitteractors who commanded top course Baby Peggy, is important to a rented bungalow and main-ly. salaries and enthralled millions in that it examines what it was tained a second-hand car.

fight it. Talking leads to fighting.

Goudal have all moved on to the Diana Serra Cary. Boston, stage at the mature age of 20 offered advice to parents of deal. great casting office in the sky. But Houghton Mifflin. 290 pp. \$11.95. months, a "personality star" un- would-be stars, "Peggy considers Made in Hollywood at last year's party gathered film MADE IN HOLLYWOOD by der contract to Poverty Row's her work play and nothing is ever Bacon's second book of rebuffs payed homage to actresses James Bacon. New York, Warner Century Studios (known for its done or said to let her feel velations. The first, Hollywood is cheaple productions) at \$75 a otherwise." week, a vast sum in those days.

Rooney. Cute, precocious tots book, however, deals with the school age, the four hours usually marriages, drinking, bankruptcy, with winsome smiles and special fascinating pint-sized per- set aside by law for movie nervous breakdowns, attempted brief, often humorous glimpses talents, they usually grew up sonalities like Baby Peggy who children to study on the set did not suicides — had their roots in these into the private lives of the stars

declared free of tuberculosis, I mother who tries to get her

ing half a day hanging onto the most familiar with. back of a dog-catcher's wagon, shooting the same scene over and JIM (JAMES) BACON spent and passed out cold.

adult actors. Numerous parents dreaming of stardom. eyesight, my hearing, and being reading for every Israeli stage lengthy essays.

never saw a health or welfare young protegé into the Children's Shirley Temple claims that the film buffs, but many will be disapthings she was made to do while pointed to discover that the filming her "Baby Burlesks" chapters on Baby Peggy are far were so dangerous that mothers better written and more were barred from the set. Darla enlightening than those on the Hood of Our Gang recalls spend- famous movie children we are

over until she was finally over- years covering Hollywood for the come by carbon-monoxide fumes Associated Press. He reportedly knows more movie stars than any Baby Peggy remembers being other film industry gossip colummade sick by having to work all nist because he is well-liked by the day in a bathtub of sour whipped mercurial prima donas. My cream (to simulate soapsuds), father, for years a senior publicist almost drowning in Santa at Universal Studios, describes Monica's ten foot surf, and being Bacon as one of the few jourthrown from a speeding pickup nalists in Los Angeles who can truck together with a terrified literally pick up a telephone, dial goat to which she had been wired. an actor's private number, and Mrs. Fatty Arbuckle, and Jetta HOLLYWOOD'S CHILDREN by Mrs. Cary first toddled onto view at the time, in which she romance, break-up or a big film

a Four Letter Town, includes At an age when most children STILL, IT WAS a life many en- Monroe. The collection of anecdetails of his affair with Marilyn were playing in sandboxes, Baby vied. Baby Peggy comedies dotes does offer some fascinating of film because their careers end- biographies and autobiographies Peggy was supporting her family streamed off the studio assembly insights into the personalities of have been written about these in style. Her frivolous, naïve line on the average of one a week. many box office idols — especially "Look how beautiful S. was," children and their pushy stage socialite mother and uneducated There were fan clubs, fund such old timers as Clark Gable. Bradley proclaims. "Oh, yes," mothers. Now Diana Serra Cary, cowboy father used their raising promotions, Baby Peggy Clifton Webb, Errol Flynn, Cary says S., wearing a bedraggled so traumatized by her own daughter's earnings to buy a products. But as the child became Grant, Bing Crosby, Joan Crawcostume left over from that shortlived career as "Baby palatial house staffed by six ser- more famous and richer, her ford, Judy Garland, and Frank golden era, her cheeks too-heavily Peggy' that she changed her vants, Pierce Arrow and parents lost their identities and Sinatra. The only problem is that powder. "In those days even What emerges is a professional, full of expensive clothes, private "In the end it became clear that have to wade through pages of Valentino was in love with me." interesting documentary of the stables, and a cattle ranch in Mon- no matter how much we loved our Bacon-on-Bacon. The Irish S. and her cronies, now perils of being a child star. tana. Unlike Jackie Coogan's parents or wanted to believe they American, who is married to a residents of the Motion Picture Hollywood's Children, which parents, they didn't invest proper-leved us, our real value to them Jew, likes to drink, and spends far Actors Retirement Home, sit on focuses on Jackie Coogan, Mary ly what they couldn't spend and, seemed measured only in terms of too many pages chronicling with the couch, reliving the days of Pickford, Judy Garland, Mickey when Baby Peggy became a has- performance and earning whom he drank, where, and what.

I found particularly interesting Bacon's portrait of Humphrey before talkies left them really like to be self-made. There were no laws at that time had aged, or male stars whose his long chapter on Gary Cooper. Like silent-screen beauties who Rogart's bout with cancer, and professionless. They could not millionaire and family to protect child actors - or their voices failed to pass the sound The notorious lady's man was apmake the transition to sound breadwinner before entering earnings - from such parents. man's sex-appeal test, child stars parently not a taciturn "yep and because their voices were too kindergarten. Mrs. Cary also accented, too shrill or too hoarse. gives a shattering glimpse of Although they each found other childhoods turned upside down jobs and other lives, none ever and the fate of families who expected.

And there was no end to the uses who outgrew their baby charms became "has-beens" without could make of a child star. "In a compassion or regret, they were worth noting that Bacon insists of the complex world of grownups became "has-beens" without compassion or regret, they were worth noting that Bacon insists of the complex world of grownups became "has-beens" without sophisticated jet setter. It is also passed into oblivion. "It was our Joan Crawford "didn't spoil her recovered from the psychological ploited their children as cruelly as blow dealt them by technology.

Mrs. Cary begins her saga dur
Anomy and the psychological ploited their children as cruelly as writes Mrs. Cary, "an enter-peculiar destiny to spend our kids like most Hollywood mothers adolescence in this throw-away did, but she was a loving and kind child into the mine-shaft at dawn, society, hoping to regain the mother... A good mother, I knew ANOTHER GROUP of actors with ing the California Gold Rush when pull him up at sundown with respect and love of our parents that for a fact." Wonder if he's a heartbreaking collective story a destitute young miner's wife dis- another full load of gold and, in and peers, seeking desperately a read Christina's Mommis are Hollywood's child stars, covers that if her pretty, redamong them Shirley Temple, haired daughter sings and dances ing him a normal childhood for the prosperous one we had outabout Russel Birdwell, accurately Jackie Coogan, Charlie Chaplin, for her husband's colleagues, they rest of the day." There were also grown." There is no question that described as "one of the most Havoc, Mary Pickford, Mickey nuggets and coins. Most of the studios: "As I was not yet of with child stars — the multiple press agents."

emotionally scarred — even those began their professional careers apply to me. Except for periodic singularly painful years.

Bacon knows well. But if you real-visits to the downtown Office of, Hollywood's Children, which ly want to know what makes an Gumm) who survived timate 100 children poured into Child Welfare to keep my work Mrs. Cary has written with much actor tick, my advise is to read adolescence and evolved into Hollywood every 15 minutes, their permit current by checking my insight, should be required some of Rex Reed's brilliant and

TRAVEL for young people is now a commonplace. Every second flowerchild has been to Katman-

dertaken only by the most adven. A TIME OF GIFTS by Patrick brigadier of the Commando He met Nazis and sometimes Leigh Fermor. London, John Brigade. He planned and led the stayed with Jews, and was not thinks in images drawn from

a woman when he was nine, he was a princeling brought up to Fermor not only completed the WHEN MY OWN family was before he was badly wounded in the father and then he come his corfs But he was a lad stones but the next form as mall with the father and then he come his corfs But he was a lad stones but the next form as mall with the father and then he come his corfs But he was a lad stones but the next form as mall with the father and then he come his corfs But he was a lad stones but the next form as mall with the father and then he come his corfs But he was a lad stones but the next form as mall with the father and then he come his corfs But he was a lad stones but the next form as mall with the second but he corfs But he was a lad stones but the next form as mall with the second but he corfs. Cheated by his father and then by serve his serfs. But he was a lad stanza, but the next four as well. suddenly impoverished during the hormandy. He has since gone there was in and out of Borstals. Buck to hunt fish and snare — he "Ach so. Herr Major." They got Australian boarded in the from success to public success. thief, was in and out of Borstals, pack, to hunt, fish, and snare—he "Ach so, Herr Major." They got Australian beaches, turning over but not as a writer. Much of his and enlisted and deserted twice was described as a "Mowgli boy." on better after that:

Fattlek Leigh Fermor, son of a log career in the Scots Guards of takes us (via Holland, Germany).

Ach so, herr Major." They got Australian beaches, turning over rocks in the hope of finding buried book is pedestrian, a recitation of treasure. I was relieved to read double-barrelled names of public takes us (via Holland, Germany).

in Crete, and there pulled off the drawn by George Grosz.

ing; to sea in 1940.

he could not stick out his promissuch culture-laden anecdotes. It that Maxie Lane used to do the schoolboys will be supported by the season of a ling career in the Scots Guards of takes us (via Holland, Germany, same.

Czechoslovakia) as far as It is easy to see why he found bitter about Montgomery's role in stealing so much more satisfying it, and contemptuous of the stealing so much more satisfying it, and contemptuous of the stealing so much more satisfying it.

cultured, charming and with a squalor, both in and out of the great appreciation of and capaci regular army and in the ty for, good drink, he was a glasshouse (army cells,) but his welcome guest, passing from one spirit and sense of humour seem

The magnificent view momentari- surfeited with the richness of since Orwell.

faitherless, his pater being a civil THESE THREE men, represensistivent in India. Young Patrick ting the lowest class, the educated took to the roads because he felt upper class, and the aristocracy, he civil not fit into the society set respectively, all 'found out for him (Sandhurst); but then themselves' during the war, he was a highly sducated and Lovat raised the "Lovat Scouts" convival inns, or was invited to his hated/loved father always long after Lord Lovat has march. THE JERUSALEM POST MAGAZINE

kept a daily journal. Handsome, periods of the most incredible

Ingland looking for work and a Meir Ronnen

Allies' only successful kidnapping of a German general. Dressed in fetid sheepskins, Fermor chivvied frave logues ever written.

The above memoirs are by something to write about. He hree authors who "grew up" in decided, at 19, to walk from the island's highest mountain.

Towards the and drawn by George Grosz.

Uitimately, it is the writing, not just the anecdotes, that makes sexual escapades. Altogether, his the hapless General Otto Krieppe trave logues ever written.

Towards the and control of the finest and Fermor's book one of the finest and Fermor's book are the too most disparate, but certainly the most disparate and most disp

Those magnificent, upright WAR: couldn't wait to graduate to the Martin Sieff eal thing. A generation of Americans nurtured on the likes

FRIDAY, AUGUST 24, 1976 TO THE REPORT OF THE PARTY OF T

whom there are many, that it is better to talk about war than to

The vast numbers of books,

respectable ways — rather like whose book grew from his work battle-proofed?

like it is" have proliferated like CRUSADERS, CRIMINALS, and curacy or honesty where Israel is not exactly be noted for its ac- Asia locusts in recent years. None of CRAZIES by Frederick J. concerned, where there are no SIMILAR ground is covered in CONTROLLING vestigative journalism.

Most extraordinary is Watson's should be enough to satisfy the

this makes wars less likely. It Hacker. New York, Bantam. axes to grind, no paper on earth Frederick J. Hacker's Crusaders, himself gets lifted by the Victims has a better record of in- Oriminals, and Orazies. Hacker of Armchair Psychology Liberaperforms a useful service, tion Army (VAPLA - subscrip-Hitler Youth, playing war games. ESCALATION BY Richard Watson tells in detail the terrify- classifying various forms of tion dues to me c/o The Jerusalem that kept them off the streets and Smoke. London, Harvard. £12.95 ing story of the interface between terrorism, guerrilla warfare, and Post), it'll be time to take his good the military and psychiatry, going large-scale criminality. His points advice. back to World War Two. The on the pathology of terrorism are wonderful clinical knowledge ac- uninspired and unoriginal, but FINALLY comes the aptly-named quired in this century is here. generally sensible, and may come Richard Smoke with his War: enough for a bed-time thrill, but it.

section on psychological warfare. really avid voyeur of violence. The democratic West, after a mis- Alas, in the best armchair tradi-

erable start, belatedly won such a tion, Hacker cannot refrain at the war against Nazi Europe and for end from pontificating on how it studies, popular magazines, eye- WAR ON THE MIND by Peter with the London Sunday Times. the past 30 years has been constituted and "though, Watson. London, Hutchinson. And while the Sunday Times can sistently losing one to Communist sures the Entebbe Raid for stooping to answer violence with violence instead of coming up with

of John Wayne and Audie Murphy doing a thesis on sexual revealed to have been applied the in use the next time your apartlived out their dreams in Vietnam mechanics instead of visiting a world over to answer all those ment gets taken over by a Libera- research fellow at the Wright and paid for them in the coin of the brothel. This current crop is a fair questions on the shopping lists of tion Front or your airliner is institute in Berkeley. California, highinare.

Academics, of course, are War on the Mind is by far the best, Giap. What makes a man a good dance of examples listed are an escalation in his life, but that, above such things, and must get Peter Watson is a hard-working fighter? How can you make him neither comprehensive enough to of course, doesn't stop him from the property titlliation in more and respected British journalist, kill more efficiently? Can men be a reference guide, nor vivid telling everyone else how to do

Principle description of the second

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THE JERUSALEM POST MAGAZINE

PAGE NINETEEN

TYROLESE Jews? Yodelling. nountain climbing, dirndls — and lews? Yes, why not? Jews have ived everywhere, so why not in he Tyrol region of southwest Austria, one of the most scenic and picturesque parts of Europe? The author of this slim but neavily documented Life and Fate of the Jews of Tyrol is a veteran of many special assignments during three decades in the Defence Ministry; he may also be the only Jew to have escaped from the Nazis on skis. This he did in March, 1938, aged 25, when he left his native Innsbruck with rucksack, skis, and guitar, having been warned by gentile friends that the SS was about to arrest him, and crossed the Brenner

Pass alone into Italy. Sella's father, Siegfried Silberstein, was taken to Dachau and then Buchenwald. There, together with 40 others, he was murdered in 1939 by drunken SS men after being hosed with freezing cold water and then whipped. Officially, his death was noted as "heart failure." The son's book is dedicated to the memory of his father, and to all the Jews of Tyrol who were murdered by Hitler; and to the memory of his wife's parents, who were deported from Prague and gassed in Auschwitz.

This is obviously not an easy book to read, nor is it intended for the general reader. Written as a labour of love after three years' rescarch, it includes a brief historical summary: the carllest historical reference to Jews in the Tyrol dates from 1403, and soon after came the first hysterical accusations of "ritual murder." It tells of the Innsbruck Jew who Tyrolcan; it tells of the gentiles DIE JUDEN TIROLS: Ihr Leben and Vorarlberg, whose two sons and including a university Schuschnigg wrote the introducan account, complete with price stated.

documents, of the rise of Austrian Nazism, and of what happened Marja Wolska after the Anschluss. The final section consists of biographical sketches of 73 former Jewish

which was without exception "non very few others would have happy Tyrolese. For example, the religious" in the orthodox sense, THE MOST widely known followed had it not been for Hitler. first, alphabetically, is that of and which lived "like the "former Innsbrucker" in Israel Unlike most of their co-Anni Adler, born in Innsbruck.

Tyrolese" until the rise of the today is Dr. Elimpton Birmit velicionists also where the land and its eternal beauty." not a bad record for a community the Anschluss.

Search for roots

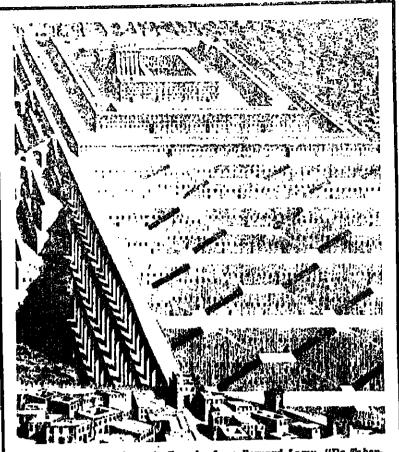
lately been turned on to Judaism. Leah Abramowitz

Jewish heritage?" For those who Listed.

obviously think not and have only

here is a short, thumb-nail

description of institutions es-



Substructure of Solomon's Temple, from Bernard Lamy. "De Taberraculo..." 1720. In "Vision of the Temple: the Image of the Temple of Jurusalum in Judaism and Christianity" (Oresko Books, £10), Helen Rosenau charts the evolution of the vision from Bar Kochba coins to contemporary religious architecture. In over 160 illustrations she documents a motif in which the demands of realism and structural practically merge with those of religious vision and symbolism. A.B.

Yidl mit a yodel

who helped Jews and, on occasion, und Schicksal by Gad Hugo Sella. were born in Innsbruck. Another professor and a doctor. suffered a similar fate. It includes Tel Aviv, Japhet Press. 166 pp. No name well known to old-timers is Sella has assembled other lists. chancellor had been a friend of his

whom, again live there) who the rest from various other to write the book. It was unusually Innabruck Jews killed by the nothing today connects them with responded to questionnaires sent places. Sella's documents and prosperous, well-educated, cultur- Nazis between 1938 and 1945 totals their former fellow-citizens." But all over the world by the author. descriptions are the only existing ed, socially assimilated, and con- 42.

Of the 73 replies, 38 came from testimony to the 120 Jewish tent. A few very early Zionist The most "human" section of region, young Tyrolese will pick it Israel — a simple majority, and families of the Tyrol at the time of swallows left Innsbruck for the book is the one that includes up "and read that there were once

Tyrolese" until the rise of the today is Dr. Elimelech Rimalt, religionists elsewhere, the 1913, to a mother born in Gad Hugo Sella, Rehov Moskovila

formly the case as in this tiny emigrated with him to Germany.

A branch of the "Blau-Weiss" cancer, in 1975. All that she would Zionist youth movement did exist tell him about Auschwitz was that until 1925; there was a "HaKoah- she managed to survive the Betar" sports club; and, under horrors only by taking morphine. Dr. Rimalt, a youth group of to which she became addicted. "Maccabi Hatzair" was founded. And, writes Sella, "of the gay and But Jewish ritual and tradition beautiful Anni there was nothing were foreign to the youth of Tyrol; left but a physical and spiritual emphasis was on self-defence, and wreck, through which, in converphysical fitness. In 1924 the sation, only rarely a ray of author, aged 12, with his 13-year- sunshine shone through, remindold brother Matatiahu (who, ing me of the Anni we once all before he died, was a high-ranking loved." police officer here) and two other Sella's own brief biography is boys, aged 14 and 15, hiked alone included. He has had an adven-400 km through the Tyrol to a turous life — arrival here by il-Blau-Weiss meeting near legal ship, an officer in the Stuttgart. It was during this Hagana; a mission to Baghdad to period that they first encountered help Jewish immigration from the Hitler Jugend, and early SA there; infantry officer in the War members.

rites in the introduction to his Foreign Ministry for assignments book, its purpose is "to show how in Europe. He has two British and we have rebuilt our lives in five Israeli war medals. In 1973, foreign countries, without forget- he led a group of former ting." Today, nothing remains in Innsbruck Jews on a visit to their Tyrol of those Jews," and this city, at the invitation of the book is a modest attempt to serve Innsbruck Municipality. But all

IN 1914, 55 Jewish families lived in profile. the Tyrol; six of their young men The very warm introduction

that of Dora Schwarz, who once The members of the "Hebrew father's — but again, this does not managed the sanatorium in Cultural Organization' of appear in the book. Innsbruck, with details of those The author's main purpose is to The unique character of this fatally injured or murdered dur- reach gentile readers, especially Jewish community in pre-Nazi ing Kristallnacht, deported to the youth of Tyrol; he realizes, of days is clear from Sella's account. Poland and killed in concentration course, that not many Tyrolese residents of Innsbruck (three of England, nine from the U.S. and and is surely what motivated him camps. The partial list of non-Jews will read it, "since

Palestine as early as 1924, but the life stories of the 78 former Jews in the Tyrol, closely tied to

world of nature and sports, and deported to Auschwitz, where the music; while this was also true of fact that she was a nurse saved many German and Central Euro- her life. She came to Israel in 1948. pean Jews, it was nowhere so uni- met and married a doctor and

community. (The author has two Sella met her again in Europe gold and one silver ski medals.) shortly before her death, of

of Independence: "loaned" by the That was the past. As the author Defence Ministry to El Al and the this is listed only briefly in the book, which he sees as a group

were killed in World War I. This was written by Kurt von high proportion is a measure of Schuschnigg, the chancellor of the patriotic enthusiasm with Austria after Dollfuss who was which able-bodied men enlisted in imprisoned by the Nazis after the the Imperial Austrian Army. Anschluss until 1945. It may sur-More unusual, though, is the prise others, as it did me, that he number of Jews in alpine or skiing died so recently, at 80, long accidents — nine, in the years forgotten by history. When I asked 1920-1936, girls as well as boys, Sella how it happened that

perhaps, in the libraries of the

Zichron.

Nazis. Of the others, 18 came from formerly the Rabbi for the Tyrol Tyrolese Jews were drawn to the Innsbruck in 1878. She was 45, Rehovot, Tel. 054-51817)

down level, whereas in others a student won't see the inside of a Look around you Gemarah for months.

COMMITTMENT to a religious religion of the action of doing IL185. mitzvot," as one educator put it. However some allow the beginner Abraham Rabinovich sites of the Old City but also the to progress at his own pace. Most instruction is given in the tablished to serve the growing beginners seeking knowledge and student's native language.

tablished to serve the growing Ba'alei Teshiwa movement:

Ba'alei Teshiwa movement:

Beck explains why so many young people from abroad are seeking such institutions — several for their roots, and discusses the "explaint of identity" generated by the people for the serve institution interested in setting up a Torah in thoughtful companion who continued to serve the growing beginners seeking knowledge and Most of these institutions are book for someone who wishes to get to know Jerusalem than this community-minded to the extent delightful little work.

She can look around. She tells us outlying communities. "I'm not interested in setting up a Torah in stantly bears in mind the likely order to see what lies beyond, and the likely wake dis-

THE BOOKLET opens with a pic-ture of a bagel and lox sandwhich to the New Yeshivat in Israel by most of these schools — Shabbat (A series of guided walking tours) conveniently broken in the middle and the legend. 'Is this the Mordechai Beck. Jerusalem, The observance, communal prayer, and the legend. 'Is this the Mordechai Beck. Jerusalem, The observance, communal prayer, by Sarah Fox Kaminker. for the fatigued who would prefer the strength of the strength bentlegal.' For these who listed

I DO NOT know of a more useful ple, the city's real beauty

plosion of identity" generated by the Six Day War.

One Rosh Yeshiva describes it thus: "...the student generation of yeshivot (deans.)

It tries to indicate how each 'revolution' which sought to change it. The Torah is therefore, it is therefore. Since traditional yeshivot were sufficiently prepared to deal in a few the dress and learning with the mass of intellectually orientated, college-trained will be copied, but on a watered
The guide gives practical information interested in seiting up a Torah interested in seiting up a Torah in mation, addresses, phone stitution which has nothing to say range of interests and the physical order to see what lies beyond, and the likely order to see what lies beyond, and the likely order to see which lies beyond, and the likely order to see what lies be

at the hotel pool. The walks encompass not only the well-known little-visited corners of West Jerusalem where, for many peo-

The story flows

THIS IS A novel about a certain WHOSE LITTLE BOY ARE ment, it is at least a mini-drama child growing up in a specific YOU? by Hanoch Barlov, of fine and fully recaptured place at a particular point in time. Translated from the Hebrew by memory. One example: Our interest in such a story would Hillel Halkin. Philadelphia. "The teacher kept time to his seem to come from the con- Jewish Publication Society. 354 drone by banging his ruler on the fluence, in greater or lesser pp., \$9.95. tributaries, of psychology, geography and history. In Whose S.T. Meravi Little Boy Arc You?, none of these individual streams is especially impressive: protagonist neighbours the common working were all kinds of boys in the class, Nachman Shpiegler is no Stephen backbone of the Zionist revival; Nachman Supregier is no Stephen
Dedalus, Petah Tikva surely no their drama the stuff of domestic others big and strange. The latter Dublin, the early 1930s not the accidents, illness, financial cares, opened their large mouths wide most dramatic years of the Zionist The reader will be engaged by and beliowed at the top of their revolution. Nonetheless, the such things because, first off, it's streams combine to form an expansive, steady narrative flow ____ history, but more importantly forked lemon twig into a slingshot pansive, steady narrative now because it's conveyed with such by peeling it with a penknife, the unremarkable Allegheny and admirable control and balance. grooving the bark, and tying a

What we have here then are no pain,

Like an archaeologist un- affairs, and one is convinced that of the ca-a-a-r-rth... covering a well-documented tel, this is precisely the way it was. Hanoch Bartov reveals layer by Young Nachman, of course, ORIGINALLY published by Am typical; his parents and or to Bartov's - credit that the which he works.

ceptionally vivid picture of what it background. Yet none of this ever rhythm as before, '...for Thou hast was all about, and that is an ar- overshadows the characters' con. not made us like the nations of the cerns with managing their daily world or set us among the families

gaze never remains fixed on the navel; we're shown not just a boy

plank table, while the children chanted prayer after prayer, page after page, morning after morning, with barely a chance to catch Monongahela Rivers meeting to That Nachman's father fails to at thick rubber band to the prongs form the quite respectable and tend his son's Hanuka pageant is a with strong wire; swapping form the quite respectable and painful incident; but the reader is marbles — peewees, shiners, not required to agonize over the jewels — or stamps or empty boxgreat revelations about the NEITHER is the reader pressed Arzt, or still cheaper brands of es of Lateef, Matossian, Simon character or his environment, but to linger over the great issues of cigarettes; carving initials and an abundance of detail to confirm the day. Nachman's father has his drawings into the table; hunting our assumption of what each frets over religious observance; and spearing flies on safety pins; would have been like in reality. mother ponders the virtues of or, for lack of anything better to There is not a single surprise in the book, but its rich accumulation about the Arab riots; the smaller boys, who had no choice tion of information gives us an ex- European war looms in the but to go on shouting in the same

layer every artifact at this par- measures life against the pain of a Oved a decade ago, Whose Little ticular season's dig. We see how boil, the desire for a bicycle, or Boy Are You! has now been the people built their houses, what the shame of being caught with translated into English by Hillel they ate, how they spent their The Shanghaied Beauty of Tel Halkin, a translator whose literary days and nights. The child at the Aviv tucked inside Herzl's skill has more than once surcentre of the inquiry is rather Diaries. Yet it is to Nachman's - passed that of the original on

The plot unfolds

ATLONG LAST, here is a batch of Benny Morris thrillers I can safely recommend to that wide and perverse public which squanders its leisure time

by William Diehl (Sphere Books wards.) £1.50) top billing. Its combination I found the description of the Barwick would have it that the of bizarre sex and blood-curdling Ordeal of the Fifth Finger, to somewhat crazed deputy Führer

\$4m. in gold bullion, unfolds with of one hand."

Sharky, the loose, trigger-happy And I don't mean the sinking. Not big-city cop, Domino, the high-to spoil it I'll only add that it inpowered courtesan and De volves murder and worse by two characters are as thin as Alpine Laroza, a billionaire toy- crazy killers. manufacturer with refined The plot unfolds slowly itical, sexual and gastronomic novelist Norman Hall, hired by Some dark light is cast upon my tastes, are well drawn by Diehl. Old Man Ryker to write up an ex- favourite sport — at least as And the book's collection of hit- pedition to find the sunken vessel, played in France — in The Stiff men bent on fulfilling contracts, discovers the almost cold trail of Upper Lip by Peter Israel which include the ascetic, Red-mayhem and murder. His pursuit (Hodder and Stoughton, £4.50). popping Angelo Scardi and a of the truth, which is sur- It's also a pretty tall tale. handful of Chinamen expert in tai prisingly transformed into a pur- Some American basketball chi ch'uan and Karate, is truly suit of the killers, takes him players employed in the French heart was and Karate, is truly suit of the killers, takes him players employed in the French heart-warming to those through Hawaii and Australia league get caught up in thrown legalistically inclined. The before ending in an action-packed games, drug-running and murder Chinese heavies, incidentally, finale in London's foggy in this short and well-written consmitted by interesting and the constant of the prince, a type of dead-thoroughfares.

It is an action-packed games, drug-running and interesting the constant of the consumption. It is an action-packed games, drug-running and interesting the constant of the consumption. It is an action-packed games, drug-running and interesting the constant of the consumption ly, spiked half-dollar piece which Old Man Ryker, with Mafia con-particularly liked the tough excan cutpace Clark Kent even in a nections and an indelibly immoral patriate private eye. B.F. Cage. Push, I doubt that the Israeli outlook on life, and his loose, and his enchantress side-kick,

section which erupts into a is also a superior piece of work. Messerschmitt 110's navigator. sizzlingly frenetic 100-page finish. What the lady in question recalls Shadow deals with Horn's Perhaps slightly too long but the is her traumatic childhood ex- adventures in Britian and the perience aboard the SS Titanic. U.S. while hunted by British in-

variety—the II-14 or II-1 pieces—trauma-ridden daughter, emerge Valerie, as they romp between would pass muster in this respect. as Chandleresque figures in an Corsican gangsters in search of tact with human skin. (The yinza landscape. But the language, Hall peace and quiet.

and all the minor characters fall far short of the master's touch. A journey into the past is also

the matter of Shadow of the Wolf by James Barwick (Conrad. McCann & Geoghegan, \$9.95). Nazi deputy party leader Rudolf Hess (still in Spandau, you may on facile thrills and incredible has the added advantage of being was captured by the British when cheaper than most things on the he fell out of the sky over Scotland Let me give Sharky's Machine arms market, from the M-16 up- in rather mysterious cir-

sadism left one reader feeling that which Sharky is ultimately subhe had barely seen, let alone enjoyed, anything.

won't elaborate beyond quoting cluding a famous ex-ambassador, The plot, which begins in 1944 in the following: "The Chou Sou Han were awaiting his overture and the Po Valley with the murderous claim that no man has ever some documents. With Hess's hijacking by American mafiosi of resisted them beyond the thumb capture, according to the authors (James Barwick is two people masterly rhythm. A slow start The Memory of Eva Ryker by says the flap), the mission devolvprogresses to a rather fast middle Donald A. Stanwood (Dell, \$2.50) ed upon Captain Alfred Horn, the

air and the writing is overblown.

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E.M

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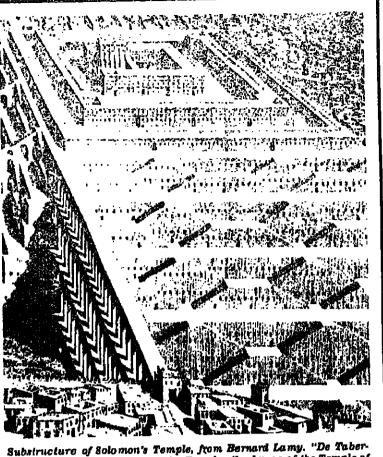
TYROLESE Jews? Yodelling. mountain climbing, dirndis - and Jews? Yes, why not? Jews have lived everywhere, so why not in the Tyrol region of southwest Austria, one of the most scenic and picturesque parts of Europe?

The author of this slim but heavily documented Life and Fate of the Jewn of Tyrol is a veteran of many special assignments during three decades in the Defence Ministry; he may also be the only Jew to have escaped from the Nazis on skis. This he did in March, 1938, aged 25, when he left his native Innsbruck with rucksack, skis, and guitar, having been warned by gentile friends that the SS was about to arrest him, and crossed the Brenner Pass alone into Italy.

Sella's father, Siegfried Silberstein, was taken to Dachau and then Buchenwald. There, together with 40 others, he was murdered in 1939 by drunken SS men after being hosed with freezing cold water and then whipped. Officially, his death was noted as "heart failure." The son's book is dedicated to the memory of his father, and to all the Jews of Tyrol who were murdered by Hitler; and to the memory of his wife's parents, who were deported from Prague and gassed in Auschwitz.

This is obviously not an easy book to read, nor is it intended for the general reader. Written as a labour of love after three years' research, it includes a brief historical summary: the earliest historical reference to Jews in the cusations of "ritual murder." It tells of the Innsbruck Jew who Tyrolean; it tells of the gentiles DIE JUDEN TIROLS: Ihr Leben and Vorariberg, whose two sons and including a university Schuschnigg wrote the introducan account, complete with price stated. documents, of the rise of Austrian Nazism, and of what happened Marja Wolska after the Anschluss. The final section consists of biographical sketches of 73 former Jewish

not a bad record for a community the Auschluss. which was without exception "non Nazis. Of the others, 18 came from formerly the Rabbi for the Tyrol Tyrolese Jews were drawn to the Innsbruck in 1878. She was 43, Rehovot, Tel. 054-51817)



naculo..." 1720. In "Vision of the Temple: the Image of the Temple of Jerusalem in Judaism and Christianity" (Oresko Books, £10), Helen Rosenau charts the evolution of the vision from Bar Kochba coins to contemporary religious architecture. In over 160 illustrations she documents a motif in which the demands of realism and structural practicality merge with those of religious vision and symbolism. A.B.

Tyrol dates from 1403, and soon after came the first hysterical accurations of "ritual murder." It

who helped Jews and, on occasion. und Schicksal by Gad Hugo Sella. were born in Innsbruck. Another professor and a doctor. suffered a similar fate. It includes Tel Aviv, Japhet Press. 166 pp. No name well known to old-timers is Sella has assembled other lists. chancellor had been a friend of his

all over the world by the author. descriptions are the only existing ed, socially assimilated, and con- 42.

that of Dora Schwarz, who once The members of the "Hebrew father's - but again, this does not managed the sanatorium in Cultural Organization' of appear in the book. Zichron.

formly the case as in this tiny emigrated with him to Germany. community. (The author has two Sella met her again in Europe

before he died, was a high-ranking loved." police officer here; and two other Sella's own brief biography is boys, aged 14 and 15, hiked alone included. He has had an adven-400 km through the Tyrol to a turous life - arrival here by ilmembers.

as a memorial.

IN 1914, 55 Jewish families lived in profile. the Tyrol; six of their young men The very warm introduction were killed in World War I. This was written by Kurt von high proportion is a measure of Schuschnigg, the chancellor of the patriotic enthusiasm with Austria after Dollfuss who was which able-bodied men enlisted in imprisoned by the Nazis after the the Imperial Austrian Army. Anschluss until 1945. It may sur-More unusual, though, is the prise others, as it did me, that he number of Jews in alpine or skiing died so recently, at 80, long accidents - nine, in the years forgotten by history. When I asked 1920-1936, girls as well as boys, Sella how it happened that

Innsbruck, with details of those The author's main purpose is to The unique character of this fatally injured or murdered dur- reach gentile readers, especially Jewish community in pre-Nazi ing Kristallnacht, deported to the youth of Tyroi; he realizes, of days is clear from Sella's account,. Poland and killed in concentration course, that not many Tyrolese residents of Innsbruck (three of England, nine from the U.S. and and is surely what motivated him camps. The partial list of non-Jews will read it, "since whom again live there) who the rest from various other to write the book. It was unusually Innsbruck Jews killed by the nothing today connects them with

Israel — a simple majority, and families of the Tyrol at the time of swallows left Innabruck for the book is the one that includes up "and read that there were once Palestine as early as 1924, but the life stories of the 73 former Jews in the Tyrol, closely tied to very few others would have happy Tyrolese. For example, the religious" in the orthodox sense. THE MOST widely known followed had it not been for Hitler. first, alphabetically, is that of and which lived. "like the "former Innsbrucker" in Israel Unlike most of their co- Anni Adler, born in Innsbruck,

world of nature and sports, and deported to Auschwitz, where the music; while this was also true of fact that she was a nurse saved many German and Central Euro- her life. She came to Israel in 1946. pean Jews, it was nowhere so uni-met and married a doctor and

> gold and one silver ski medals.) shortly before her death, of A branch of the "Blau-Weiss" cancer, in 1975. All that she would Zionist youth movement did exist tell him about Auschwitz was that until 1926; there was a "HaKoah- she managed to survive the Betar" sports club; and, under horrors only by taking morphine. Dr. Rimalt, a youth group of to which she became addicted. 'Maccabi Hatzair' was founded. And, writes Sella, "of the gay and But Jewish ritual and tradition beautiful Anni there was nothing were foreign to the youth of Tyrol; left but a physical and spiritual emphasis was on self-defence, and wreck, through which, in converphysical fitness. In 1924 the sation, only rarely a ray of author, aged 12, with his 13-year- sunshine shone through, remindold brother Matatiahu (who, ing me of the Anni we once all

Blau-Weiss meeting near legal ship, an officer in the Stuitgart. It was during this Hagana; a mission to Baghdad to period that they first encountered help Jewish immigration from the Hitler Jugend, and early SA there; infantry officer in the War of Independence; "loaned" by the That was the past. As the author Defence Ministry to El Al and the writes in the introduction to his Foreign Ministry for assignments book, its purpose is ''to show how in Europe. He has two British and we have rebuilt our lives in five Israeli war medals. In 1978. foreign countries, without forget- he led a group of former ting." Today, nothing remains in Innsbruck Jews on a visit to their Tyrol of those Jews," and this city, at the invitation of the book is a modest attempt to serve Innsbruck Municipality. But all this is listed only briefly in the book, which he sees as a group

responded to questionnaires sent places. Sella's documents and prosperous, well-educated, cultur- Nazis between 1938 and 1945 totals their former fellow-citizens." But perhaps, in the libraries of the Of the 78 replies, 38 came from testimony to the 120 Jewish tent. A few very early Zionist The most "human" section of region, young Tyrolese will pick it the land and its eternal beauty."

(The book may be ordered from Tyrolese" until the rise of the today is Dr. Elimelech Rimalt, religionists elsewhere, the 1913, to a mother born in Gad Hugo Sella, Rehov Moskovila

The story flows

child growing up in a specific YOU? by Hanoch Bartov, of fine and fully recaptured place at a particular point in time. Translated from the Hebrew by memory. One example: Our interest in such a story would Hillel Halkin. Philadelphia, "The teacher kept time to his seem to come from the con- Jewish Publication Society. 354 drone by banging his ruler on the fluence, in greater or lesser pp., \$9.95. tributaries, of psychology, geography and history. In Whose S.T. Meravi Little Boy Arc You?, none of these individual streams is especially Impressive: protagonist neighbours the common working were all kinds of boys in the class. Nachman Shpiegler is no Stephen backbone of the Zionist revival; Dedalus, Petah Tikva surely no their drama the stuff of domestic Dublin, the early 1930s not the accidents, illness, financial cares, opened their large mouths wide most dramatic years of the Zionist The reader will be engaged by and bellowed at the top of their revolution. Nonetheless, the such things because, first off, it's lungs, but all the while their hands streams combine to form an expansive, steady narrative flow — history, but more importantly a literary instance, if you will, of admirable control and balance. the unremarkable Allegheny and admirable control and balance.

What we have here then are no pain. great revelations about the NEITHER is the reader pressed Arzt, or still cheaper brands of

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businesslike, if occasionally painful incident; but the reader is marbles — peewees, shiners,

character or his environment, but to linger over the great issues of cigarettes; carving initials and an abundance of detail to confirm the day. Nachman's father has his drawings into the table; hunting our assumption of what each frets over religious observance; and spearing flies on safety pins; would have been like in reality. mother ponders the virtues of or, for lack of anything better to There is not a single surprise in Histadrut membership; everyone do, pinching and poking the book, but its rich accumulation the Arab riots; the smaller boys, who had no choice tion of information gives us an ex- European war looms in the but to go on shouting in the same ceptionally vivid picture of what it background. Yet none of this ever rhythm as before, '...for Thou hast was all about, and that is an ar- overshadows the characters' con- not made us like the nations of the tistic achievement in itself. cerns with managing their daily world or set us among the families Like an archaeologist un affairs, and one is convinced that of the ea-a-a-r-rth...

layer every artifact at this par- measures life against the pain of a Oved a decade ago, Whose Little ticular season's dig. We see how boil, the desire for a bicycle, or Boy Are Youf has now been the people built their houses, what the shame of being caught with translated into English by Hillel they ate, how they spent their The Shanghaied Beauty of Tel Halkin, a translator whose literary days and nights. The child at the Aviv tucked inside Herzl's skill has more than once sur-centre of the inquiry is rather Diaries. Yet it is to Nachman's — passed that of the original on typical; his parents and or to Bartov's — credit that the which he works.

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plank table, while the children chanted prayer after prayer, page after page, morning after morning, with barely a chance to catch their breath in between. There some small like Nachman and others big and strange. The latter Monongahela Rivers meeting to That Nachman's father fails to atthick rubber band to the prongs Mononganeta rivers meeting to tend his son's Hanuka pageant is a with strong wire; swapping not required to agonize over the jewels — or stamps or empty boxes of Lateef, Matossian, Simon

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October session nów cłosed. Openings still available for January and April sessions.

Search for roots

THE BOOKLET opens with a pic- LEARNING TO LEARN: A guide way of life seems to be required at ture of a bagel and lox sandwhich to the New Yeshivot in Israel by most of these schools — Shabbat (A series of guided walking tours) conveniently broken in the middle (A series of guided walking tours) and the legend, "Is this the Mordechal Beck, Jerusalem, The observance, communal prayer, by Sarah Fox Kaminker, for the fatigued who would prefer Jewish heritage?" For those who Listed. obviously think not and have only lately been turned on to Judaism, Leah Abramowitz here is a short, thumb-nail description of institutions es-Ba'alci Teshuva movement.

tablished to serve the growing beginners seeking knowledge and student's native language. I DO NOT know of a more useful Ba'alei Teshuva movement. guidance, a new phenomenon had Most of these institutions are book for someone who wishes to In his introduction, Mordechai to develop. According to this community-minded to the extent get to know Jerusalem than this knock on the door of an are the community-minded to the extent get to know Jerusalem than this knock on the door of an area of the community-minded to the extent get to know Jerusalem than this knock on the

down level, whereas in others a student won't see the inside of a Look around you

COMMITTMENT to a religious religion of the action of doing 11.185. mitzvot," as one educator put it. to progress at his own page. Most instruction is given in the

(A series of guided walking tours) conveniently broken in the middle

culmination of 3500 years of Israel Economist. 62 pp. No Price etc. — since "Judaism is a Jerusalem, Footloose Publishers. However some allow the beginner . Abraham Rabinovich

In his introduction, Mordechai to develop. According to this community-minded to the extent people from abroad are seeking their roots, and discusses the "explosion of identity" generated by the Six Day War.

One Rosh Yeshiva describes it thus: "...the student generation of isoday is dislilustoned both with the Establishment and with the Establishment and with the Six Day."

Establishment and with the Same reason. Some new through the Condage it. The Torah is therefore a third way."

Since traditional yeshivot were insufficiently prepared to deal with the mass of intellectually or is natated. College trained will be copied, but on a watered can hardly believe it myself."

In his introduction, Mordechai to develop. According to this community-minded to the extent thous that generation of spread the word" and settle in outlying communities. "I'm not outlying communities. "I'm not outlying communities. "I'm not interested in setting up a Torah in the wind settle in outlying communities. "I'm not outlying communities. "I'm not outlying communities. "I'm not interested in setting up a Torah in the wind settle in outlying communities. "I'm not outlying communities. "I'm not interested in setting up a Torah in the resilies of Israel," said one Yeshiva head.

Yeshiva head.

It tries to indicate how each in spite of its brevity, something to the regimen of the Yeshiva person is brought back to tradition world and its atmosphere comes a fresh and cheerful look by an interesting looking house to ask if interesting looking house in the likely outling communities. "I'm not to the wind had reason look about their oty sample of interests and the physical community minded to the extent than this such in the likely outline in the interesting looking had interesting looking had interesting looking had interesting loo

to spend the rest of the afternoon at the hotel pool. The walks encompass not only the well-known sites of the Old City but also the little-visited corners of West Jerusalem where, for many people, the city's real beauty lies.

Kaminker does not hesitate to interesting-looking house to ask if

FRIDAY, AUGUST 24, 1979

ATLONG LAST, here is a batch of Benny Morris thrillers I can safely recommend to that wide and perverse public which squanders its leisure time on facile thrills and incredible has the added advantage of being was captured by the British when

The plot unfolds

by William Diehl (Sphere Books wards.) £1.50) top billing. Its combination I found the description of the of bizarre sex and blood-curdling Ordeal of the Fifth Finger, to somewhat crazed deputy Fuhrer

\$4m. in gold bullion, unfolds with of one hand."

big-city cop, Domino, the high-to spoil it I'll only add that it in Gestapo. Unfortunately, the powered courtesan and De volves murder and worse by two characters are as thin as Alpine Laroza, a billionaire toy- crazy killers. manufacturer with refined The plot unfolds slowly as But the plot carries you along. political, sexual and gastronomic novelist Norman Hall, hired by Some dark light is cast upon my

Let me give Sharky's Machine arms market, from the M-16 up- in rather mysterious cir-

sadism left one reader feeling that which Sharky is ultimately sub- was on a peace mission to the U.S. he had barely seen, let alone en- jected, particularly convincing. I where a group of isolationists, inwon't elaborate beyond quoting cluding a famous ex-ambassador The plot, which begins in 1944 in the following: "The Chou Sou Han were awaiting his overture and the Po Valley with the murderous claim that no man has ever some documents. With Hess's hijacking by American mafiosi of resisted them beyond the thumb capture, according to the authors

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by James Barwick (Conrad. McCann & Geoghegan, \$9.95). Nazi deputy party leader Rudolf Hess (still in Spandau, you may recall) on the night of May 10, 1941 cheaper than most things on the he fell out of the sky over Scotland cumstances.

Barwick would have it that the (James Barwick is two people masterly rhythm. A slow start The Memory of Eva Ryker by says the flap), the mission devolvprogresses to a rather fast middle Donald A. Stanwood (Dell, \$2.50) ed upon Captain Alfred Horn, the

air and the writing is overblown.

tastes, are well drawn by Diehl. Old Man Ryker to write up an ex- favourite sport — at least as And the book's collection of hit- pedition to find the sunken vessel, played in France — in The Stiff men bent on fulfilling contracts, discovers the almost cold trail of Upper Lip by Peter Israel which include the ascetic, Red-mayhem and murder. His pursuit (Hodder and Stoughton, £4.50). popping Angelo Scardi and a of the truth, which is sur- It's also a pretty tall tale. handful of Chinamen expert in tai prisingly transformed into a pur- Some American basketball chi ch'uan and Karate, is truly suit of the killers, takes him players employed in the French heart-warming to those through Hawaii and Australia league get caught up in thrown legalistically inclined. The before ending in an action-packed games, drug-running and murder Chinese heavies, incidentally, finale in London's foggy in this short and well-written conemploy the yinza, a type of dead-iy, spiked half-dollar piece which Old Man Ryker, with Mafia con-particularly liked the tough ex-

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FRIDAY, AUGUST 24, 1979 DAY, AUGUST 24, 1979

THE JERUSALEM POST MAGAZINE

PAGE TWENTY ONE

Messianic math

Divinity and the Dow Jones Stock Index are two of the preoccupations of Norman Bloom of Paterson. New Jersey who uses numbers to establish his calling. But WIM VAN LEER isn't so sure it all adds up.

THE DIVINE CALLING of Messiah is historically a high-risk enterprise, more frequently embarked upon than the track record of success would seem to justify. The Encyclopaedia Judaica lists no less than 18 Jewish aspirants, who ended their days either in dank mediaeval dungeons, were kebabbed at the Inquisition's flery stakes, or under pressure landed in the lap of rival religions.

Yet they keep coming, and the problem now, as it was then, is how to spread the Good Word, which landed on my desk this week, owing, I suppose, to my reputation as a general specialist. Very few dally papers these days employ reporters covering the

The New World is a publication of some importance since it not only advises us of the Second Coming but names the incumbent, at present well and contactable at 331 10th Avenue, Paterson, New Jersey 07514.

The advent of the messiah is connected with the gloomiest events imaginable. Nonetheless, I have retained an open mind in respect of his coming.

But not in my wildest dreams could I have imagined Paterson, New Jersey as the chosen site of the fulfilment of prophecy. The Vatican, the Western Wall, Mount Ararat, under the clock at Victoria Station, an absorption centre of the Jewish Agency, Sinai, the Y.M.C.A., yes. But Paterson, New

ALTHOUGH THE FIRST Redcemer was Jesus of Nazareth-Bethlehem, in his present incarnation he is Norman Bloom, (alias Nachum Blum), and The New World is devoted to first establishing his own bona fides by furnishing proof of his authenticity, his qualifications for his chosen profession and his amaz-ing message for God-fearing mankind. Lord, the businesses we Jews get into!

Having done so, his next task is no less than furnishing proof that the God of Abraham, Isaac and Jacob is the Authentic One, the real McCov. Bloom has a point there. How often has it not happened to all of us that prayers, even for inexpensive items or minor impositions were ignored. It may have led some of us to believe that either God did not exist, or was not listening or plainly could not be bothered.

Take a recent case. I was coming by car from Haifa when I noticed a slow puncture in my off-side prays collect. "If they pay for it, in the pan? Let us listen to the front tire. Grasping the wheel I they listen," says the good rabbi. New Jersey Messiah: prayed fervently that the air

EARTH-MOON--AND SUN HE HATH MEASURED OUT THE HEAVENS BY THE SPAN!! MOON 2160 SUN - 864000 4 0 0 x 2160 MI- - 864,000 400 - - 20 x 20 3 0 x 7980 MI - - 239,000 MI. EARTH 7980 EARTH - MOON

would last to the next petrol sta- ONE COULD argue that with the God faces a problem. The tion. With air costing next to ever-present miracle of the Crea- Heavens are the Heavens and can nothing, would it have been so dif- tion all around us, there seems be shaped and their data observficult to answer my prayer? But ample evidence of a Creator of un- ed and recorded. History and no. He who created the Universe usual talent and diligence. What mankind has been brought to keep forced me to change the tire. And with the birds, the bees, the records of it, and to number by in a hamsin yet.

On the other hand maybe the say nothing of kangaroos, gold weather and occurrences can be mistake was mine. How do I know fish, aardvarks and God's own shaped and recorded. that I pray to the right God of to clown, Man, what further proof But HOW can a proof of A use Bloom's terminology. "The could be needed? After a Creation PERSONAL GOD, in intimate slipped your mind. And 2 jubilees Jewish God, the God of history"? going back some 400 million relation with human beings be later, the State of Israel.

"Now the creative Genius of

Jewish God, the God of history"? going back some 400 million relation with human beings be later, the State of Israel.

I know a Reform rabbi in the years, what do you do for a really brought, BUT GOD BEING GOD

U.S. who, to ensure that The convincing encors to prove that has shaped the instruments to THE UNIFICATION of Alaska Almighty is listening to him, only your handlwork was no mere flash make such proof possible. He has with the U.S. in 1867 (add 2)

shaped two such mechanisms. jubildes; points to a similar event The First is organized sport, par- in Israel. Hawaii annexed in 1848. ticularly Base Ball. This provides one jubilee idea later became the God with an opportunity to prove 50th state. The Lord moves in HE KNOWS. The Second strange ways. Strange to Mechanism, shaped BY GOD to everyone but Bloom, who has bring proof HE IS A PERSONAL submitted his ideas to more than GOD is the Stock Exchange as 1,000 professors and has offered to evidenced in the Dow Jones Index, pay \$1,000 to anyone who can find the business decisions of an error in his flawless com-

stockmarket with the aid of the University." So far the only sup-Lord. The rest of The New port has come from Prof. Carl World is a record of the 1977 Sagan of Cornell's School of Dow Jones in the light of Norman Planetary Research in an article Bloom's interpretation of Reveal- succinctly entitled "God and Nored Truth, and baseball, in the pre- man Bloom." And on the subject sent issue, is never mentioned of Princeton, the Princeton-based again. There remains the problem Bloom feels that Einstein's of how to translate The Word into Unified Field Theory vindicates numbers, the chosen language of his own historical pilpul in the

THIS IS DONE by a method 1776 = 888 + 888 and the victory on known as Gematria in which each CHRISTMAS 1776 at Neighbourletter has been given a numerical ing Trenton (N.J.). And Princeton value; aleph is 1; beth is 2; is forever associated with 1 - 8 gimmel is 3, etc. It enables the (Jehova) - 1777. The battle of scholar to play high cockalorum Princeton (?) 1 - 3 (the ONE =

the common denominator LECHEM = 182 = 26 x 7 = between God, himself and the Nachum Blum and 595 & 77? Earth, which happens to be 26. YHVH = GOD = 26

 $NACHUM = 104 = 4 \times 26$ $BLUM = 78 = 3 \times 26$

iron (?) Fe (Faith) whose atomic = 1000. Because 112 is the same weight according to Niels Bohr is date as the Balfour Declaration There seems to be one small

The Atomic Weight of iron (Fe-Faith) happens to be 55.84. Now Bloom takes us gently by

the hand and leads us through the that there are enough privileged bizarre world of his brand of groups in Israel without creating mathematics based on prediction more speculative and unproducby hindsight.

The year of the creation of the terest I will desist. State of Israel was foretold "since Abraham (One God) was born BLOOM'S METAPHYSICS have 1948 years after Adam (1948 x 1). certainly given me food for We must bear in mind that a thought. Take my year of birth "calendar cycle" is 235 new 1918, add my shoe-size (10) and moons = 19 years. Now add one my collar-size (17), total 1945, the calendar cycle (CC) to 1948 and year of Hitler's demise. Could it you get the unification of be??...no!! Nobody ever men-Jerusalem.

jubilee idea" (Lev. 25-10) of 50 I certainly have a more plausible years. The State of Israel is address — Metsuda (Citadel) therefore 100 CC from the begin- Street, corner Pele Yoetz (Adning of the war with Rome as well viser to Miracles) Street. as one "Jubilee Idea" from the In the end one is faced with one table "since the sun is 400 x the fides? Could it be that the whole

a return to Jerusalem in 70 years, years eventually typing Hamlet? history was shaped so that the Luckily, Bloom has taken the First World Zionist Congress 1897 trouble to work out the odds + 70 = 1967."

name of Jesus in Greek - 888. Now double this = 1776 (see what the hell, I might as well con-Michener) plus 2 (double), add sider myself convinced. two jubilees, and what do you get? The date of the Treaty of Guadelupe Hidalgo, 1848 in case it

putations. This challenge is "open In other words, play the to the entire faculty of Princeton following equation:

"Why Princeton? Because of echod = Unity Trinity concept 777 As an introduction he explains because LEMECH = MELECH followed by Noah = 500. BUT -AT WHAT PLACE DID EINSTEIN CHOOSE TO BUY A HOME? - at 112 Mercer Street. THE EARTH "mainly made of But why 112?? Because 112 + 888 11.2. 1917 = 5678." CRIPES!!!

I debated long whether to reveal flaw in the above computation. to the readers of The Jerusalem Post Mr. Bloom's method of predicting stock-exchange fluctuations. I came to the conclusion tive wealth. So in the national in-

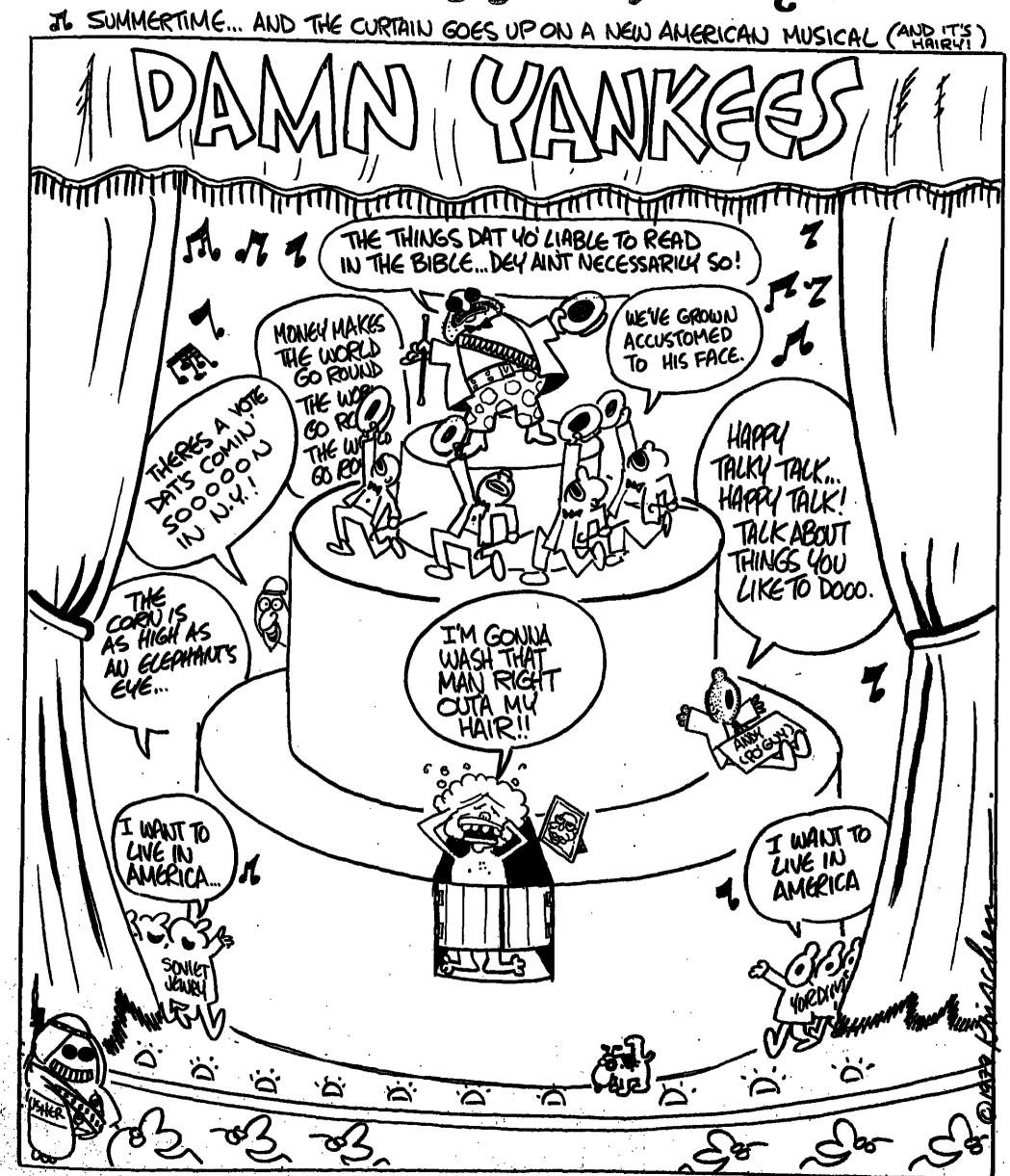
tioned a Third Coming. Still, there Another key-number is "the is no arguing with facts, is there?

Balfour Declaration (1917), after simple question. Has Bloom 400 years of Turkish rule, predic- managed to establish God's bona diameter of the moon and, at a Creation is just one massive coinperfect eclipse 400 x the dis- cidence, a random effort like the million monkeys banging a And since "prophecies speak of million typewriters for a million against that being so. It is 000000000 to one. At those odds.

> CODA: How odd of God To choose the Jews But even more odd To choose Bloom (Norman), Is He deceased, Or merely dorman?

FRIDAY, AUGUST 24, 1979

The Weekend Dry Bones



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